

TIMPANY IN
C, G, D & A

Peter Ilyich Tchaikovsky
Polonaise from Eugene Onegin

Moderato. Tempo di Polacca.

The musical score is written for Timpani in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff also features a *ff* dynamic and includes a section labeled 'A' with a triplet. The third and fourth staves continue the rhythmic pattern. The fifth staff includes a section labeled 'B' with first and second endings. The sixth staff features a triplet. The seventh and eighth staves continue the piece. The ninth staff includes a section labeled 'C' with a first ending and a section labeled 'D' with a second ending. The final staff concludes with a double bar line and a repeat sign.

Tchaikovsky — Polonaise from Eugene Onegin

TIMPANY IN C, G, D & A

E 10 Trombone Basso **F**

11 12 *Fag.* 13 14 *mf*

cresc. *f* *cresc.*

ff *ff*

G 1

1

1 3 **H**

1

I 1

fff

I

Detailed description: This is a musical score for the Trombone Basso part of the Polonaise from Eugene Onegin by Tchaikovsky. The score is written in bass clef and covers measures 10 through 14. It begins with a key signature of one sharp (F#) and a common time signature. The first staff shows measures 10 and 11, with a dynamic of *mf* and a *Fag.* (Fagotto) marking. The second staff continues with measures 12 and 13, featuring *cresc.* and *f* dynamics. The third staff shows measures 14 and 15, with *ff* dynamics. The fourth staff continues with measures 16 and 17, ending with a **G** marking. The fifth staff shows measures 18 and 19, with a first ending bracket. The sixth staff continues with measures 20 and 21, featuring a **H** marking. The seventh staff shows measures 22 and 23, with a first ending bracket. The eighth staff continues with measures 24 and 25, with *fff* dynamics. The ninth staff shows measures 26 and 27, with a **I** marking. The tenth staff continues with measures 28 and 29, with *fff* dynamics. The eleventh staff shows measures 30 and 31, with a **I** marking. The score concludes with a double bar line and a fermata.