

# Peter Ilyich Tchaikovsky Waltz from Eugene Onegin

TIMPANY IN E, D, A & G

Introduction.  
Tempo di Valse.

Solo

In D A

1 2 3 4 5 6 7 8 9 10 11

*pppoco a poco cresc.* *cresc.*

12 13 14 15 16 17 18 19 20 21 22 23

*sempre cresc.* *ff*

24 25 26 **B** 27 28 29 30 31 32 33 8

*ff* *fff*

Valse. In D, A, E.

20

C

1

*mf* *ff*

5 **D** 3

*ff* *ff*

3 1. 2. 1 2 3 4

*ff* *ff*

5 6 7 8 9 10 11 12 13 14

*ff* *ff*

15 **E** 7 7 28 **F** In G, D, A. 1

*ff* *ff*

52 **G** 85 2 Viol. I.

*ff* *ff*

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The musical score is written in bass clef with a 3/4 time signature. It consists of 31 numbered measures. The first measure is marked with a fermata and a half note (H). The dynamics are *ff* (fortissimo) for measures 1-11, *p* (piano) for measures 12-13, and *noce a poco cresc.* (more and more crescendo) for measures 14-23. The score includes various rhythmic patterns, including dotted notes, eighth notes, and sixteenth notes. There are several first endings marked with a '1' above the staff. The final measure (31) ends with a fermata.