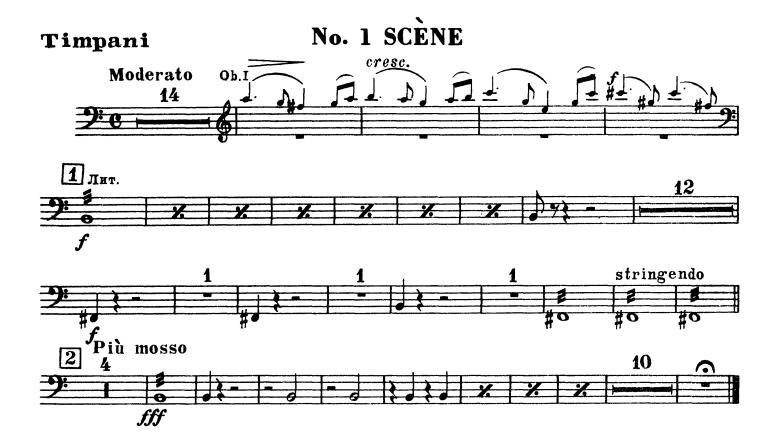
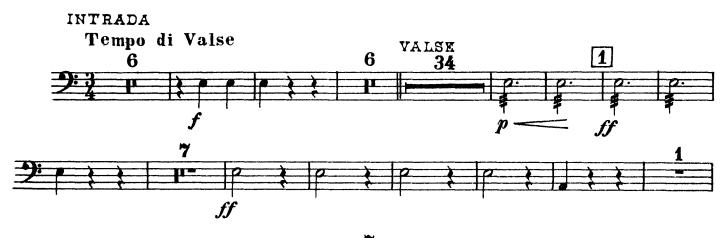


