

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Timpani.

I.

In  **Lento.**

1st Cl.  **A** 11 **B** 11

Harp.  **C** 1 **ci.** 8rd Trom. & Tuba. 

Allegro risoluto.

fff pesante  *p* *fff dim.*  *p* **D** 1

trmn  **3** **Wooden sticks**  *pp* *ff* *p*

E *a tempo*  **9** **F** **9** *naturale*  *trmn* *trmn* *trmn* *pp* *pp*

G **Poco animato.**  **1** **5** **H** *B \natural to B \flat . G to G \flat .* **12** **I** **4**

1st Violin.  *s*

K  *pp* **L** **Poco animato.**  *ff* *ff*

 **M** **7** **N** **5** *ff*

Timpani.

O *Largamente.* *ff* 1 *ff* 1 *ff* 3 **P** *>*

Q *Animato.* *ff* *ff* **R** 10 **S** 4

T *Tempo alla I. Largamente.* *ff* *Animato.* *ff* **U** *Largamente.* *fff*

Wooden Sticks *fff* *p* *fff*

Animato. *Largamente.* 1

ff *p* *cresc.* *fff*

V *G♭ to F.* 5 *Animato.* *ff* 2 3 4 5

ffp *pp naturale*

W *F to F♯.* 6 **X** 4 6 **Y** 5 *Piatti.* *ppp*

Flute *ppp* *Fag.* *Viola Solo.*

Z *ppp* 1 *ppp* **AA** *F♯ to G.* 8

BB 17 **CC** *Rallentando. Poco meno mosso.* 2 7 2 **DD** *Poco animato.* 8 1

Ob. Solo

1 **EE** 1 3 4 **FF** *Fag. Solo.* *colla parte*

Timpani.

Tempo alla prima.

2 Piatti
Clar. in B \flat
Timp. **GG**
Cl. \sharp **HH**
ppp
8 9 10 11 12 13 14 15 16 17
sp dim.

Poco animato.

2 4 **II** 11
ppp *pp* *pp*

KK Strings & Fag. Timp. $E\flat$ to D. 3

pp *f*

LL 8 **MM** 8 (♩=♩) 7 Corts. Soli **NN** Timp. *f*

OO D to $E\flat$ 1 4 **PP** S. Drum. *pp cresc.*

QQ 1 4 **RR** 3 **TT** Timp. Piatti
Largamento
Trumpet.

SS Animato. *ff pp* **TT** Molto allargando. *f*

a tempo 1 *ff* *fff*

Timpani.

II.

in  $\frac{E}{C}$
A

Lento.

3 Cor. Ang. Solo

4 **A** 7 1st Violin Fl. Ob. unis. 1st Hn. Solo

Trombones. 8ve lower.

Violas VI. I. Timp *ppp*

B 1 *ff* 1 *ff* 1 *ff* 1

mf $(d=d)$ 3 1 *mf* \rightarrow *pp*

C C \sharp to B \flat . 7 1 3 1 2

D Poco meno lento. 6 2 Cor. Ang. Solo. **E** 1st Cl. Solo. *p*

Viola Solo. Solo *pp* 4 *pp*

7 **F** Largamente. *pp* *pp* *pp*

mf 1 3 *pp* 3 *pp* 1 *a tempo* 8



Timpani.

G **Largamente.**

H

L

Db to C. Tempo I.

1st Hn. Viola 1st Violin

Cym.

III.
SCHERZO (NOCTURNE.)

in $\frac{3}{8}$ $\begin{matrix} F \\ D \\ A \end{matrix}$

Allegro vivace.

12 Clts. Soli. Fl.

A Timp.

B 6 2 $\begin{matrix} D \text{ to } D\flat. \\ A \text{ to } B\flat. \end{matrix}$ **C** 10

3 Clts. & Violin. **D** Timp. $\begin{matrix} F \text{ to } E. \\ D\flat \text{ to } D\flat. \\ B\flat \text{ to } A. \end{matrix}$ **E** 3

Timpani.

2 4 **F** 4 *Fag Solo*

1 4 2 4 **G** *Poco animato.* **H** 16

Tempo primo 6 **J** 4 3 10 **K** 5 *Vlins.*

Timp. *mf*

1 3 **L** 8 2

pp *ff* *D to C* *A to G* 4 **M** 9 *J=J.* 6 **N** 9

Fl. & Ob. **O** *Timp.* *f*

P 13 *O to D* *G to A*

Q 15 **R** 8 6 **S** 12 *Violins unis* 4

T *3rd Trom. & Tuba* *ff* *Timp. E. D. A.* *ff*

U 2 16 **V** *Tacet al fine.*

Timpani.

