

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

TROMBA I in F.

Allegro vivace e con brio. $\text{♩} = 69.$

Beethoven — Symphony No. 8
TROMBA I in F.

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Musical score for Tromba I in F, measures 259-363. The score is written in treble clef with a key signature of one flat (F major). It consists of six staves of music. Measure numbers 259, 270, 295, 326, 342, 354, and 363 are indicated at the beginning of their respective staves. Dynamics include *sf*, *ff*, *f*, *pp*, and *dimin.*. Rehearsal marks are labeled with letters: F (measure 259), G (measure 295), H (measure 295), and I (measure 342). Fingerings (1, 2) and breath marks (1, 2) are present throughout the passage.

Allegretto scherzando tacet.

Tempo di Menuetto. ♩ = 126.

Musical score for Tromba I in F, measures 363-42. The score is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. It consists of five staves of music. Measure numbers 363, 8, 16, 34, and 42 are indicated at the beginning of their respective staves. Dynamics include *p*, *dimin.*, *pp*, *pp*, *f*, *sf*, and *ff*. The tempo is marked "Tempo di Menuetto" with a quarter note equal to 126 beats per minute. The score includes first and second endings (1., 2.) and a final section marked "8" and "25". The piece concludes with "Fine." and the instruction "Men. Da capo al Fine."

Allegro vivace. $\text{♩} = 84$.

17 *sempre ff*

24

34 *sf sf*

44 *p* **A** *p cresc. pp* 10

66 *pp* 8 *f* 2 4 *ff*

91 **B** 33 *f* 4 *f* 4 *f* 2 *f* 2 **C** 2

146 32 *ff* 3 **D** 3

185

196 1

208 **E** 3

221 *p* 10 *p cresc. pp*

242 *pp* 7 *f* 1 1

260 *più f-* *ff* **F** 13 1 23

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306 *pp cresc.* 1 1 G *f*

319 3 3 3 3 3

327 3 3 3

337 *ff*

346 30 H 11 *f* *f* *f*

396 1 2 3 4 5 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

405 I *sf* *f*

417 8 *f* *ff*

436 3 1 2 3 4 5 6 7 *f*

450 K 19 *p cresc.* *f*

482 *ff*

493

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TROMBA II in F.

Allegro vivace e con brio. $\text{♩} = 69$.

5

15

27 **A** 10 ritard. a tempo ritard. a tempo
1 7 1 3

55 2 4 **B**

71 *pp* 7 9 *ff*

96 1. 2. 7

114 7 *ff*

148 **C** 13

167

181 **D** *più f* *ff*

192 11

214 **E**

225 10 ritard. a tempo ritard. a tempo
1 7 1 10

Detailed description: This is a page of a musical score for Tromba II in F, measures 15 to 225. The score is written in a single staff with a treble clef and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *pp*, and *ff*. There are five distinct sections labeled A, B, C, D, and E. Section A (measures 27-37) includes a 10-measure ritardando followed by a tempo change. Section B (measures 55-70) contains dynamic markings *pp* and *ff*. Section C (measures 148-162) is a 13-measure passage. Section D (measures 181-191) includes a *più f* marking and a *ff* dynamic. Section E (measures 214-224) is a 10-measure passage. The score concludes with a final 10-measure ritardando and tempo change. Measure numbers are indicated at the beginning of each line.

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TROMBA II in F.

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Musical score for Tromba II in F, measures 259-363. The score is written on a single staff with a treble clef and a key signature of one flat (F major). The tempo is marked *Allegretto scherzando tacet.*. The score includes various dynamic markings such as *f*, *ff*, *pp*, and *dimiu.*. There are also first and second endings indicated by '1.' and '2.'. The score concludes with a *Fine.* marking.

Allegretto scherzando tacet.

Tempo di Menuetto. ♩ = 126.