Peter Ilyich Tchaikovsky Swan Lake Suite, Op. 20a

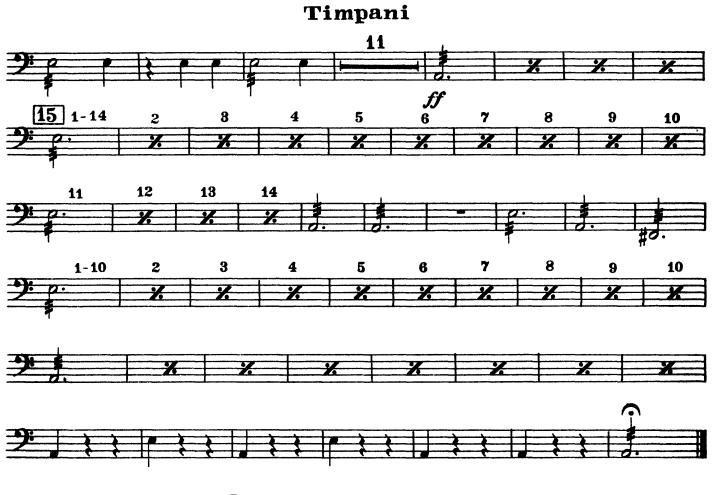


No. 2 VALSE





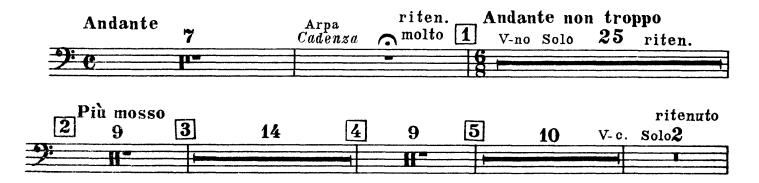








No. 4 SCÈNE





No. 6 DANSE ESPAGNOLE

Timpani



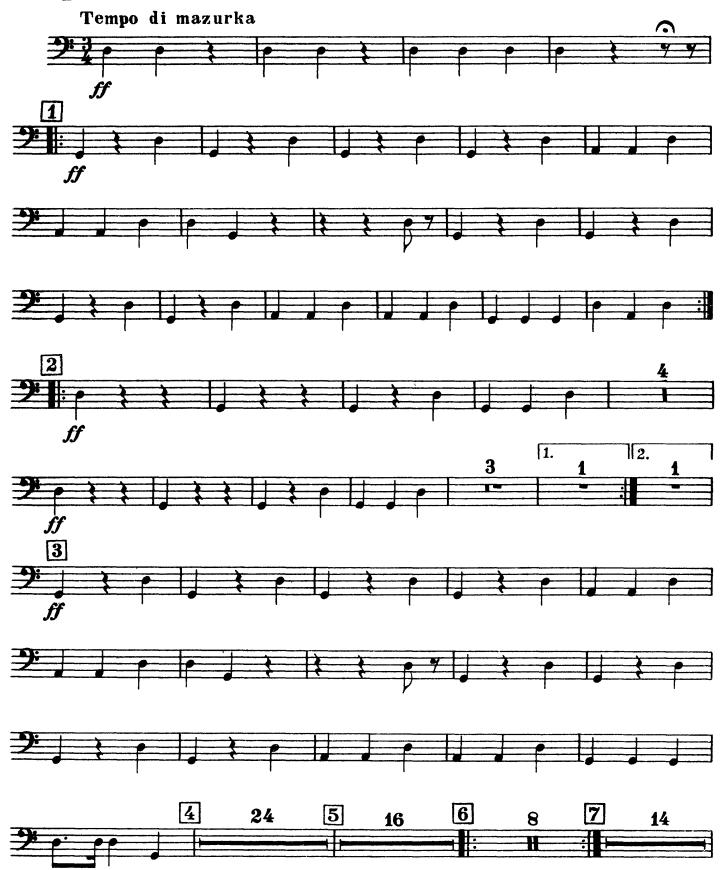
No. 7 DANSE NAPOLITAINE

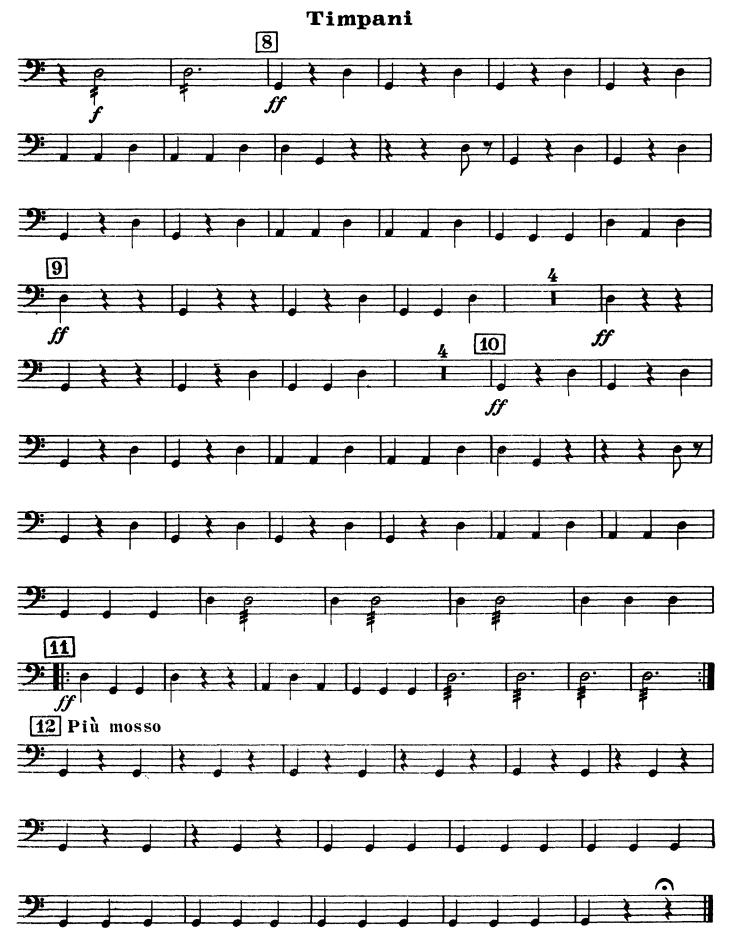
Timpani





Timpani







Peter Ilyich Tchaikovsky Swan Lake Suite, Op. 20a

No. 1 SCÈNE

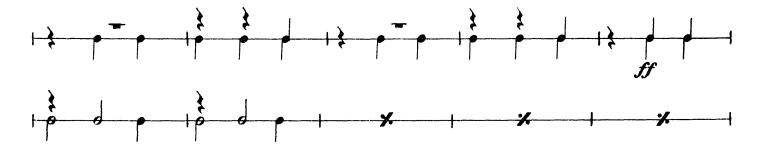
TACET

