

Hector Berlioz
Roman Carnival Overture, Op. 9

Tromba I in D

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

Tempo I Allegro vivace

Berlioz — Roman Carnival Overture
Tromba I in D

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Fl.

f cresc. *ff*

6

12 *ff* *f* *ff* *f* *ff*

4 5

6 13 *f* *f*

14 *f*

24 15 40 Viol. I *ff* *ff* 6 1

17 11 18 15 *ff* *f*

Viol. I

19 *f* *ff* 3

3 *ff*

1 3 20 *ff*

1 *ff*

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TRUMPET I IN B \flat

Allegro assai con fuoco ($\text{♩} = 156$)

f *G.P.* *ff*

Andante sostenuto ($\text{♩} = 52$)

p *Vla.* *7* *8*

poco animato *Tempo I* *Allegro vivace*

f *F1.* *ff* *f* *ff*

f cresc. *ff* *F1.* *1* *2* *3* *4*

f *F1.* *Vln.* *4* *5*

Detailed description of the musical score: The score is written for a single Trumpet I in B-flat. It begins with a tempo marking of 'Allegro assai con fuoco' at 156 beats per minute. The first staff contains measures 1 through 6, with dynamics ranging from forte (f) to fortissimo (ff). A 'G.P.' (Grave) section follows, marked 'Andante sostenuto' at 52 bpm. This section includes measures 7 through 10, with a piano (p) dynamic. The score then transitions to a 'poco animato' section, marked 'Tempo I Allegro vivace'. This section includes measures 11 through 24, with dynamics increasing from f to ff. The score concludes with measures 25 through 28, featuring a 'F1.' (First Flute) entry and a 'Vln.' (Violin) entry. The score is divided into 11 numbered systems, with measure numbers 1, 6, 10, 14, 18, 22, and 26 indicated at the start of their respective systems.

TRUMPET I IN B \flat

The musical score for Trumpet I in B \flat is presented in ten staves. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: Starts with a first fingering (F1) marking. Dynamics include *f cresc.* and *ff*. Measure numbers 6, 7, and 12 are indicated.
- Staff 2: Dynamics include *f* and *ff*. Measure numbers 4, 5, and 6 are indicated.
- Staff 3: Dynamics include *f*. Measure number 13 is indicated.
- Staff 4: Dynamics include *f*. Measure numbers 14, 15, 24, and 40 are indicated.
- Staff 5: Labeled "Vln. I" with a double bar line. Dynamics include *ff*. Measure numbers 41, 42, 43, 44, 6, 17, and 1 are indicated.
- Staff 6: Labeled "Vln. I" with a double bar line. Dynamics include *f*. Measure numbers 15, 16, 17, 18, 19, 20, 9, and 19 are indicated.
- Staff 7: Dynamics include *f*. Measure numbers 3 and 3 are indicated.
- Staff 8: Dynamics include *ff*. Measure number 1 is indicated.
- Staff 9: Dynamics include *ff*. Measure number 20 is indicated.
- Staff 10: Dynamics include *ff*. Measure number 1 is indicated.

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Tromba II in D

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

poco animato Tempo I Allegro vivace

Tromba II in D

5 6 13 5 Tr. I
f cresc. - - ff

Tr. I
f

14 24 15 40 Viol. I
f

16 6 1 17 11 18 15
ff ff ff

Viol. I 9 19
f

3
ff

3
ff

1

3 20 6 1
ff ff

ff

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TRUMPET II IN B \flat

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

TRUMPET II IN B \flat

5 6 13 5 Tpt. I 6 7 8 9
f cresc. . . . ff

f

14 24 15 40 Vln. I 41 42 43 44 16
f *ff*

6 1 17 11 18 15
ff *ff*

16 17 18 19 20 9 19
Vln. I *f* *f*

f

ff

3 1 20 6 1
ff *ff*

ff

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Cornetto I in A

Allegro assai con fuoco (♩=156)

Tromba I

Musical notation for Tromba I, first system. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. Above the staff, there are fingerings: 2, 1, 1, 6, and 1. A trill is indicated with a star symbol and 'Tr. I'. The notation includes eighth and sixteenth notes, rests, and a fermata. A 'G.P.' (Grave Point) marking is present below the staff. The system ends with a double bar line and a repeat sign.

