

Nr. 1. "Kyrie" (Chor), Nr. 2. "Christe eleison" (Duett: Sopran I und II), Nr. 3. "Kyrie" (2.) (Chor)

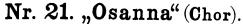


















Johann Sebastian Bach Mass in B Minor BWV 232

Trompete II in D.

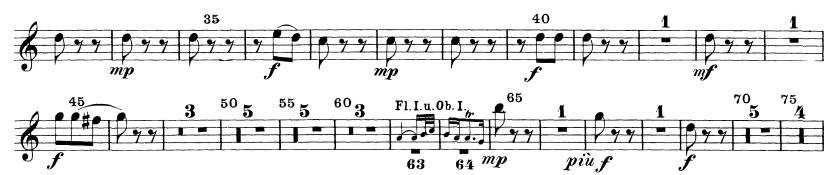
Nr. 1. "Kyrie" (Chor), Nr. 2. "Christe eleison" (Duett: Sopran I und II), Nr. 3. "Kyrie" (2.) (Chor)

Nr. 4. "Gloria" (Chor).













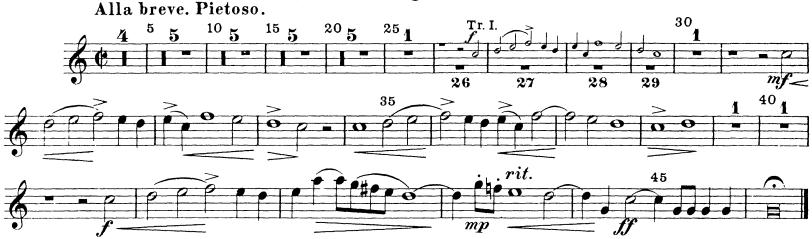






Nr. 5. "Laudamus" (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. "Gratias agimus tibi" (Chor).



Nr. 7. "Domine Deus" (Duett: Sopran und Tenor), Nr. 8. "Qui tollis" (Chor), Nr. 9. "Qui sedes" (Altarie), Nr. 10. "Quoniam" (Bassarie) tacent.

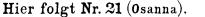


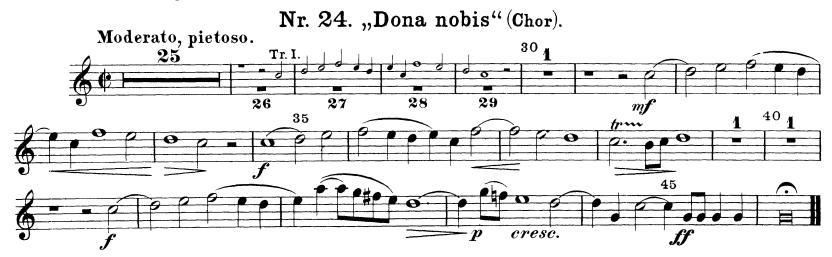


Trompete II in D. Nr. 18. "Et in spiritum" (Bassarie) tacet.











BWV 232

Trompete III in D.

Nr. 1. "Kyrie" (Chor), Nr. 2. "Christe eleison" (Duett: Sopran I und II), Nr. 3. "Kyrie"(2.) (Chor).

Nr. 4. "Gloria" (Chor).



Nr. 5. "Laudamus" (Arie für Mezzosopran oder Alt) tacet.





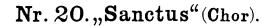
Bach — Mass in B Minor









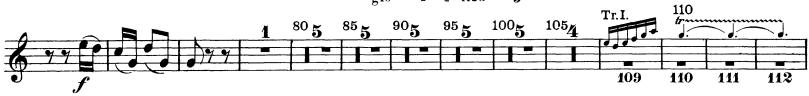


















⁽Agnus Dei).

