

Ludwig van Beethoven

Wellington's Victory or the Battle of Vittoria, Op. 91

TROMBA in C.

ERSTE ABTHEILUNG.

an der französischen Seite.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

Musical notation for the first section, featuring English drums and trumpets. The notation is in 2/4 time and includes dynamic markings *pp* and *cresc.*.

Marcia: Rule Britannia.

30

Musical notation for the 'Rule Britannia' march, consisting of a single staff with a treble clef and a 2/4 time signature.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Musical notation for the second section, featuring French drums. The notation is in 2/4 time and includes dynamic markings *pp* and *cresc. poco a poco*.

Musical notation for the 'Marlborough' march, consisting of a single staff with a treble clef and a 2/4 time signature.

Marcia: Marlborough.

20

Musical notation for the 'Marlborough' march, consisting of three staves with treble clefs and a 2/4 time signature.

Tromba in Es an der englischen Seite.

Musical notation for the Tromba in Es part, consisting of a single staff with a treble clef and a 2/4 time signature. It includes the marking *attaca.*

Allegro.

Schlacht.

15

Musical notation for the 'Schlacht' section, consisting of five staves with treble clefs and a 2/4 time signature. It includes dynamic markings *ff* and *ff*, and various performance instructions like *Allegro.* and *Meno Allegro.*

Alles folgende sammt zweiter Abtheilung tacet.

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ERSTE ABTHEILUNG.

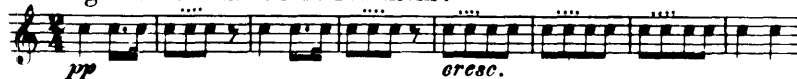
Schlacht.

TROMBA in Es.

an der englischen Seite.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.



Marcia: Rûle Britania.



Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

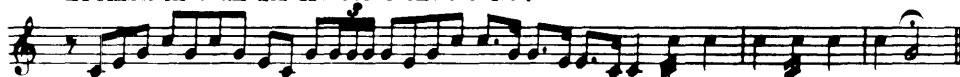
Dann treten dazu französische Trompeten in C.



Marcia: Marlborough.



Tromba in C an der französischen Seite.

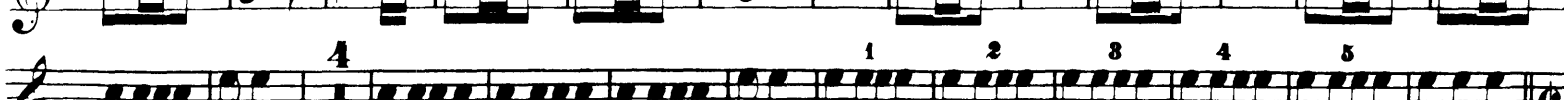
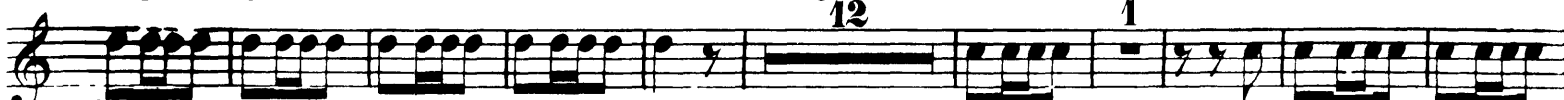
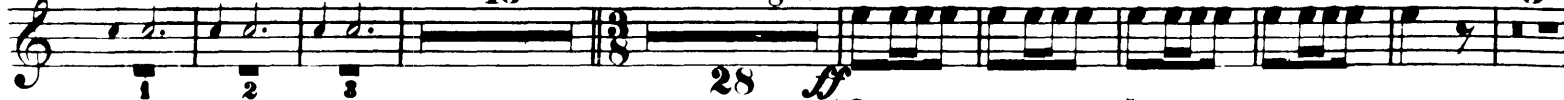


Schlacht.

Allegro.



