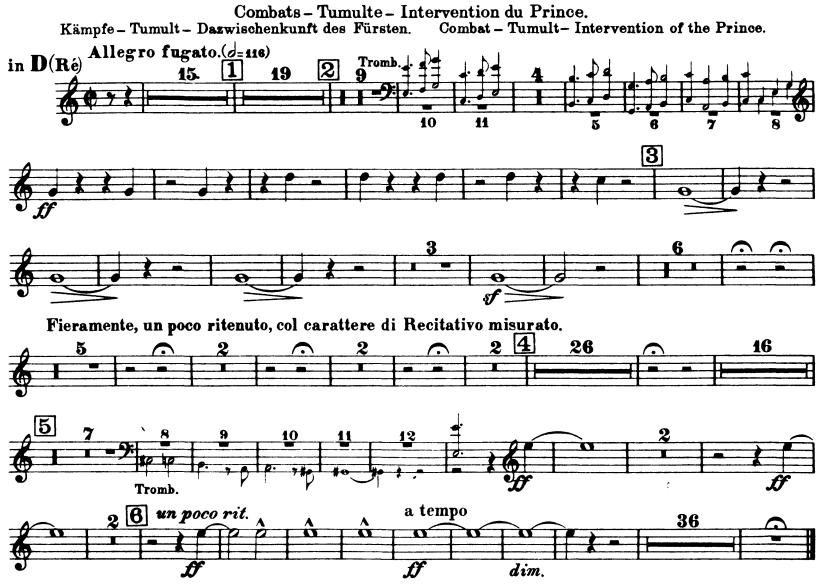


#### Tromba I.

## I.

#### 1. Introduction.



## 2. Prologue. - Prologue.

a) Récitatif choral.— Choral-Recitativ.— Choral Recitativo.

Moderato.(J=80)

13 Coro

in D(Ré).

Aux justices du glaive auraient encor re
und vergisst das Gesetz. den trifft alsbald der

who his sword in de fence of his rights shall

Allegro.

L'istesso tempo Moderato.(J=80)

un poco ritenuto.

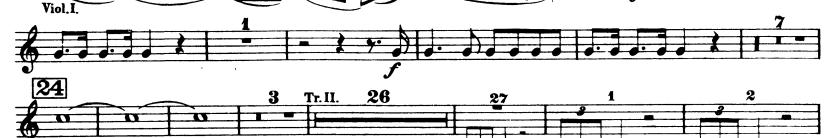
7 7 12 9 appassionato assai.

un poco ritenuto. 7 7 12 9 appassionato assai.

6 1 - - - 6 8 8







#### **CD-ROM LIBRARY**

Tromba I.



**CD-ROM LIBRARY** 

#### Tromba I.

## III.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

#### Tacet.

2.

Roméo au tombeau des Capulets. Romeo in the family-vault of the Capulets. Romeo in der Gruft der Capulets. in Es(Mib). Allegro agitato e disperato, con moto. (d=144) Largo.()=132) L'istesso tempo.(d.=d.) in D(Ré). Allegro vivace ed appassionato assai.(d=144) rit. L'istesso tempo, poco animato. (d.=160) L'istesso tempo.(o=d.) Viol. poco rit. Silence.

#### **CD-ROM LIBRARY**

#### Tromba I.







## Tromba II.

## I.

#### 1. Introduction.

Combats-Tumulte-Intervention du Prince.



#### Tromba II.





3



#### Tromba II.

III.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Tacet.

Juliet's Funeral.

2.

Roméo au tombeau des Capulets.

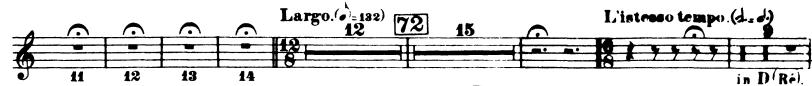
Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets

in Es (Mib). Allegro agitato e disperato, con moto. (d=144)

17 70 6 7 1

Ctto.i.



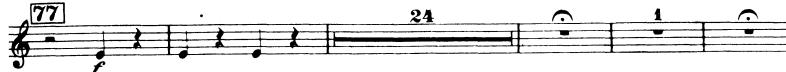


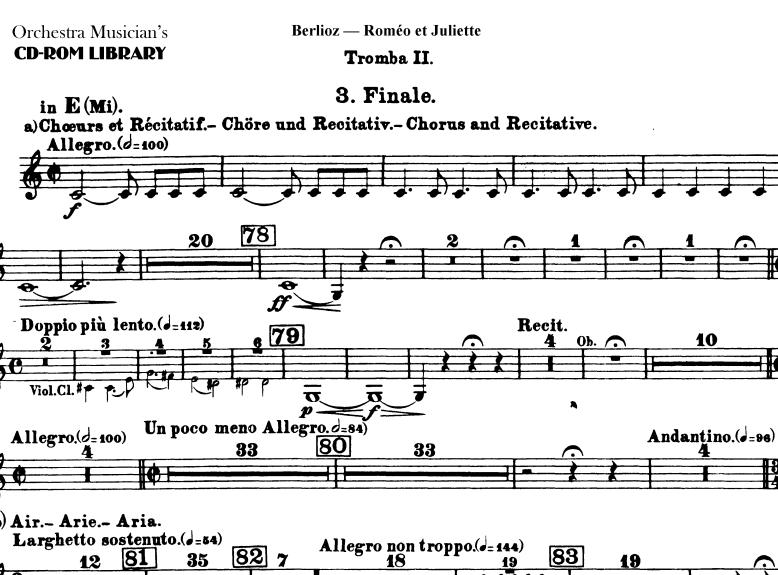














Allegro moderato, doppio meno mosso.

18

in **H**(Si).

22

T

85

#### Tromba II.





#### Cornetto I.

I.

#### 1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe-Tumult-Dazwischenkunft des Fürsten. Combat-Tumult-Intervention of the Prince.



Tacet al Fine della prima parte.

## II. 1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace. in B (Sib). Andante malinconico e sostenuto. Larghetto espressivo. Allegro. (d=108) 16 18 (=58) 13 18 un poco rit. Ob. Allegro. (d = 108) 10 12 13

Cornetto I.



#### Cornetto I.



Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Tacet. 2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (d=144)

12 Viol.

13 14 Largo. (d=182)















#### Cornetto II.

## I.

### 1. Introduction.

Combats - Tumulte - Intervention du Prince.



#### Cornetto II.

# II.





Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Tacet.

2.

Romeo in the family-vault of the Capulets.

Roméo au tombeau des Capulets.

Allegro agitato e disperato, con moto.

Romeo in der Gruft der Capulets.