IV.

in $\begin{matrix} D \\ C \\ G \end{matrix}$

Andante con moto.

Trumpet

f *mf* D to Eb. 2 1

A *fp* *pp* Eb to D 2 **Maestoso alla marcia.** *p pesante*

B *pp pesante*

C 3 3 4 *pp*

D 1 2 *p pp mf f* Trumpet

E **Allegro.** 2 *ff f pp* D to Eb
C to D

F 4 1 *ff ff ff con fuoco*

G 3 *pp cresc.*

H *f cresc. molto ff* E to D
D to C# 8

Timpani.

Trumpet Timp.

K C# to Cb

L Molto allargando. M Maestoso alla marcia.

8 7 1 1 1

rall. Cello

6 Ob. Timp.

O Poco piu mosso.

Cb to Bb. P Molto meno mosso.

3 1 1 1

Allargando. a tempo Allargando. a tempo

fp fp fff

Q Allegro.

1

Wooden sticks p

R S T U V W X

Lento. 8

cresc. ff pp

EPILOGUE.

Andante sostenuto. S T Lento molto largamente. a tempo

12 17 1

Strings unis. 1st Violin

9 V 16 W 6

Cymbals Violin Solo

X

Trumpet pp naturale f ppp

4

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(Symphony No. 2)

Bass Drum & Cymbals.

I.

Lento.

1st Clar. in B \flat

Solo Harp.

3rd Trom. & Tuba.

Allegro risoluto. pesante.

Cym. roll with Side Drum sticks.

B.D.

Cym. struck with soft stick.

1st Viol.

B.D. *ppp*

Cym. naturale.

Poco animato.

Rehearsal marks: A, B, C, D, E, F, G, H, I, K, L

Bass Drum & Cymbals.

1 1 *ff* 2 M 7 N 5

O *Largamente.*
4
Wind & Strings.

P *ff* *ff* *ff* *ff* *ff*

Q *Animato.* **R** 10 **S** 4 **T** *Tempo alla prima.* 1
fff *tr* *largamente*

Animato. **U** *Largamente.* *Cym. Side Drum sticks.* 3 *Animato.* *Cym. Side Drum sticks.* 1
ff *pp* *tr* *fff*
B.D.

V 1 *Cym. roll Side Drum sticks.* *tr* *tr* *Animato.* 4
sp *f* *pp* *pp*

W 7 **X** 4 6 **Y** *Flute Solo.*

1 *Fag. Solo.* *Cym. struck soft stick.*
ppp

5 **Z** 5 **AA** 1 *tr*
ppp B. D.

5 **BB** 17 **CC** 2 *Poco meno mosso.* 7 2 2
rall.

DD *Poco animato.* 8 1 1 **EE** 1 3 4

Ob. Solo.

Bass Drum & Cymbals.

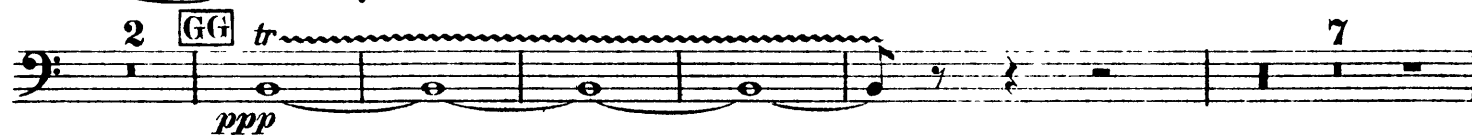
Fag Solo. **FF**
colla parte
Clar. Solo in B \flat