Andante sostenuto (♩=52)

Viola

Musical notation for Viola, first system. It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *p*. Above the staff, there are fingerings: 1, 14, 10, and 6. The notation includes quarter notes, eighth notes, and a fermata. The system ends with a double bar line and a repeat sign.

3

Tr. I

Musical notation for Tr. I, second system. It features a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p*. The notation includes eighth notes and a fermata. The system ends with a double bar line and a repeat sign.

Musical notation for Tr. I, third system. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and a fermata. The system ends with a double bar line and a repeat sign.

Musical notation for Tr. I, fourth system. It features a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. Above the staff, there are fingerings: 5, 4, 9, and 5. The notation includes eighth notes and a fermata. The system ends with a double bar line and a repeat sign.

Tempo I Allegro vivace

Fl.

Musical notation for Flute, first system. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. Above the staff, there are fingerings: 24, 6, and 18. The notation includes quarter notes, eighth notes, and a fermata. The system ends with a double bar line and a repeat sign.

Tr. I

Tr. I

Musical notation for Tr. I, second system. It features a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f*. Above the staff, there are fingerings: 7, 6, and 4. The notation includes quarter notes, eighth notes, and a fermata. The system ends with a double bar line and a repeat sign.

Berlioz — Roman Carnival Overture
Cornetto I in A

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Tr.I *
f *ff* *mf* *cresc.*

Tr.I *
ff

8 7 *Cor. III 3
mf *f*

9 8 *Tr.I
f

Tr.I * 10 22
f

11 3 Fl. Viol. I Fl.
f cresc.

Tr.I * 6 12 Tr.I * 4 *
ff *ff* *f*

Tr.I * 2
ff *mf* *cresc.*

13 5 Tr.I *
ff *f*

14 24 15 15 *Trbne I
f *p*

Cornetto I in A

*Trbne I

7

16 Tr. I

p cresc. molto *ff*

1 Tr. I *ff* Tr. I *ff*

17 11 18 15 Tr. I *f* Ob. II

*Ob. II *p* *f* 19 Tr. I

1 *f*

*Tr. I

*Trbne I

20 Tr. I *ff* 1

*Tr. I *trun trun*

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Roman Carnival Overture, Op. 9CORNET I (TRUMPET III) IN B \flat

Allegro assai con fuoco ($\text{♩} = 156$)

*Tpt. I

Andante sostenuto ($\text{♩} = 52$)

*Tpt. I

G.P.

ff

Vla.

*Tpt. I

p

p

sf

poco animato

Tempo Allegro vivace

f

Fl.

*Tpt. I

f

ff

*Tpt. I

ff

CORNET I (TRUMPET III) IN B \flat

*Tpt. I
f *ff* *mf* *cresc.*

*Tpt. I
ff

1 8 7 *Hn. I 3
mf *f*

9 8 *Tpt. I
f *f*

*Tpt. I 10 22

11 3 Fl. Vln. I Fl. 7 *f cresc.*

*Tpt. I 12 *Tpt. I *Tpt. I
ff *ff* *f*

ff *mf* *cresc.*

ff

13 5 *Tpt. I *f* *f*

14

24 15 *Tbn. I *p*

CORNET I (TRUMPET III) IN B \flat

*Tbn. I

16 *Tpt. I

p cresc. molto *ff*

*Tpt. I

17 18 15 16

ff Vln. I

17 18 19 20 *Tpt. I

f *p* *Ob. II

*Ob. II

19 *Tpt. III

f

*Tpt. I

*Tbn. I

20 *Tpt. I

ff

*Tpt. I

tr *tr*

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Cornetto II in A

Allegro assai con fuoco (♩ = 156)

Musical staff 1: Cornetto II in A, Allegro assai con fuoco. Measures 1-6. Dynamics: *f*, G.P., *ff*.

Andante sostenuto (♩ = 52)

Musical staff 2: Cornetto II in A, Andante sostenuto. Measures 7-14. Dynamics: *p*.

poco animato Tempo I Allegro vivace

Musical staff 5: Cornetto II in A, poco animato Tempo I Allegro vivace. Measures 35-42. Dynamics: *f*, Fl.

