

C. P. E. Bach
Magnificat
wq 215

TRUMPET I
(in D)

Nº I

Allegro

3 10

20

f

2 30

40 6

30

V.S.

Trumpet I

2

60 *f*

70 *f* 3

81 2

90 *ff*

NOS 2, 3 & 4 TACET.

N^o 5

Allegro

10

20

Trumpet I

This page contains 13 staves of musical notation for the Trumpet I part of C. P. E. Bach's Magnificat. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several boxed numbers: 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120, which likely correspond to measures or specific musical events. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a '3', indicating a triplet or a specific rhythmic grouping.

Trumpet I

4

130 145

No. 6-7 TACET

No. 8

Allegro di molto

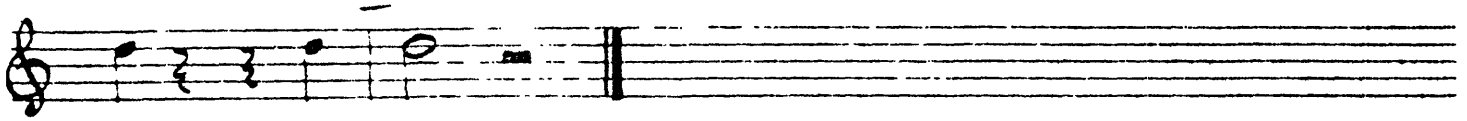
f mf

146 170 200 230 260 300

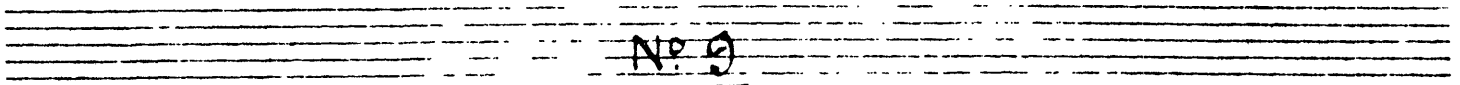
4 3

Trumpet I

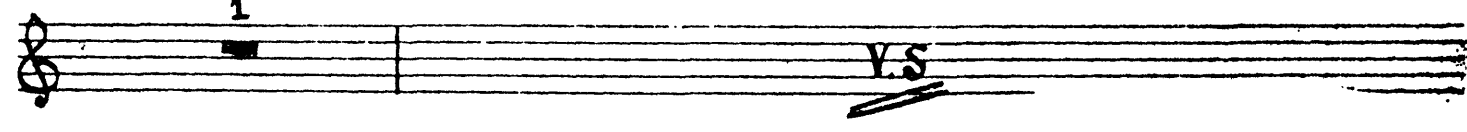
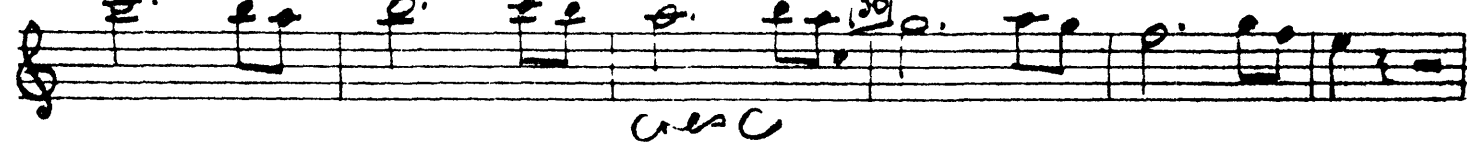
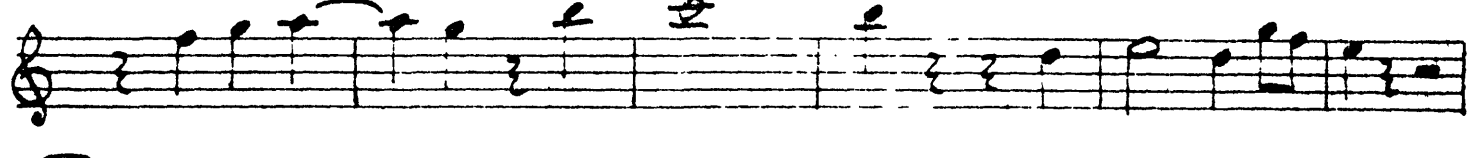
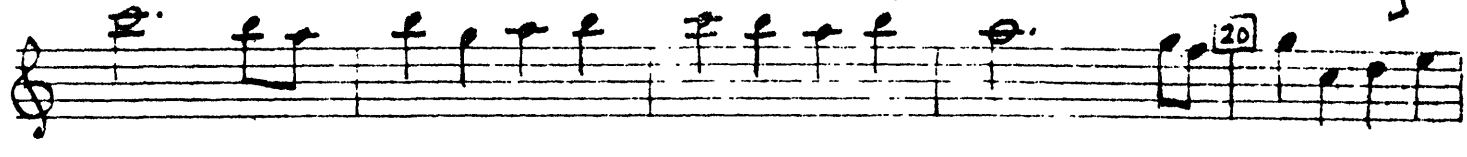
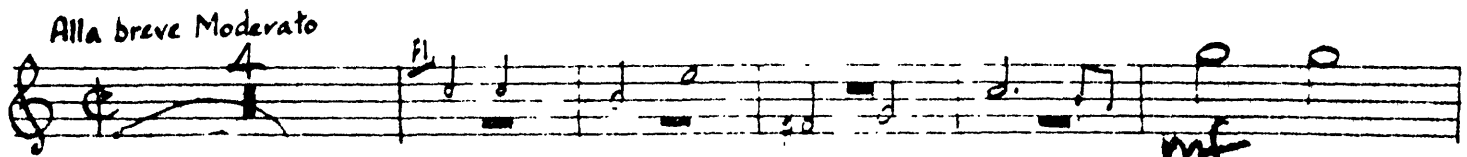
Largo



