

Hector Berlioz
Corsaire Overture

Tromba I in C.(Ut)

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

15 [1] 14 17 [2] 5

Tempo I. Allegro assai.

15 [3] 18 Viol. [4] Fl. 6

19 1 2 ff

3 [5] 25 [6] 21 [7] 11

ff f ff

Viol.

12 13 14 15 ff

2 [8] 1 1 1 1

f f f f f

1 1 1 1 1

f f f f f

1 [9] 43 [10] 17 Bassi. 18 19 20

f p

[11] 5 14 [12] 2

f mf cresc. f ff ff

[13] 22 [14] 1 1 1

f f f

Tromba I in C.(Ut)

1 1 1 1 1 1

f *f* *f* *f* *f*

1 8 15 15 1

f *f* *mf cresc.* *ff*

1 16

ff *ff* *ff*

17 2

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff

1 1

18 1 7

4 19

ff *ff*

3 *poco riten.*

ff

Hector Berlioz
Corsaire Overture

Tromba II in C.(Ut)

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

15 1 14 17 2 5

Tempo I. Allegro assai.

Viol. 15 3 18 4 Fl. 19 1 2 ff 6

3 5 25 6 21 7 11

Viol. 12 13 14 15 Tr. I. 6 8 4

1 1 1 1 1

1 1 1 1 9 43 10 17

Bassi. 18 19 20 11 5 mf cresc.

14 12 2

3 2 13 22 14 1

1 1 1 1 1

1 1 1 8 **15** 15 1. 16

f *f* *f* *f*

1 **18**

ff *ff* *ff*

17

ff *ff* *ff*

2

ff *ff* *ff* *ff* *ff*

18 1

7 4

ff

19

3 *ff* *poco riten.*

Hector Berlioz
Corsaire Overture

Cornetto I in B.(Si \flat .)

Allegro assai. ($\text{♩} = 152$) 15 1 14 Adagio sostenuto. ($\text{♩} = 84$) 17 2 5 Tempo I. Allegro assai. 15 3 18

The musical score consists of ten staves. The first staff is for the Cornetto I, with a key signature of one flat and a time signature of 2/4. It is divided into three sections: Allegro assai (measures 15-14), Adagio sostenuto (measures 17-5), and Tempo I. Allegro assai (measures 15-18). The second staff is for Violin, with a key signature of one flat and a time signature of 2/4. It is divided into two sections: Allegro assai (measures 19-2) and Adagio sostenuto (measures 6-3). The third staff is for Violin I, with a key signature of one flat and a time signature of 2/4. It is divided into two sections: Allegro assai (measures 12-13) and Adagio sostenuto (measures 17-11). The fourth staff is for Basses, with a key signature of one flat and a time signature of 2/4. It is divided into two sections: Allegro assai (measures 12-1) and Adagio sostenuto (measures 17-11). The fifth staff is for Basses, with a key signature of one flat and a time signature of 2/4. It is divided into two sections: Allegro assai (measures 12-1) and Adagio sostenuto (measures 17-11). The sixth staff is for Basses, with a key signature of one flat and a time signature of 2/4. It is divided into two sections: Allegro assai (measures 12-1) and Adagio sostenuto (measures 17-11). The seventh staff is for Basses, with a key signature of one flat and a time signature of 2/4. It is divided into two sections: Allegro assai (measures 12-1) and Adagio sostenuto (measures 17-11). The eighth staff is for Basses, with a key signature of one flat and a time signature of 2/4. It is divided into two sections: Allegro assai (measures 12-1) and Adagio sostenuto (measures 17-11). The ninth staff is for Basses, with a key signature of one flat and a time signature of 2/4. It is divided into two sections: Allegro assai (measures 12-1) and Adagio sostenuto (measures 17-11). The tenth staff is for Basses, with a key signature of one flat and a time signature of 2/4. It is divided into two sections: Allegro assai (measures 12-1) and Adagio sostenuto (measures 17-11).

Berlioz — Corsaire Overture
Cornetto I in B. (Sib.)

Orchestra Musician's
CD-ROM LIBRARY

14

1

f

1

f

1

f

1

f

1

f

1

f

8

15

16

18

f

ff

ff

1

ff

1

ff

17

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

18

4

ff

3

ff

1

19

1

ff

ff

3

ff

poco riten.

Hector Berlioz
Corsaire Overture

Cornetto II in B.(Sib.)

Allegro assai. (♩ = 152) Adagio sostenuto. (♩ = 84) Tempo I. Allegro assai.

15 1 14 17 2 5 15 3 18

Viol. *f* 4 Fl. 6 3

19 1 2 *ff* *ff*

5

17 6 21 7 11

Viol. I. 12 13 *mf cresc.* - - - *ff*

2 8 1 1 1 1

f *f* *f* *f*

1 1 1 1 1

f *f* *f* *f* *f*

1 1 9 43 10 17 Bassi. 18 19

f *p*

11 6 14 12 3

20 Ctto. I. *mf cresc.* *f* *ff*

f

13 21

f *f* *f* *f* *pp*

Berlioz — Corsaire Overture
Cornetto II in B. (Sib.)

Orchestra Musician's
CD-ROM LIBRARY

14

1

f

1

f

1

f

1

f

1

f

1

f

1

f

8 15 16

16

f

ff

ff

1

ff

1

ff

1

ff

17

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

18

4

ff

3

ff

1

19

1

ff

ff

3

ff

poco riten.