Tempo alla I.
ppp Cym. roll soft stick. *ppp*



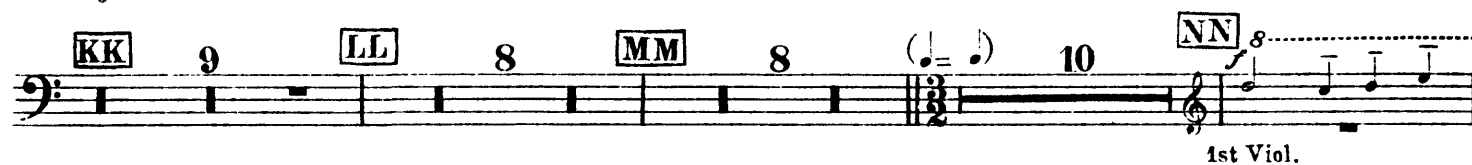
GG *ppp* *tr* 2 7



HH Cym. roll soft sticks. *fp* **B.D.** *tr* **Poco animato.** 2 6 **II** 11



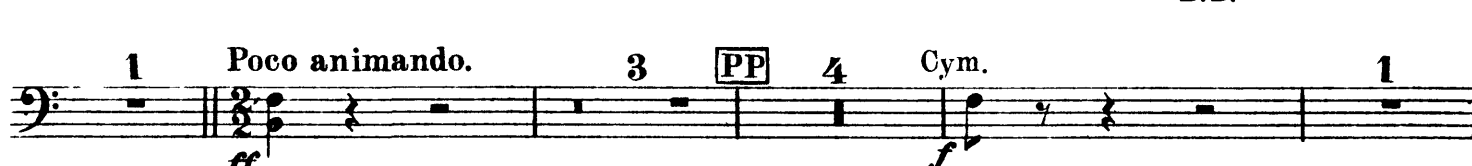
KK 9 **LL** 8 **MM** 8 **NN** 10 8
1st Viol.



OO Cym. naturale. *ff* **B.D.**



1 **Poco animando.** *ff* 3 **PP** 4 Cym. *f* 1



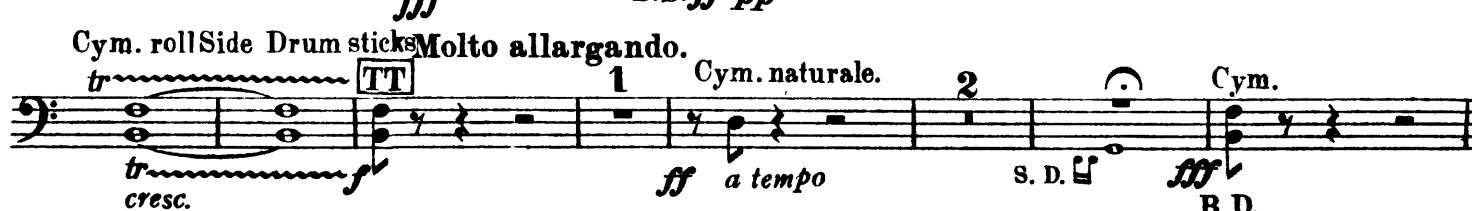
QQ 4 **Largamente.** Troms. *p* **RR** *f* *mp*



Cym. *fff* **SS** **Animato.** *tr* *ff* *pp* **B.D.** 2 3 4 5



Cym. roll Side Drum sticks *cresc.* **TT** **Molto allargando.** 1 Cym. naturale. *ff* *a tempo* 2 Cym. *fff* **B.D.** S. D.



Bass Drum & Cymbals.

II.

Lento.

3 Cor Ang. Solo.

A 11 1 3 Timp. 1 1 **B** 1

1 1 1 7 1 1 **C** 7

Poco meno lento.

1 3 1 2 **D** 3

Viola Solo. sordini.

5 **E** 2 Jingles. *ppp*

4 Jingles. *ppp* 7 *ppp*

F **Largamente.** 9 **G** **Largamente.** 8 1st Viol. *a tempo* *appass* *ff* *dim* Trump.

H 2 5 7 **Tempo I.** *pp* B. D. 1st Viol.

Flutes & Clars. *pppp* Cym. roll soft stick.

L 3 3 1 1 7

Bass Drum & Cymbals.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

Cym. naturale.

pp Cym. rubbed together. *pp*

1 **A** 4 Cym. *pp* B. D. 2 3

4 5 6 7 8

9 10 **B** 6 Cym. *mf* 2 *mf* *mf*

2 **C** 10 6 **D** 2 1st Viol. Fl. & Ob.

Cym. B. D. 8 Cym. 1 *p*

E 3 2 1 Cym. *pp* 1 *pp*

F 4 Fag Solo.

G 8 **Poco animato.**

Bass Drum & Cymbals.

1st Cor! in Bb
sfz sfz sfz sfz sfz sfz
f macato
 [H] Cym.
pp

11 **Tempo primo.**
 Cym.
f
pp B.D.

5 [J] 4 3 Solo Ob.
pp

Cym. 5 [K] 10 3 1st Viol. Fl. & Ob.
pp
 unis.

