

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

TRUMPET I in B \flat

Adagio molto $\text{♩} = 88$.

Allegro con brio $\text{♩} = 112$.

3
f
3
f f p
ten. ten.
ten. ten.
1
16
sf

31
ff
2
2
4
ff

49
A
16
f f f sf sf sf
2
ff

77
B
10
sf sf sf sf sf sf
2
sf sf

105
ff
3
3
3
3
33
f f f f f
FLI.
p^{he}

158
ff
ff sf sf sf sf sf sf sf
ff

173
C
5
ff sf
2
ff sf
9
ff

199
D
16
Horn I.
f f f sf sf sf
2

228
E
10
ff
f sf sf sf sf
4

252
F
3
1
5
sf fp sf ff p ff

272
1
2
2
ff sf

287
ff
1

Andante cantabile con moto $\text{♩} = 120$.

26 **A** 19 *Ob. I.* *f* *sf* *sf* *sf* *pp*

54 **B** 2 10 *Horn I.* *sf*

76 1 1 5 *sf* *sf* *sf* *f* *p*

93 **C** 31 **D** 19 *Horn I.* *f* *sf* *pp*

154 **E** 33

Menuetto
Allegro molto e vivace $\text{♩} = 108$.

6 26 *Ob. I.* *pp* 2 3 *f*

45 **A** *ff*

55 3 3 *p*

70 *cresc.* *f* *ff* *sf*

80 Trio 23 18 *Horn I.* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D.C.*

Adagio $\text{♩} = 63$. Allegro molto e vivace $\text{♩} = 88$.

This musical score is for the Trumpet I part in Beethoven's Symphony No. 1, in B-flat major. It covers measures 1 through 300. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter change at measure 63 from Adagio (quarter note = 63) to Allegro molto e vivace (quarter note = 88). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). There are six marked sections labeled A through F. Section A is at measure 30, B at 51, C at 74, D at 187, E at 225, and F at 258. The score also includes parts for other instruments: Horn I (measures 13, 35, 16, 27), Oboe I (measures 15, 9), and Clarinet I (measure 258). The score ends at measure 300 with a final *ff* dynamic.

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Trompete I in C

Adagio molto $\text{♩} = 88$ Allegro con brio $\text{♩} = 112$

3 3 *ten. ten.* 1 16

f f f p f f p sf < ff

33 2 2 4 A 16

ff

69 2 B 10 7

f f f sf sf sf ff sf sf

98 2 3 3 3 3

sf sf sf fp sf sf ff f f f

122 33 Fl.I p

f ff sf sf sf f sf sf ff

172 5 C 2 9

ff sf ff sf ff

201 D 16 2 E 10

Hr.I p f f f sf sf sf < ff f

242 4 3 F 1

sf sf sf sf sf fp sf ff p

263 5 1 2

p < ff ff

283 2 1

sf < ff

Andante cantabile con moto $\text{♩} = 120$

26 A 19^{Ob.I} B

pp

60 2 10 1 1 5

Hr.I sf sf sf sf p f f

91 **C** 1 31 **D** 19 1

p *f* *f* Hr.I *f* *sf*

152 **E** 33

pp

Menuetto
Allegro molto e vivace $\text{♩} = 108$ 26

6 *f* 2 *pp* 3 *f* **A** *ff*

49 3 3 *p*

69 **Trio** 23

cresc. *f* *ff* *sf*

104 18

Hr.I *p* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Adagio $\text{♩} = 63$ 4 1 13 3 **A** 1

ff Hr.I *p* *ff* *f* Ob.I *f* *sf* *sf* *sf* *sf*

34 1 7 **B.** 15

f *sf* *sf* *f*

74 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

92 1. 1 2. 35 1

sf *sf* *sf* *f* *f* Hr.I *p* *p* *f*

144 **C** 16

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

177 4 **D** 27

Hr.I *p* *f* Hr.I *sf* *sf* *sf* *sf*

225 **E** 20 Klar.I *ff* *sf* *ff*

sf *ff* *sf* *sf* *f* *ff* *sf* *sf* *ff*

262 **F** 1 9 *pp* *f*

f *cresc.*

287 1

ff *sf* *ff* *f*

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TRUMPET II in B \flat

Adagio molto $\text{♩} = 88$.

Allegro con brio $\text{♩} = 112$

The musical score for Trumpet II in B \flat is presented in a single staff. It begins with the tempo marking "Adagio molto" at a metronome marking of 88. The first section, measures 1-16, features a melodic line with dynamics ranging from *f* to *ff*. The second section, starting at measure 17, is marked "Allegro con brio" at a metronome marking of 112. This section is characterized by more rhythmic patterns and includes several boxed rehearsal marks labeled A, B, C, D, E, and F. Dynamics in the second section include *ff*, *sf*, *f*, *sf*, *fp*, *p*, and *ff*. A "FLTA" (Flute Trill) marking is present at measure 105. The score concludes at measure 287.

TRUMPET II in B \flat

Andante cantabile con moto $\text{♩} = 120$.

26 **A** 19 *Ob. II.*

54 **B** 2 10 *Horn II.*

76 1 1 5

93 **C** 31 **D** 19 *Horn II.*

154 **E** 33

Menuetto

Allegro molto e vivace $\text{♩} = 108$

6 26 *Ob. I.* 2 3 *pp*

45 **A**

55 3 3 *p*

70 *cresc.* *f* *ff* *f*

80 Trio 23 18 *Horn I. II.* *p* *ff*

127 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D.C.*

TRUMPET II in B \flat

Adagio $\text{♩} = 63$. Allegro molto e vivace $\text{♩} = 88$.

The musical score for Trumpet II in B \flat consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two tempo sections: Adagio (measures 30-187) and Allegro molto e vivace (measures 187-293). The score includes various dynamics such as *ff*, *f*, *sf*, and *p*, as well as performance markings like *cresc.* and *ff*. The score is annotated with rehearsal marks A through F and includes cues for other instruments: Horn I & II, Oboe II, and Clarinet II. Measure numbers are indicated at the beginning of each staff: 30, 57, 80, 93, 141, 156, 187, 225, 258, 279, and 293. The score concludes with a final measure marked with a double bar line and a fermata.

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Adagio molto $\text{♩} = 88$

Trompette II in C

Allegro con brio $\text{♩} = 112$

Musical score for Trompette II in C, measures 1-283. The score is written in treble clef with a common time signature. It features various dynamics including *f*, *sf*, *ff*, *p*, and *fp*. The tempo changes from Adagio molto to Allegro con brio. The score includes first and second endings, marked with '1' and '2'. Rehearsal marks A, B, C, D, E, and F are present. The score concludes with a fermata and a final measure.

Andante cantabile con moto $\text{♩} = 120$

Musical score for Trompette II in C, measures 26-95. The score is written in treble clef with a 3/8 time signature. It features various dynamics including *f*, *sf*, *ff*, *p*, and *pp*. The tempo is Andante cantabile con moto. The score includes first and second endings, marked with '1' and '2'. Rehearsal marks A, B, C, D, and E are present. The score concludes with a fermata and a final measure.