No. 9



Alla breve Moderato



V.S.

Trumpet I

6

f

4 70 8 80

mf

2 90 10 Fl. 100 2 3 4

5 6 7 8 9 10 110

pp

120 *p*

mp

3 130 2

140 3 10 10

V p

150 2

6 etc.

Detailed description: This is a page of musical notation for the Trumpet I part of C. P. E. Bach's Magnificat. The score is written on ten staves. The first staff begins with a measure number '6'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten dynamics include *f*, *mf*, *pp*, and *mp*. There are also handwritten numbers in boxes (70, 80, 90, 100, 110, 120, 130, 140, 150) and other markings like 'Fl.', 'V', and 'etc.' at the bottom right.

Trumpet I

Musical score for Trumpet I, measures 160-230. The score is written on ten staves. Measure numbers 160, 170, 180, 190, 200, 210, 220, and 230 are indicated in boxes above the staves. The music features various dynamics including *mf*, *mp*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#).

Et misericordia eius TACET.

C. P. E. Bach
Magnificat
wq 215

TRUMPET II
(in D.)

Nº I

Allergo $\frac{4}{4}$

f

3 10

20

2 30

40 6

50

V.S.

Trumpet II

2

mf
f
p
mf
f
mf
f
ff

60 70 80

3 3

Nos 2, 3, 4 TACET.

Nº 5

Allegro *mf*

f

10

Trumpet II

This page contains 12 staves of musical notation for the Trumpet II part of C. P. E. Bach's Magnificat. The notation includes various rhythmic values, rests, and dynamic markings. Measure numbers are indicated in boxes above the staves: 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120. Fingerings are indicated by numbers 1-5 above notes. The music is written in a single system across the page.

Trumpet II

4

3 130 2

4 140

NOS 617 TACET

Nº 8

Allegro di molto

Trumpet II

Largo

ff

50

Detailed description: This is the first staff of music on the page. It begins with a treble clef and a common time signature. The tempo marking 'Largo' is written above the staff. The music consists of a series of eighth and sixteenth notes. A dynamic marking 'ff' (fortissimo) is written below the staff. A circled number '50' is placed above the staff. The staff ends with a double bar line.

ff

Detailed description: This is an empty musical staff with five lines. A circled number '50' is written above the staff. A dynamic marking 'ff' is written below the staff.

Alla breve Moderato

4

Fl.

