

Johann Sebastian Bach

Mass in B Minor

BWV 232

Trompete I in D.

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II),
Nr. 3. „Kyrie“ (2.) (Chor) } tacent.

Nr. 4. „Gloria“ (Chor).

Vivace.

5
f cresc. ff
10 mp f mp f ff poco dim.
15
20
25 a tempo mf f
30
35 mp f mp f mf
40
45 f 3 50 5 55 5 60 3 Fl. I u. Ob. I. tr 65 tr cresc. f 70 5 75 2
63 64
80 mf cresc. f p
85
90 f p mf f poco dim. mp
95
100 breit f tr
105 3 110 5 115 5 120 1 poco più moto
125 4 130 5 135 2
137 138 p pp cresc.
140
145 f p mf 2 150 5 155 2

Trompete I in D.

Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi“ (Chor).

Alla breve. Pietoso.

Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor),
Nr. 9. „Qui sedes“ (Altarie), Nr. 10. „Quoniam“ (Bassarie) } tacet.

Nr. 11. „Cum sancto spiritu“ (Chor).

Vivace.

Trompete I in D.

Nr. 12. „Credo“ (Chor) tacet.

Nr. 13. „Credo“ (2.) (Chor).

Nr. 14. „Et in unum“ (Duett: Sopran und Alt). Nr. 15. „Et incarnatus“ (Chor.) } tacet.
Nr. 16. „Crucifixus“ (Chor)

Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.

Trompete I in D.

84 85 85 90 95 100 105 110 115 120 125 130

Viol. I. *f* *mf* *cresc.* *f* *mf* *dim.* *p* *cresc.* *f* *dim.* *mp* *cresc.* *f* *ff*

Nr. 18. „Et in spiritum“ (Bassarie) tacet.

Allegro molto
moderato e solenne. *poco rit.*
118

Nr. 19. „Confiteor“ (Chor).
Adagio. (♩ = ♩) 145

Vivace ed allegro.

145 150 155 160 165 170 175 178 177 180 185 190 195

Ob. I. *mf* *cresc.* *f* *mp* *cresc.* *ff* *mf* *cresc.* *mp* *cresc.* *f* *mf* *cresc.* *f*

2 23 1 5 5 2 Fl. I. 177 Pk.

Trompete I in D.

Musical score for Trompete I in D, measures 200-250. The score consists of four staves. The first staff starts at measure 200 with a *p* dynamic and includes markings for *cresc.* and *f*. The second staff includes markings for *f* and *dim.*. The third staff starts at measure 230 with a *mp* dynamic and includes markings for *cresc.* and *f*. The fourth staff starts at measure 245 with a *mf* dynamic and includes markings for *fp* and *ff*. There are also markings for *riten.* and *f*. Measure numbers 200, 205, 210, 215, 220, 221, 222, 225, 230, 235, 240, 245, and 250 are indicated.

Nr. 20. „Sanctus“ (Chor).

Musical score for Nr. 20. „Sanctus“ (Chor), measures 1-185. The score consists of seven staves. The first staff starts at measure 1 with a *f* dynamic and includes markings for *mp* and *f*. The second staff starts at measure 15 with a *mf* dynamic and includes markings for *ff* and *f*. The third staff starts at measure 25 with a *mf* dynamic and includes markings for *ff* and *mf*. The fourth staff starts at measure 35 with a *mf* dynamic and includes markings for *ff* and *mf*. The fifth staff starts at measure 40 with a *f* dynamic and includes markings for *f* and *mf*. The sixth staff starts at measure 75 with a *f* dynamic and includes markings for *f* and *mp*. The seventh staff starts at measure 105 with a *p* dynamic and includes markings for *cresc. f* and *p*. There are also markings for *cresc.* and *f*. Measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 101, 102, 103, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185 are indicated.

Hier folgt Nr. 22 (Benedictus).

Trompete I in D.

Nr. 21. „Osanna“ (Chor).

Poco vivace.

Nr. 22. „Benedictus“ (Tenorarie), Nr. 23. „Agnus Dei“ (Altarie) tacent.
Hier folgt Nr. 21 (Osanna).

Nr. 24. „Dona nobis“ (Chor).

Moderato, pietoso.

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Mass in B Minor

BWV 232

Trompete II in D.

Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II), } *tacit.*
Nr. 3. „Kyrie“ (2.) (Chor)

Nr. 4. „Gloria“ (Chor).

Vivace.

2 5 10 15 20 25 30 35 40 45 50 55 60 63 64 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 137 138 140 145 150 155

f *ff* *mf* *mp* *f* *mp* *ff* *poco dim.* *rit.* *a tempo* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *Fl. I. u. Ob. I.* *mp* *p* *p* *f* *mf cresc.* *f* *mf* *p* *f* *p* *mf* *f* *poco dim. mp* *breit.* *f* *poco più* *Tranquillo.* *Ob. u. Fl. I.* *p* *pp* *cresc.* *f* *mf* *p* *f* *p*

Trompete II in D.

Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi“ (Chor).

Alla breve. Pietoso.

Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor),
Nr. 9. „Qui sedes“ (Altarie), Nr. 10. „Quoniam“ (Bassarie) } tacet.

Nr. 11. „Cum sancto spiritu“ (Chor).

Vivace.

Trompete II in D.

Fl. u. Ob. I.

109 120 110 *f* *cresc.* 125 *riten.* *ff*

Nr. 12. „Credo“ (Chor) tacet.

Nr. 13. „Credo“ (2) (Chor).

Allegro.

60 Fl. u. Ob. I.

60 61 62 63 64 75 80 *ff* *allarg.* *cresc.* *ff* *poco rit.* *tranq.* *pp*

Nr. 14. „Et in unum“ (Duett: Sopran und Alt), Nr. 15. „Et incarnatus“ (Chor), Nr. 16. „Crucifixus“ (Chor) } tacet.

Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.

3 5 10 15 20 25 30 35 40 45 48 50 55 60 65 70 75 80 84 85 90 95 100 105 110 115 120 125 130

f *mf* *cresc.* *ff* *p* *poco dim.* *Tr. I.* *VI. I.* *mf* *cresc.* *f* *mp* *mf* *dim.* *p* *trm* *cresc.* *f* *trm* *dim.* *p* *cresc.* *f* *ff*

Trompete II in D.

Nr. 18. „Et in spiritum“ (Bassarie) tacet.

Nr. 19. „Confiteor“ (Chor).

Allegro molto moderato e solenne. *poco rit.* Adagio. (♩ = ♩) Vivace ed allegro.

150

Musical score for Trompete II in D, Nr. 19 "Confiteor" (Chor). The score consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked "Allegro molto moderato e solenne. poco rit. Adagio. (♩ = ♩) Vivace ed allegro." The score includes various dynamics such as *cresc.*, *f*, *mp*, *ff*, *p*, and *riten.*. There are also trill markings (Tr. I.) and fingerings indicated throughout the piece. Measure numbers 118, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 223, 224, 225, 230, 235, 240, 245, and 250 are clearly marked.

Nr. 20. „Sanctus“ (Chor).

Poco sostenuto.

Musical score for Trompete II in D, Nr. 20 "Sanctus" (Chor). The score consists of five staves of music. It begins with a treble clef and a common time signature. The tempo is marked "Poco sostenuto." The score includes various dynamics such as *f*, *mp*, *f*, *mf*, *ff*, and *f*. There are also trill markings (Tr. I.) and fingerings indicated throughout the piece. Measure numbers 10, 15, 20, 25, 30, 32, 33, 34, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 109, 110, 111, 112, 115, 120, 125, 130, and 135 are clearly marked. The score also includes the instruction "Ob. I. u. Sopr." and the lyrics "glo - ri - a".

Trompete II in D.

Musical score for Trompete II in D, measures 140-165. The score is written on two staves. Measure numbers 140, 145, 150, 155, 160, and 165 are indicated above the notes. Dynamics include *f*, *mf*, and *ff*. Performance markings include *rit.* and *mf*.

Nr. 21. „Osanna“ (Chor).

Hier folgt Nr. 22 (Benedictus).

Poco vivace.

Musical score for Trompete II in D, measures 165-245. The score is written on two staves. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 51, 52, 55, 60, 65, 70, 75, 79, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145 are indicated above the notes. Dynamics include *f*, *mp*, *mf*, *p*, *cresc.*, *dim.*, *rit.*, *a tempo*, *più f*, and *ff*. Performance markings include *Tr. I.*, *Fl. I. u. Ob. I.*, *tr.*, and *mf*.

Nr. 22. „Benedictus“ (Tenorarie), Nr. 23. „Agnus Dei“ (Altarie) tacent.
Hier folgt Nr. 21 (Osanna).

Nr. 24. „Dona nobis“ (Chor).

Moderato, pietoso.

Musical score for Trompete II in D, measures 245-300. The score is written on two staves. Measure numbers 25, 26, 27, 28, 29, 30, 35, 40, 45 are indicated above the notes. Dynamics include *f*, *mf*, *p*, *cresc.*, and *ff*. Performance markings include *Tr. I.*, *tr.*, and *mf*.

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Trompete III in D.

Nr. 1., „Kyrie“ (Chor), Nr. 2., „Christe eleison“ (Duett: Sopran I und II),
Nr. 3., „Kyrie“ (2.) (Chor.) } *tacet.*

Nr. 4., „Gloria“ (Chor).

Vivace.