Cym. struck hard stick. 3 [L] 8 2 8
ff

[M] 9 6 [N] 14 [O] 14 [P] 13

[Q] 15 [R] 8 6 [S] 1st Viol.
 1st Viol.

Cym. struck hard stick. 7 [T] 6 1st Horn in F.
f

[U] Cym. naturale. 2 16 [V] **Tacet al Fine.**
ff B.D. *p*

Bass Drum & Cymbals.

IV.

Andante con moto.

Trump. 7 1 **A** 1st Viol. *dim.* Cello.

Maestoso alla marcia. Cym. B.D. *pp*

1 *tr* 1 **B** *tr* *pp*

pp *tr*

3 **C** 3 4 2 *pp* *pp* *pp*

D 5 Trump. **E** **Allegro.** 2 13

Picc. **F** *con fuoco.* Side Drum.

ff

G 5 Cym. roll hard stick. **H** 10 *ff*

Bass Drum & Cymbals.

Side Drum. 3

K Cym. 3

B. D. *ff*

Cym. roll. 2 3 4 5 6 **L** 7 1

fp Molto allargando. poco rall.

M Cello. 8 Ob.

Maestoso alla marcia.

O 8

mf pesante S. D.

p *f*

Poco più mosso.

Cym. 8

P Molto meno mosso.

ff Tam Tam Solo.

B. D. *fp* B. D. *ff*

Allargando. **Allargando.**

Q 1 8 Trom.

Allegro. Lento.

Cym roll soft sticks.

pp B. D. *cresc* *ff* *pp*

EPILOGUE.

R 12 **S** 17 **T** Lento largamente.

Andante sostenuto.

Strings. unis. a tempo

V 11 **W** 7 **X** 11

Bassi. Cym struck soft stick.

ppp

W 11 **X** 11

ppp

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A London Symphony

(Symphony No. 2)

Jingles, Triangle, Side Drum & Tam Tam.

I.

Lento
1 1st Clar. in Bb

Allegro risoluto pesante
7 **D** 8 **E** 10 **F** 12 **G** 8 **H** 12

Poco animato
1st Trumpet 1st Viol.

Poco animato
1st Violin

M Tri. 2

N

O *trum* **Largamente** S.D. *trum*

S.D. *ff* *ff*

P 2 S.D. *trum*

ff *p* *ff*

Q Tri. **Animato.**

f *p* *f* *pp*

R 10 **S** *trum* **T** **Tempo I** **ma** **Animato**
Largamente 2 3

f S.D. *pp* *cresc.* *ff*

Jingles, Triangle, Side Drum & Tam Tam.

U S.D. *Largamente* *ff* *Animato* *ff* *Largamente* *ff* *S.D.* *Animato* *p* **V**

X 4 **Y** 6 **Z** 12 **AA** 5 **BB** 10 **CC** 17 *rall.* **2**

Poco meno mosso 7 *Poco animato* **DD** 2 2 8 **EE** 1 1 3

Solo Fag. *colla parte.* *Clar Solo. in Bb*

Tempo alla Prima 8 **GG** 12 **HH** 5 *Poco animato* *1st Viol.*

II *Tri.* 2 3 *pp*

4 5 6 7 8 9 **KK** 8 **LL** 8 **MM** 8

10 **NN** *Timp.* 2 3 4 5

OO *S.D. trum* *p* *ff* *Poco animato* *trum* **PP** *S.D.* *ppp cresc.* *pp cresc.* *mp cresc.*

trum 1 **QQ** 4 *Largamente* **RR** *ppp cresc.* *pp cresc.* *mp cresc.* *mf cresc.* *f cresc.*

trum **SS** *Timp.* 2 3 4 5 6 7 *ff cresc.* *fff* *ff* *pp*

TT *Molto allargando* *trum* *atempo* *trum* *Tri.* *S.D.* *pp* *ppp cresc.* *ff* *trum* *fff*

Jingles, Triangle, Side Drum & Tam Tam.

II.

Lento

3 **Cor Ang Solo.**

4 **A** 11 1 3 **Timp.** 1

B 1 1 1 1 7 1 1

C 7 1 3 1 2

D **Poco meno mosso**
Viola Solo

5 **E** **Jingles** *ppp*

4 *ppp* 7 *ppp*

F **Largamente a tempo** 9 10 **G** **Largamente** *appass. ff* *dim.* **Trump.**

H **Tempo Imo** 2 5 7 **String unis.**

K **Cym roll soft stick.** *pppp*

3 **L** 3 1 1 7

Jingles, Triangle, Side Drum & Tam Tam.