2

10

Detailed description: This is the second staff of music. It starts with a treble clef and a 2/4 time signature. The tempo marking 'Alla breve Moderato' is written above the staff. The music features quarter and eighth notes. A circled number '4' is above the first measure, 'Fl.' is above the second measure, '2' is above the fourth measure, and '10' is above the sixth measure. A dynamic marking 'mp' is written below the staff.

mp

Detailed description: This is the third staff of music, continuing the piece. It features a treble clef and a common time signature. The music consists of quarter and eighth notes. A dynamic marking 'mp' (mezzo-piano) is written below the staff.

30

Detailed description: This is the fourth staff of music. It features a treble clef and a common time signature. The music consists of quarter and eighth notes. A circled number '30' is placed above the staff.

Detailed description: This is the fifth staff of music. It features a treble clef and a common time signature. The music consists of quarter and eighth notes.

30

mf

Detailed description: This is the sixth staff of music. It features a treble clef and a common time signature. The music consists of quarter and eighth notes. A circled number '30' is placed above the staff. A dynamic marking 'mf' (mezzo-forte) is written below the staff.

Detailed description: This is the seventh staff of music. It features a treble clef and a common time signature. The music consists of quarter and eighth notes.

40

3

20

Detailed description: This is the eighth staff of music. It features a treble clef and a common time signature. The music consists of quarter and eighth notes. A circled number '40' is placed above the staff. A circled number '3' is placed above the staff. A circled number '20' is placed above the staff.

f

50

Detailed description: This is the ninth staff of music. It features a treble clef and a common time signature. The music consists of quarter and eighth notes. A dynamic marking 'f' (forte) is written below the staff. A circled number '50' is placed above the staff.

1

vs

Detailed description: This is the tenth and final staff of music on the page. It features a treble clef and a common time signature. The music consists of quarter and eighth notes. A circled number '1' is placed above the staff. A dynamic marking 'vs' (ritardando) is written below the staff.

Trumpet II

The musical score for Trumpet II in C. P. E. Bach's Magnificat is presented in 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Handwritten annotations are present throughout the score, including measure numbers in boxes (5, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150) and dynamic markings (f, mf, p, mp, ff). The score is written in a standard musical notation style with a treble clef and a common time signature.

Trumpet II

Handwritten musical score for Trumpet II, measures 160-340. The score is written on ten staves. Measure numbers 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250 are boxed at the beginning of their respective staves. The music is in treble clef with a key signature of one sharp (F#). Dynamics include *mf*, *f*, *mf*, *mp*, and *f*. There are various articulations such as slurs, accents, and fermatas. The piece concludes with a double bar line at the end of the tenth staff.

— et misericordia eius —
— TACET —

C. P. E. Bach
Magnificat
wq 215

TRUMPET III
(in D.)

No. I

Allegro 4/4

5

3

10

p

mp

mf

f

mf

mf

6

50

mp

V.S.#

Trumpet III

2

mf

p

mf

f

ff

Nos 2, 3, 4 TACET.

No 5

Allegro

f

Trumpet III

3

30

60

70

80

90

100

110

120

140

NO 647
TACE!

Trumpet III
Nº 8

4
Allegro di molto.

Musical score for Trumpet III, No. 8, Allegro di molto. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a circled measure number '10' and a triplet of notes. The third staff has a dynamic marking of *mf*. The fourth staff has a circled measure number '20' and a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a circled measure number '30' and a dynamic marking of *f*. The seventh staff has a circled measure number '40' and a dynamic marking of *f*. The eighth staff has a circled measure number '40' and a dynamic marking of *f*. The ninth staff has a circled measure number '40' and a dynamic marking of *f*. The tenth staff has a circled measure number '40' and a dynamic marking of *f*. The tempo marking 'LARGO' is written above the tenth staff.

Nº 9

Alla breve Moderato

Musical score for Trumpet III, No. 9, Alla breve Moderato. The score consists of two staves of music. The first staff has a circled measure number '10' and a circled measure number '3'. The second staff has a circled measure number '20' and a circled measure number '3'.

Trumpet III

Handwritten musical score for Trumpet III, page 5. The score consists of 11 staves of music in G major, 3/4 time. It includes a dynamic marking of *mf* and various performance instructions such as slurs, accents, and fingerings. Measure numbers 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, and 160 are boxed in the left margin. The piece concludes with a double bar line and a final fermata in measure 160.

Trümpet III

6

190

210

220

230

mp

f

— Et misericordia eius —

— FACET —