The musical score is written for Trompete III in D. It begins with a 3/8 time signature and a key signature of one flat (B minor). The tempo is marked 'Vivace'. The score consists of 175 measures, divided into two sections: 'Vivace' (measures 1-142) and 'Tranquillo' (measures 143-175). The 'Vivace' section features a variety of dynamics including *ff*, *mf*, *mp*, *f*, *rit.*, and *a tempo*. It includes several trills and slurs. The 'Tranquillo' section starts with a 3/4 time signature and a key signature of one flat. It features dynamics such as *f*, *mf*, *dim.*, *breit*, *poco più moto*, *p*, *mf*, *pp*, *rit.*, and *dolciss.*. The score includes performance instructions for Fl. u. Ob. I. (measures 63-65) and Tr. I u. II. (measures 140-142). Measure numbers are indicated at the beginning of each line and above specific notes.

Nr. 5., „Laudamus“ (Arie für Mezzosopran oder Alt) *tacet.*

Trompete III in D.

Nr. 6., „Gratias agimus tibi“ (Chor).

Alla breve. Pietoso.

Musical score for Trompete III in D, Nr. 6. 'Gratias agimus tibi' (Chor). The score is in 2/4 time and consists of two staves. The first staff starts at measure 30 and includes measures 31, 32, 33, 34, 35, and 40. The second staff starts at measure 45. Dynamics include *f* and *ff*. Performance markings include *rit.* and *Tr. II.*

Nr. 7., „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8., „Qui tollis“ (Chor),
 Nr. 9., „Qui sedes“ (Altarie), Nr. 10., „Quoniam“ (Bassarie) } *tacet.*

Nr. 11., „Cum sancto spiritu“ (Chor).

Vivace.

Musical score for Trompete III in D, Nr. 11. 'Cum sancto spiritu' (Chor). The score is in 3/4 time and consists of seven staves. The first staff starts at measure 1 and includes measures 5 and 10. The second staff includes measures 15, 20, and 25. The third staff includes measures 30 and 35. The fourth staff includes measures 40, 45, 50, 55, 60, and 65. The fifth staff includes measures 70, 75, 80, 85, 90, 95, 100, and 105. The sixth staff includes measures 110 and 115. The seventh staff includes measures 120, 125, and 130. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance markings include *riten.* and *cresc.*

Sopr.

Amen cum sancto spiri *mf*

Fl.u.Ob.I.

Nr. 12., „Credo“ (Chor) *tacet.*

Nr. 13., „Credo“ (2.) (Chor).

Allegro.

Musical score for Trompete III in D, Nr. 13. 'Credo' (2.) (Chor). The score is in 2/4 time and consists of two staves. The first staff starts at measure 64 and includes measures 65, 66, and 70. The second staff includes measures 75 and 80. Dynamics include *f*, *pp*, *mf*, and *ff*. Performance markings include *poco rit.*, *tranq.*, and *allarg.*

Nr. 14., „Et in unum“ (Duett: Sopran und Alt), Nr. 15., „Et incarnatus“ (Chor),
 Nr. 16., „Crucifixus“ (Chor) } *tacet.*

Trompete III in D.

Nr. 17., „Et resurrexit“ (Chor).

Allegro un poco maestoso.

Nr. 18., „Et in spiritum“ (Bass) tacet.

Nr. 19., „Confiteor“ (Chor).

Allegro molto moderato e solenne. *poco riten.* Adagio. (♩=♩) Vivace ed allegro.

Trompete III in D.

195 *mf* *cresc.* *f* *p* *cresc.* 200

205 *f* 2 210 5 215 5 220 3

223 224 *mp cresc.* 230 *f*

1 235 5 240 5 245 *p* *cresc.* *f* *riten.* 250 *ff*

Nr. 20., „Sanctus“ (Chor).

Poco sostenuto.

1 5 10 1 *f* *mp* *f*

mf *ff* *f* *mf* 20 1

3 25 5 30 5 35 1 1 40 5 45 3

f *mf* *f*

Allegro maestoso.

2 50 5 55 5 60 5 65 5 70 75 1

glo - ri - a *mf*

1 80 5 85 5 90 5 95 5 100 5 105 4 Tr.I. 110 *tr.* 109 110 111 112

115 2 120 5 125 5 130 1 *mf* *f* *f*

135 2 140 5 145 3 150 *mp* *f* *mf* *f*

Trompete III in D.

1 155 4 160 165 1 *rit.* *ff*

Nr. 21., „Osanna“ (Chor).

Hier folgt Nr. 22 (Benedictus).

Poco vivace.

4 5 10 1 15 5 20 5 25 1 30 5 35 5 40 5 45 5 50 5 55 1 56 57 60 4 65 5 70 5 75 5 80 1 Tr.I. 81 82 83 85 3 90 1 95 2 100 105 3 110 115 120 125 3 130 4 135 140 1 145 145 1 *rit.* *ff* Hier folgt Nr. 23 (Agnus Dei).

Nr. 22., „Benedictus“ (Tenor), Nr. 23., „Agnus Dei“ (Alt) tacent.
Hier folgt Nr. 21 (Osanna).

Nr. 24., „Dona nobis“ (Chor).

Moderato, pietoso.

30 Tr.II. 31 32 33 34 35 40 1 45