

Johann Sebastian Bach
Easter Oratorio
Kommt eilet und laufet, BWV 249

Tromba I in D

1. Sinfonia

3/8
f

6

11

16
5
mf

26

32
f

39
30
vl. 1
f

75

83
20
ob. 1
p

109
8

2
120 *tr*
05.1
f

126

131

136 7 *tr*
f

148
mf

154
mf e marc.

160 *tr* 25

190
f

195

200

205 5
mf

215 *tr*

220 *f*

227 *ff* Adagio 56

2. Duetto (e Chorus)

28 *f* piano forte

40 *tr.* 3 *p*

50 1 *f* 57

60 *ten.:* Hö - le, die Je - sum be - deckt; *piano* *pp*

70 7 *forte* *piano*

80 99 *forte*

100 105 *tr.* 3 *p*

110 115 1 *f* 37

Tromba 1

158 

Ten.: un - ser Heil - ist auf - er - weckt. *f* *piano*

163 

forte

169 

p

178 

f Chorus (Chor der

Gläubigen)

185 

Sopr.: Hö - le, die Je - sum be - deckt; *mf*

246 

p *più forte*

257 

piano *forte*


263 

269 

p

276 

f

Fassung A: Dal Segno 
 Fassung B: gleich weiter

3. Rezitativo (*O kalter Männer Sinn!*)
4. Aria (Sopran) (*Seele, deine Spezereien*)
5. Rezitativo (*Hier ist die Gruft, und hier der Stein*)
6. Aria (Tenor) (*Sanfte soll mein Todeskummer*)
7. Rezitativo (*Indessen seufzen wir mit brennender Begier*)
8. Aria (Alto) (*Saget, saget mir geschwinde*)
9. Rezitativo (*... denn unser Heiland lebet wieder.*)

t a c e t

10. Chorus

(Chor der Gläubigen)

The musical score for Tromba 1 in the Chorus section consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). It features several triplet markings (3) and a first ending bracket (1). The second staff starts at measure 4 and includes a trill marking (tr.). The third staff begins at measure 9 and has a mezzo-forte dynamic marking (*mf*). The fourth staff starts at measure 15 and includes dynamic markings for *f*, *mf*, and *f*. The fifth staff begins at measure 19 and contains a trill marking (tr.). The sixth staff starts at measure 24 and includes dynamic markings for *mf* and *f*, along with a first ending bracket (1).

Bach — Easter Oratorio

The Orchestra Musician's
CD-ROM LIBRARY™

6

Tromba 1

28 *mf*

32 17 50 **Allegro** 6
Ob. 1 *fe marc.*

59

67 *tr*

76 *crusc.* *f*

11. Choral

1

7

13

Johann Sebastian Bach

Easter Oratorio

Kommt eilet und laufet, BWV 249

Tromba II in D

1. Sinfonia

3/8

f

6

11

17

5

mf

27

33

f

41

30

Vl. 1

Trb. 1

f

75

82

20

Ob. 1

tr

108

p

9

121 *Trb. 1* *f*

127

132

137 7 *f*

149 *mf*

156 35 *Trb. 1* *f*

195

201

207 5 *mf* *tr.*

217

223 *f* *ff*

230 *Adagio* 56

Detailed description: This page contains the musical score for Tromba 2, measures 121 through 230. The score is written on a single staff in treble clef. It begins with measure 121, marked *Trb. 1* and *f*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 137 includes a fermata over a whole note with the number '7' above it. Measure 149 is marked *mf*. Measure 156 features a fermata over a whole note with the number '35' above it, followed by a section marked *Trb. 1* and *f*. Measure 207 has a fermata over a whole note with the number '5' above it and a trill (*tr.*) on the final note. Measure 223 shows a dynamic change from *f* to *ff*. The score concludes at measure 230 with a time signature change to 3/4, marked *Adagio*, and a fermata over a whole note with the number '56' above it.

2. Duetto (e Chorus)

f *piano* *forte*

p

f

Ten.: Höhle, die Jesum bedeckt; *piano* *pp*

forte *piano*

f

Ten.: un-ser Heil - ist auf - er - weckt. *f* *piano*

Fassung A: Dal Segno Segno al Cresc.
* Fassung B: Weiter



Chorus (Chor



der Gläubigen)

Sopr.: Hö - le die Je - sum be - deckt; *mf*

3. Rezitativo (O kalter Männer Sinn!)
4. Aria (Sopran)(Seele, deine Spezereien)
5. Rezitativo (Hier ist die Gruft, und hier der Stein)
6. Aria (Tenor)(Sanfte soll mein Todeskummer)
7. Rezitativo (Indessen seufzen wir ...)
8. Aria (Alto)(Saget, saget mir geschwinde...)
9. Rezitativo (... denn unser Heiland lebet wieder.)

t a c e t

Tromba 2

63
Trb. 1 *f*

70

78
cresc. *ff*

11. Choral

3/4
4 *f*

6

12

Johann Sebastian Bach
Easter Oratorio
Kommt eilet und laufet, BWV 249

Tromba III in D

1. Sinfonia

3

5

10

16

26

32

37

72

78

mf

f

f

1

2

30

39

VL. 1

120

f

127

1

134

11

mf

151

1

1

35

192

Trb. 1

f

199

2

207

5

mf

217

2

f

224

ff

230

Adagio

56

5/4

Bach — Easter Oratorio
2. Duetto (e Chorus)

3 *f* *p* *forte*

7 12 Vl. 1 *f*

24 57 Ten.: Höh-le, sie Je-sum be-deckt; *piano*

86 *pp* *forte*

97 *piano* *forte*

103 12 Vl. 1 *f*

120 37 Ten.: un-ser Heil-ist auf-er-weckt. *f*

161 *p* *forte*

167 12 Vl. 1 *f*

183 Chorus(Chor der Gläubigen) 57 Sopr.: Höh-le, sie Je-sum be-deckt; *mf*

245 *p* 7

* Fassung A: Dal Segno G al C
* Fassung B: Weiter

4

Tromba 3

256 *più f* *piano* *forte*

263 *Viol. 1* *f*

3. Rezitativo (O kalter Männer Sinn!)
4. Aria (Sopran)(Seele deine Spezereien)
5. Rezitativo (Hier ist die Gruft, und hier der Stein)
6. Aria (Tenor)(Sanfte soll mein Todeskummer)
7. Rezitativo (Indessen seufzen wir ,,.)
8. Aria (Alto)(Saget, saget mir geschwinde...)
- 9 Rezitativo (... denn unser Heiland lebet wieder.)

t a c e t

10. Chorus

(Chor der Gläubigen)

f

5

10 *mf*

15 *f* *mf* *f*

20

25 *mf* *f* *mf*

30 17

50 *Allegro* 13

Trb. 1 f

68

74 cresc.

79 ff

11. Choral

1 1

f

6 1

11 1