



# Beethoven — Symphony No. 3

## Trompette I

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Musical score for Trompette I, measures 398-677. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *pp*, *f*, *ff*, *cresc.*, *sf*, *p*, and *pp cresc.*. The score is divided into sections labeled M, N, O, P, Q, R, S, T, U, V, and W. Measure numbers are indicated above the staves: 398, 438, 452, 480, 516, 533, 552, 595, 635, 656, 667, and 677. Instrument abbreviations include Hr. II, Kl. I, Viol. I, and Fag. I. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

### MARCIA FUNEBRE

in C Adagio assai (♩ = 50)

Musical score for Marcia Funebre, measures 16-9. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It includes dynamics such as *ff*, *sf*, *p*, and *cresc.*. The score is divided into sections labeled A, B, and C. Measure numbers are indicated above the staves: 16, 31, and 9. Instrument abbreviations include Viol. I, Ob. I, and Fag. I. The score features a slow, somber mood with a mix of eighth and sixteenth notes.



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Trompette I

FINALE

in Es Allegro molto (♩ = 76)

Viol. I 4

36 Viol. I 1 5 6 12 2 3 3 Viol. I

70 Ob. I 3 3 4

91 sf f f

109 A 7 58 B Viol. I 32 C 39 D 50 Viol. I

306 Viol. I E ff

324 1 4

312 Poco Andante (♩ = 104) 28 Ob. I Ob. II I Cl.

333 F ff sf sf sf sf sf sf sf sf

395 G 11 Viol. I 2 10 sf sf f ff

431 Fl. I Viol. I Fag. I Fag. Viol. Fag. Viol. Presto (♩ = 116) 6 sf sf sf

447 sf sf sf sf sf

457 sf sf sf sempre più f ff

467

Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Trompete II in Es

Allegro con brio (♩ = 60)

2 10 Hr. I 16 Kl.

40 A 8 Kl. I 7 B

67 1 1

80 C 15 Viol. I 5 Kl. I D

112 sf ff 5 1

130 E 9 Viol. I Kl. I 3 1. 4 2. 3 Viol. I

159 23 Viol. I F ff

197 4 18 G Kl. I 20 Viol. I ff sf

252 H 6

271 I 20 Ob.

306 3

324 K 35 Ob. I Kl. I Ob. I Kl. I L 27



96 *f* *3* *3* *3* *Minore* *21* *Viol. I* *f*

130 *ff* *4* *Kl.* *ff* *sf* *2* *E* *7*

158 *Bässe Hr.* *ff* *sf* *sf* *ff* *4* *F* *70* *p*

in Es **SCHERZO**  
Allegro vivace (♩ = 116)

24 *Ob. I* *2* *26* *Viol. I* *27* *Ob. I*

91 *A* *ff* *1* *2* *3* *4* *5* *6* *7* *1* *2*

107 *3* *4* *5* *7* *sf* *sf* *sf*

127 *B* *19* *Viol. I* *p* *2* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f* *1* *1* *2*

171 **TRIO** *26* *Hr. I* *Viol. I* *56* *13* *Viol. I* *2*

270 *55* *27* *Ob. I* *C* *Viol. I* *ff* *1* *2*

367 *3* *4* *5* *6* *7* *1* *2* *3* *4* *5*

381 *7* *Alla breve* (♩ = 116) *19* *Viol. I*

417 *2* *p* *CODA* *cresc.* *ff*

431 *f* *f* *10* *Ob.* *cresc.* *f* *ff* *ff* *ff*