III.

SCHERZO NOCTURNE.

Allegro vivace
18

A Timp. *pp*

Tri. 10 **B** 6 *pp* 1 *p*

C 10 **D** 6 **E** 16 **F** 3

2 4 **F** 4 *Fag Solo.*

1. 4 2. 4

G **Poco animato** 1st Cor. in Bb 8 **H** *sfz sfz sfz sfz sfz sfz* *f marcato* *pp*

11 *f*

Tempo primo. 6 **J** 4 *Fag & Clar. Soli.* Tri. *pp*

8 **K** 10 **L** 9 8 2 *pp*

Jingles, Triangle, Side Drum & Tam Tam.

8 **M** 9 1st & 2nd Horn in F
p
con sordini

N Tri 2 3 4 5 6 7 8 9
p

10 11 12 13 14 **O** Tri. 2 3
S.D. *f*

4 5 6 7 8 9 10

11 12 13 14 **P** 5 Tri. 1
pp

1 **Q** 7

7 **R** 8 6 1st Viol. *pp*

Tri. 1 1
f

8 **T** 6 1 2

1 **U** Picc Clar. *pp*

S.D. 1 11 **V**
p *pp* **Tacet al fine.**

Jingles, Triangle, Side Drum & Tam Tam.

IV.

Andante con moto **Maestoso alla marcia**

Trumpet. 7 1 A 6 8 E 12

C 11 D 9 E **Allegro**
1st Viol.

6 Trump.

Picc. F *con fuoco.*
S.D. *ff*

1 G 5 S.D. *tr*
p molto cresc.

H 8 Trump.

S.D. *ff*

K 1 *tr*

Jingles, Triangle, Side Drum & Tam Tam.

2 8 4
dim.
5 6 7
p dim. *pp dim.*

8 7 1 1 1
L **Molto allargando.**

M **Maestoso alla marcia** 14 **Horns** **O** **Poco Più mosso**
Cello

S. D. 2 *trumm* *p* *f* *trumm* *p*

Allargando. *a tempo* *trumm* Allargando. *a tempo* *trumm* **P** **Molto meno mosso.**
p *f* *p* *fff*
Side Drum tacet
Tam Tam Solo.

1 4 **Q** **Allegro.**
Timp

Tri. 2 Lento 8

EPILOGUE.

R **Andante sostenuto.** 12 **S** 17 **T** **Lento largamente.**
String unis.

13 **V** 7 **Bassi.**
a tempo

W **Cym struck. soft stick** 11 **X** 11
ppp

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A London Symphony

(Symphony No. 2)

Glockenspiel.

I.

Lento.

1st Clar. 1 4 A 11 B 11

Allegro risoluto.

C 8 D 8 E 10 F 12

pesante. *a tempo*

Poco animato. G 8 H 12 I 10 K 7 L *ff* Flute. 1st Viol.

Largamente. M 7 N 5 O 8 P 1st Viol. *ff marc.*

Tri. **Animato.** Q

cresc. *ff* *p*

cresc. S 8 4 5 6

ff **Tempo alla I largamente.** T 2 **Animato.** U 3 **Largamente.** 4 **Animato.** 2

Glockenspiel.

Largamente. 2 **V** 6 **Animato.** 5 **W** 7 **X** 4 6 **Y** **Fl. Solo** 12

Poco meno mosso. **Z** 5 **AA** 10 **BB** 17 **CC** 2 7 2 2
rall.

Poco animato. **DD** 8 1 1 **EE** 1 3 4 **FF** 5
Oboe Solo *colla parte.*

Tempo alla I. 3 **GG** 12 **HH** 5
1st Clar.

Poco animato. 2
ppv

1st Viol. **II** 11 **KK** 9 **LL** 8 **MM** 8 ($\text{♩} = \text{♩}$) 10 **NN** 6

Poco animando. **OO** 2 **1st Viol.** *ff marc.*

PP *ff*

QQ *ff*

Largamente. **RR** 2 4 **SS** 7 **TT** **Molto allargando.**
Trumpet.

ff
a tempo

II, III, & IV
Tacet.

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Side Drum.

I.

Lento.

1 4 A 11 B 11

Clar. in B

Allegro risoluto.