Meno Allegro.



Sturm-Marsch.

Allegro assai.

31

Tromba III.

Sempre più Allegro.



Presto.



Alles folgende sammt zweiter Abtheilung tacet.

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ERSTE ABTHEILUNG.

TROMBA I.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

Musical notation for English drums and trumpets. The first staff shows a drum pattern starting with *pp* and *cresc.* The second staff shows the trumpet entry with *etc.*

Marcia: Rùle Britania.

30

Musical notation for the march 'Rùle Britania'.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

Musical notation for French drums and trumpets. The first staff shows a drum pattern starting with *pp* and *cresc. poco a poco*. The second staff shows the trumpet entry with *etc.*

Marcia: Marlborough.

42

Musical notation for the march 'Marlborough'.

Tromba in C an der französischen Seite.

Musical notation for the French C trumpet part.

Trompa in Es an der englischen Seite.

Musical notation for the English E-flat trumpet part, ending with *attaca.*

in D.
Allegro.

Schlacht.

Musical notation for the 'Schlacht' section, featuring three staves with various dynamics and markings like *ff*, *ff*, and *Meno Allegro.* Measure numbers 8, 4, 5, 31, 4, 49 are indicated.

Sturm-Marsch.

Sempre più
Allegro.

Musical notation for the 'Sturm-Marsch' section, starting with *Allegro assai.* and ending with *Sempre più Allegro.* Measure numbers 2, 10, 4, 8, 4, 4, 6 are indicated.

TROMBA I.

Musical score for Tromba I, measures 1-16. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Presto'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *dim.*. Measure numbers 1, 2, 3, 4, 11, and 16 are indicated. The piece concludes with a double bar line and the tempo marking 'Andante.'.

ZWEITE ABTHEILUNG.

in D.
Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

Musical score for Tromba I, measures 17-32. The score is written on a single staff in treble clef. It begins with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Allegro ma non troppo'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *ff*. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated. The piece concludes with a double bar line and a fermata.

Beethoven — Wellington's Victory
TROMBA I.

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Andante grazioso. Tempo I.

p 15 *f* *ff* 2 2 *ff* *ff* *ff* *ff* *f* *f* *f* *f* 1

Tempo di Menuetto moderato.

1 *ff* 1 *ff* 1 *ff* 1 *ff* 8 2 *ritard.* 1

Allegro. Viol. I.

66 1 *f* *ff* 16 *f* 1 20

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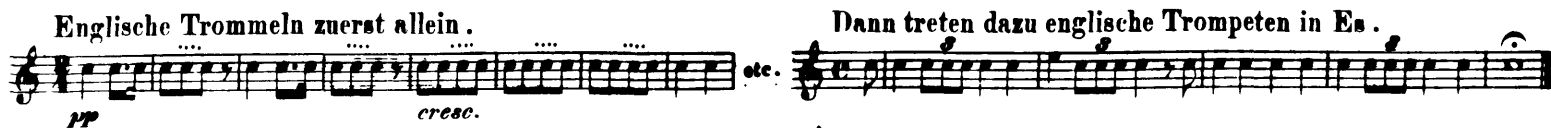
TROMBA II.

ERSTE ABTHEILUNG.

Schlacht.

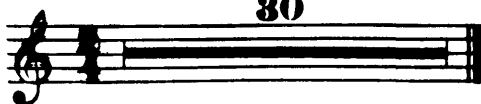
Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.



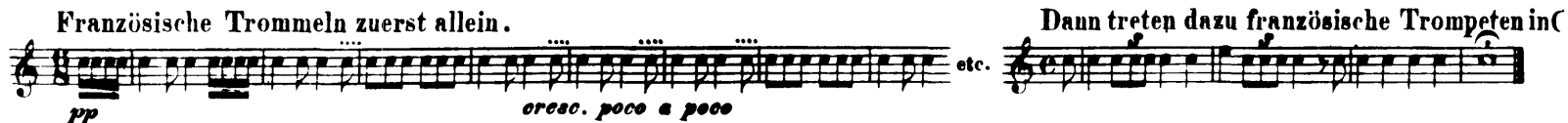
Marcia: Rûle Britannia.

