

Ludwig van Beethoven  
Leonore Overture No. 3, Op. 72

TRUMPET I in Bb

**Adagio** 24

*ff* Trb. I *cresc.* *fff* *ff* *f* *f* *f*

**Allegro** 28

*f* *f* *ff* *sempre ff*

4 1 1

1 2 3 4

5 6 *f* *ff* *f* Trb. I

1 2 3 4 5

**B** 47 Trb. I *ff*

1 11

**C** 3 8

*ff* *p* *ff*

TRUMPET I.

Musical staff 1: Treble clef, key signature of two sharps (D major). Dynamics: *ff*, *ff*, *ff*, *p*. Rehearsal marks: 4, 12, 11.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *f*, *f*. Rehearsal mark: 1. Instrumentation: Trb. I.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *ff*. Rehearsal mark: 4. Section: Solo.

Musical staff 4: Treble clef, key signature of two sharps. Section: Tempo I. Rehearsal mark: 16.

Musical staff 5: Treble clef, key signature of two sharps. Section: Solo.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *p cresc.*, *ff*. Section: Tempo I. Rehearsal mark: 70. Chord: E.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *sempre ff*. Rehearsal mark: 1.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *sf*.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *sf*. Rehearsal mark: 42. Chord: G. Instrumentation: Hrn III.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *ff*. Rehearsal mark: 3. Chord: H. Instrumentation: Trb. I.

TRUMPET I.

**Presto**

54 Viol. I 18 *ff*

1 2

1 2 3

4 5 6 7 8 1 2 3 4

**I**

Trb. I 1 2 3 1 2 3 4 1 2 3

4 1 2 3 4 8 *ff*

1 1 1 2 3 4 5 6 7

8 **K** *f* *fff*

1 1 1 1 1 1 1

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TRUMPET II in Bb

**Adagio** 24

Trb. II *ff* *cresc.* *fff* *ff* *f* *f* *f*

**Allegro** 28

*f* *f* *ff* *sempre ff*

1 1

1 2 3 4

5 6 10

Trb. II *p* **B** 47

Trb. II *ff* *f* *f* *f* 1

11 **C** 3

*f* *p* *f* *p* *ff* *p*

TRUMPET II.

8 4 12

*ff*

*ff*

*ff*

*ff* Trb. I *p* 11 D Trb. I *f* 1 *f* 4

*ff*

*colla parte* **Tempo I** *colla parte* **E Tempo I**

4 5 16 5 70

Trpt. I Solo Trpt. I Solo *p* *cresc.*

**F**

*ff* *sempre ff*

1 1 *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

**G** 47 **H**

*ff*

**Presto**

54 7 18

Viol. I

TRUMPET II.

*ff*

2 3 4 5 6 7 8

2 3 4 I

Trb. II

8

*ff*

1 1 1

2 3 4 5 6 7 8

K Trb. II

*f* *fff*

1 1 1 1