C 8 7 D 8 E 10 F 12

pesante. *a tempo*

G Poco animato. H 12 I 10 K 7 L **Poco animato.** Trump.

2 1 4 M Tri. 5 N

O Largamente.

tr *ff* *f*

P

tr *ff* *p* *ff* *ff*

Q Animato. *tr* *f* *p* *f* *pp* *f* *pp* *cresc.*

R 10 **S**

T **Tempo alla I largamente.** **Animato.** **U Largamente.** **Animato.**

tr *ff* *ff* *3* *3* *2*

Side Drum.

Largamente.

Cort. **V**

ff \rightarrow *p* *p* **Animato.** **W** 7 **X** 4 6

Y 12 **Z** 5 **AA** 10 **BB** 17 **CC** 2 **Poco meno mosso.** 7 2

rall.

Poco animato. **DD** 8 1 **EE** 1 3 4

Fag Solo. **FF** **Clar. in B.**

colla parte **Tempo alla I.** **GG** 12 **HH** 5 **Poco animato.** **II** 6

1st Viol.

Tri. 7 **KK** 9 **LL** 8 **MM** 8

Fag.

8 **NN**

Timp.

OO *tr* *tr* *tr*

p \leftarrow *fc* *p* \leftarrow

Poco animato. 3 **PP** *tr* 1 **QQ** 4

ff *ppp cresc.* *pp cresc.* *mp cresc.* *mf* \leftarrow *fff*

Largamente. 2 3 **RR** 4 5 6 **SS** **Animato.** 7

tr *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.* *f cresc.* *ff cresc.* *fff* \leftarrow

TI **Molto allargando.** *a tempo* *tr*

Trump. **Cym.** *pp* *cresc.* *ff* \leftarrow *fff*

Side Drum.

**II.
Tacet.**

III.

Allegro vivace.
18 **A** 14 **B** 12 **C** 10 6 **D** 16 **E** 3

Poco animato.
2 4 **F** 8 1. 5 2. 4 **G** 12 **H** 16

Tempo I.
6 **J** 4 3 10 **K** 10 9 **L** 8

N Flutes & Oboe. unis
Bass? Horns & Strings. *f*

O

2 3 4 5 6 7 8 9 10 11

12 13 14 **P** 13 **Q** 15 **R** 8 6 **S** 12

8 **T** 3rd Trom & Tuba. *svcs* *ff* 1

2 1 1 **U** 8 *ff* *dim*

1 11 **V** **Tacet al Fine.**
p *pp*

The musical score consists of ten staves of music. The first staff is a single line with rhythmic patterns and boxed letters A through E. The second staff has rhythmic patterns and boxed letters F through H. The third staff has rhythmic patterns and boxed letters J through L. The fourth staff has rhythmic patterns and boxed letters M through N, with a note for Flutes & Oboe unis. The fifth staff has rhythmic patterns and a boxed letter O. The sixth staff has rhythmic patterns and boxed letters P through S. The seventh staff has rhythmic patterns and a boxed letter T, with a note for 3rd Trom & Tuba. The eighth staff has rhythmic patterns and a boxed letter U, with a note for 1st Viol. The ninth staff has rhythmic patterns and a boxed letter V, with a note for Tacet al Fine. The score includes various dynamic markings such as *f*, *ff*, *pp*, and *dim*, and tempo markings such as **Allegro vivace.**, **Poco animato.**, and **Tempo I.**

Side Drum.

IV.

Andante con moto. **Maestoso alla marcia.**

Trump. 7 $d=d$ 1 **A** 6 8 **B** 12 **C** 11

D 9 **E** **Allegro.** 6 1st Viol.

1st Viol. div. *p* *f*

Picc. **F** *f* *ff* con fuoco.

1 *trun* *trun* **G** 5 *ff*

trun **H** 8 Trump. *p* *molto cresc.* *ff*

K *ff* 3 3

1 *trun* *trun* *ff* *ff* *dim.* 2 3

4 5 6 7 *p dim.* *pp dim.*

L **Molto allargando.** 7 1 1 **M** **Maestoso alla marcia.** 14 *poco rall.*

O **Poco più mosso.** Cello. *p* *f* *p* *p*

Viols. *p* *f* *p* *p*

P **Meno mosso.** Gong Solo. 2 1 4 *Allargando.* *Allargando.* *p* *a tempo.* *ff* *a tempo.*

Q **Allegro.** 2 Tri. *f* 2 **Lento.** 8 **Tacet al Fine.**