Musical staff 6: Cornetto II in A, poco animato Tempo I Allegro vivace. Measures 43-50. Dynamics: *f*, *ff*, *ff*.

Musical staff 7: Cornetto II in A, poco animato Tempo I Allegro vivace. Measures 51-58. Dynamics: *f*, *ff*, *mf cresc.*, *ff*.

Musical staff 8: Cornetto II in A, poco animato Tempo I Allegro vivace. Measures 59-66. Dynamics: *f*.

Musical staff 9: Cornetto II in A, poco animato Tempo I Allegro vivace. Measures 67-74. Dynamics: *f*.

Musical staff 10: Cornetto II in A, poco animato Tempo I Allegro vivace. Measures 75-82. Dynamics: *mf*, *f*, *f cresc.*

6 **12** 5 2 *Fag. II
ff *ff* *f* *ff* *mf*

*Tr. III
mf cresc. *ff*

13 5 *Tr. III Solo
ff

14 6/8 *f*

24 **15** 40 *Trbne II **16** *p cresc. molto* *ff* *Trbne I *ff*

1 *ff* *Trbne I *ff* **17** 11 **18** 15 Viol. I

9 **19** *f* *Cor. III

f

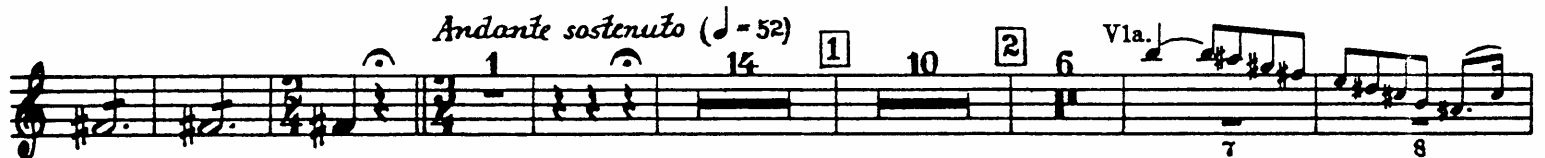
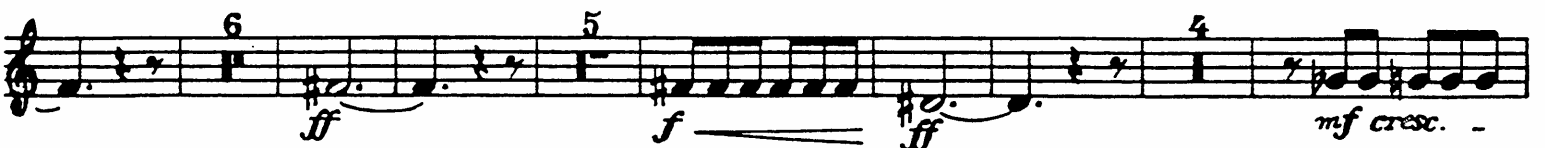
f

*Trbne II *ff* *Trbne II

20 *ff* *Trbne I *Trbne I

trun trun *Tr. IV

ff

Hector Berlioz
Roman Carnival Overture, Op. 9CORNET II (TRUMPET IV) IN B \flat *Allegro assai con fuoco* ($\text{♩} = 156$)*Andante sostenuto* ($\text{♩} = 52$)*Tempo I Allegro vivace*

CORNET II (TRUMPET IV) IN B \flat

1 8 12 9 10

10 22 11 3 *Hn. I
mf *f*

*Tpt. I
f cresc. *ff* *ff* 6 12

5 2 *Bsn. II
f *ff* *mf* *mf cresc.*

*Tpt. I
ff

13 5 *Tpt. I
ff *f*

14 24

15 40 *Tbn. II
p cresc. molto 16 *Tbn. I
ff

CORNET II (TRUMPET IV) IN B \flat

ff **Tbn. I* 1

ff 17 11 18 15 Vln. I 16 17

18 19 20 9 *f* **Hn. I* 19

sf

1 *f*

**Tbn. I* **Tbn. II*

20 **Tbn. I*

**Tbn. I* 1 *ff*

**Trm* **Trm* **Tpt. II*