30



Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C

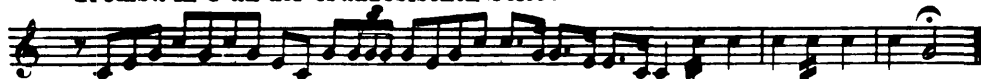


Marcia: Marlborough.

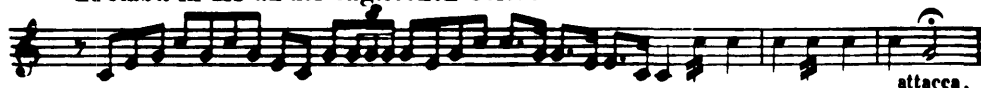
42



Tromba in C an der französischen Seite.



Tromba in Es an der englischen Seite.



attacca.

in D.
Allegro. 4

Schlacht.



Meno Allegro. 31

Sturm Marsch.

49 Allegro assai. 10 4



Viol. I. 1 2

Sempre più Presto.

Allegro. 8 4 4



Viol. I. 1 2 6



8 2



1 1 4

TROMBA II.

CD-ROM LIBRARY

2

ZWEITE ABTHEILUNG.

in D.
Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

Allegro con brio.

Andante grazioso.

Tempo I.

1 **Tempo di Menuetto moderato.** 1 1 1 1

1 8 2 *ritard.* **Allegro.** *Viol.I.* 66 1

16

1 20

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TROMBA III.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.



in Es.
Marcia: Rule Britannia.



Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C



Marcia: Marlborough.

42



Tromba in C an der französischen Seite.



Tromba in Es an der englischen Seite.



Diese Trompete wird während der ersten Abtheilung durchaus stehend geblasen.

TROMBA III.

Schlacht.

in Es.
Allegro.

Sturm-Marsch.

Allegro assai.

Sempre più Allegro.

ZWEITE ABTHEILUNG.

Sieges-Symphonie.

in D.

Intrada.

Allegro ma non troppo.

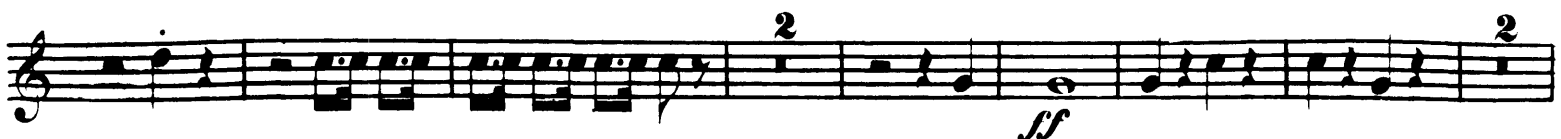


Allegro con brio.



Andante grazioso.

Tempo I.



TROMBA III.



Tempo di Menuetto moderato.



Allegro.



TROMBA IV.

Sturm-Marsch.

1 2 Allegro. assai. Sempre più Allegro. Presto. Andante.

36 6 104 16

ZWEITE ABTHEILUNG.

Sieges-Symphonie.

In D.
Intrada.
Allegro ma non troppo.

Allegro con brio.

Allegro grazioso. Tempo I.

1 *Tempo di Menuetto moderato.* 1 1 1

1 8 2 *Allegro.* 1

ritard. 68

16

1 20

The musical score consists of 14 staves of music. The first section is marked 'Tempo di Menuetto moderato.' and features a melodic line with various dynamics including *ff*, *f*, and *mf*. The second section is marked 'Allegro.' and includes a 'ritard.' (ritardando) section. The score contains several first endings and repeat signs. The piece concludes with a final melodic flourish.