Musical score for Tromba II in F, measures 363-42. The score is written on a single staff with a treble clef and a key signature of one flat (F major). The tempo is marked *Tempo di Menuetto. ♩ = 126.*. The score includes various dynamic markings such as *f*, *pp*, and *cresc.*. There are also first and second endings indicated by '1.' and '2.'. The score concludes with a *Fine.* marking and the instruction *Men. Da capo al Fine.*

Allegro vivace. $\text{♩} = 84.$

17 3 3
sempre ff

24

34

45 A 28 2 4
p *f*

88 B 33 4 4 2
ff *f* *f*

141 2C2 32 3 D 3
f *ff*

185

196 1

207 E 3

220 10
p *p cresc. pp*

242 7 1 1

260 F 13 1 23
più f. *ff*

Detailed description: This page contains the musical score for Tromba II in F, measures 17 through 239. The tempo is marked 'Allegro vivace' with a quarter note equal to 84 beats per minute. The score is written on a single staff in treble clef with a common time signature. It features various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as *sempre ff*, *f*, *p*, *ff*, *p cresc. pp*, and *più f.* are used throughout. Section markers A, B, C, D, E, and F are placed above the staff at measures 45, 88, 141, 207, 220, and 260 respectively. Measure numbers 17, 24, 34, 45, 88, 141, 185, 196, 207, 220, 242, and 260 are indicated at the beginning of their respective lines. Some measures contain specific rhythmic values like 17, 3, 3, 28, 2, 4, 33, 4, 4, 2, 32, 3, 3, 10, 7, 1, 1, 13, 1, and 23.

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TRUMPET II in B \flat

Allegro vivace e con brio $\text{♩} = 69$

The musical score for Trumpet II in B-flat, measures 5-13, is presented on ten staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic markings such as *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *più f* (più forte). The tempo is marked *Allegro vivace e con brio* with a metronome marking of $\text{♩} = 69$. The score features several first and second endings, marked with numbers 1 and 2. Section markers A, B, C, D, and E are placed above the staves to indicate specific musical sections. The score concludes with a *ritard.* (ritardando) marking and a final dynamic of *sf*. The page number 5 is visible in the top right corner, and the page number 93 is visible in the top left corner of the score area.

TRUMPET II.

1 **F**
sf sf ff f

7 **9**
ff f sf sf sf ff

G 21 **H**
sf sf sf sf ff sf sf

8
sf sf sf sf sf sf sf f sf

I
sf sf sf sf sf sf fff

1 2
pp dimin. pp pp

Allegretto scherzando-Tacet

Tempo di Menuetto ♩ = 126 *cresc.* **f**
f sf p f sf

1. 2. 1. 1. 1.
sf sf sf sf sf

12
sf sf sf f

1
ff sf sf sf

1. 2. 8 25
sf f Fine Men. Da Capo al Fine

TRUMPET II.

Allegro vivace $\text{♩} = 84$

17 *sempre ff*

A 28 *p* *f* 2 4

B 33 *ff* *f* *sf* *sf* *sf* 4 4 2

C 2 2 32 *sf* *ff* D 3 3

E 3 1

10 *p* *p cresc. pp*

7 1 1 *pp* *f*

F 13 1 23 *più f* *ff*

TRUMPET II.

The musical score for Trumpet II in Beethoven's Symphony No. 8 is written in G major and consists of 11 staves. The notation includes various dynamics and articulations:

- Staff 1: *pp cresc.*, *cresc.*, *f*. Includes first endings marked "1" and a "G" time signature.
- Staff 2: Features triplet markings.
- Staff 3: Features triplet markings.
- Staff 4: Ends with *ff*.
- Staff 5: Includes a first ending marked "30 H 11" and dynamics *f*, *sf*, *sf*.
- Staff 6: Includes first endings marked 1 through 5 and dynamic *sf*.
- Staff 7: Includes first endings marked 2 through 4, a first ending marked "I", and dynamics *sf*, *fp*, *f*.
- Staff 8: Includes a first ending marked "8" and dynamics *f*, *ff*.
- Staff 9: Includes first endings marked 3 through 7 and dynamic *f*.
- Staff 10: Includes a first ending marked "K", a first ending marked "19", and dynamics *sf*, *p cresc.*, *f*.
- Staff 11: Includes first endings marked 1 through 4 and dynamic *ff*.
- Staff 12: Continuation of the piece.