

Ludwig van Beethoven

Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Trompette I in C

Allegro

20 *f*

31 *p* *pp* *f*

61

68 3 *ff* B 22 C 16 *ff* D 13 *p*

132 15 *f* E *ff* 42 F 31 G *ff*

228

237 35 H 48 I *ff*

327 10

345 1 *f* 1 *ff* 1 *ff* 1 *f* K 32 *f*

386 L 42 M 31 N *ff*

467 21 O 22 *f* *ff* Più allegro 3

519 P *ff*

525

Trompète I

Largo RONDO alla Polacca

53 30 D 5 *ff ff*

41 3 1 *sf sf sf sf p cresc*

53 E 31 F 6 *f sf*

99 1 2 3 4 5 1 3 *p rallentando*

110 a tempo 14 G 5 *ff ff sf*

161 2 1 9 H 42 *sf sf sf p sf sf sf*

221 I 20 *p f ff*

249 7K 24L 1 *ff sf f*

288 3 1 2 3 4 5 *f*

298 1 3 a tempo 22 M *p cresc f*

332 Allegro 54 N 1 2 *f sf sf ff sf*

399 120 28P 1 Tempol 1 1 7 *sf f f*

457 Q 2 R *f sf sf ff sf sf sf sf sf sf*

468 *sf sf sf*

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(Triple Concerto)

Trompete II in C

Allegro

20

31 A 7 16

61

68 3 B 22 C 16 D 13

132 15 E 42 F 31 G ff

228

237 35 H 48 I ff

327 10

345 1 1 1 1 K 32

386 L 42 M 31 N ff

467 21 O 22 Più allegro 3 f ff

519 P

525 ff

Trompette II

Largo RONDO alla Polacca

The musical score for Trompette II in the Rondo alla Polacca section of Beethoven's Triple Concerto is presented across 13 staves. The piece begins with a **Largo** tempo and a 3/8 time signature. The first staff (measures 1-53) features a key signature of one flat (B-flat) and includes dynamics such as *ff* and *p*. A first ending bracket labeled 'D' spans measures 5-30. The second staff (measures 31-60) includes a *ff* dynamic and a *Peresc.* instruction. The third staff (measures 61-98) features a key signature change to two flats (B-flat and E-flat) and includes a *f* dynamic. The fourth staff (measures 99-110) includes a *p* dynamic and a *rallentando* instruction. The fifth staff (measures 111-160) includes a **a tempo** instruction, a key signature change to one flat (B-flat), and a *ff* dynamic. The sixth staff (measures 161-220) includes a *f* dynamic and a *p* dynamic. The seventh staff (measures 221-248) includes a *f* dynamic and a *ff* dynamic. The eighth staff (measures 249-287) includes a *f* dynamic and a *ff* dynamic. The ninth staff (measures 288-297) includes a *f* dynamic and a *p* dynamic. The tenth staff (measures 298-331) includes a *f* dynamic and a *ff* dynamic. The eleventh staff (measures 332-398) includes a **Allegro** tempo change, a key signature change to two flats (B-flat and E-flat), and a *f* dynamic. The twelfth staff (measures 399-456) includes a **Tempo I** instruction, a key signature change to one flat (B-flat), and a *f* dynamic. The thirteenth staff (measures 457-467) includes a *f* dynamic and a *ff* dynamic. The score concludes with a double bar line at measure 468.