

Ludwig van Beethoven

The Ruins of Athens, Op. 113 Marcia alla turca

Tromba I in B.

Vivace.

The musical score for Tromba I in B consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a *pp* dynamic marking. The second staff includes the instruction *cresc. poco a poco* and a *f* dynamic marking. The third staff features *sf* dynamics. The fourth staff has a first ending bracket with a *sf* dynamic and a *4* above the final measure. The fifth staff shows dynamics of *sf*, *p*, *f*, *più f*, and *ff*. The sixth staff continues with *sf* dynamics. The seventh staff has *sf* dynamics and a first ending bracket. The eighth staff includes *dim. poco a poco* and *sempre più p* markings. The final staff concludes with a *pp* dynamic marking.

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Tromba II in B.

Vivace.

pp
cresc. poco a poco *f*
sf *f* *sf* *sf*
sf *sf* *p* *f* *più f* *ff*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf*
dim. poco a poco *sempre più p*
pp