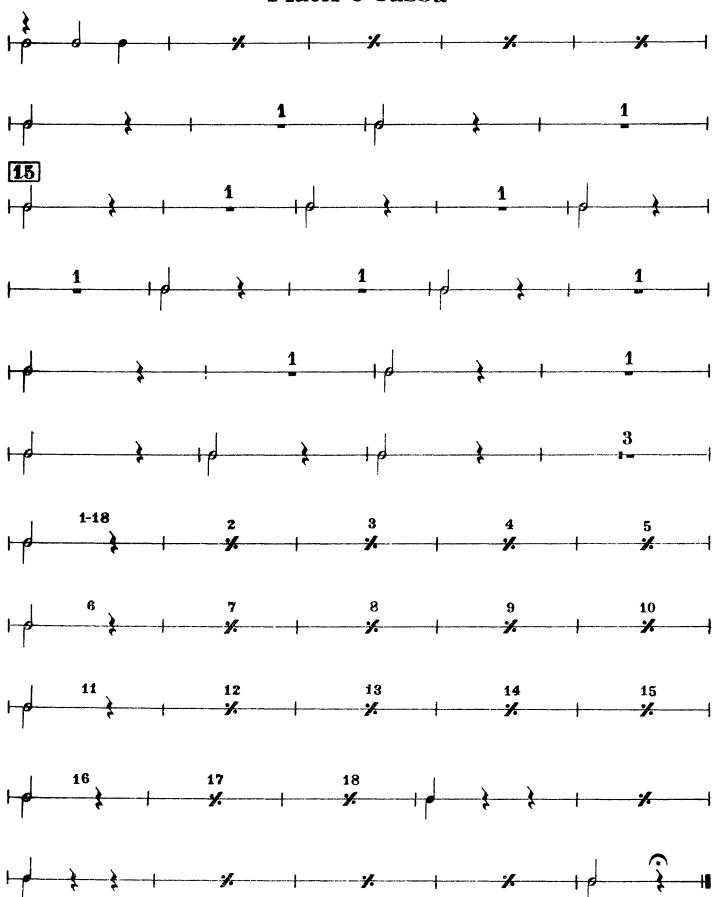
Piatti e Cassa No. 2 VALSE INTRADA Tempo di Valse Piatti VALSE 6 13 11 Cassa ----p ff +} ⊢ 6 mf 3 8 8 -# 눼 4 6 % | % | → → ↓ → ff % | % -----1 1 5 32 % | % | % | ++

1









Piatti e Cassa

№Зи№4 ТАСЕТ

No. 5 DANSE HONGROISE. CZARDAS

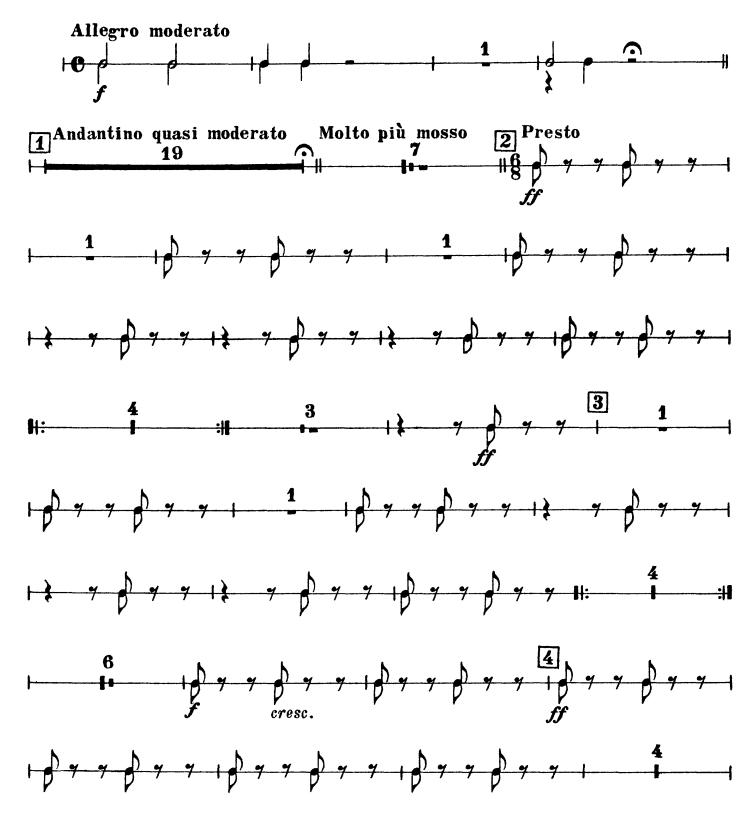


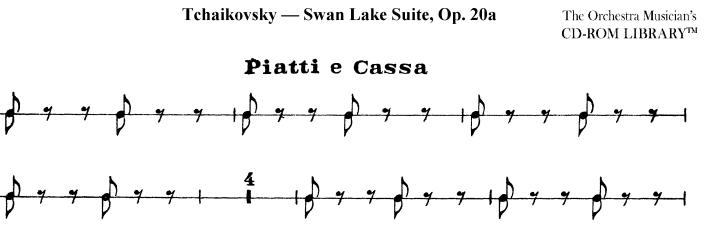
The Orchestra Musician's CD-ROM LIBRARYTM

No. 6 DANSE ESPAGNOLE

No. 7 DANSE NAPOLITAINE

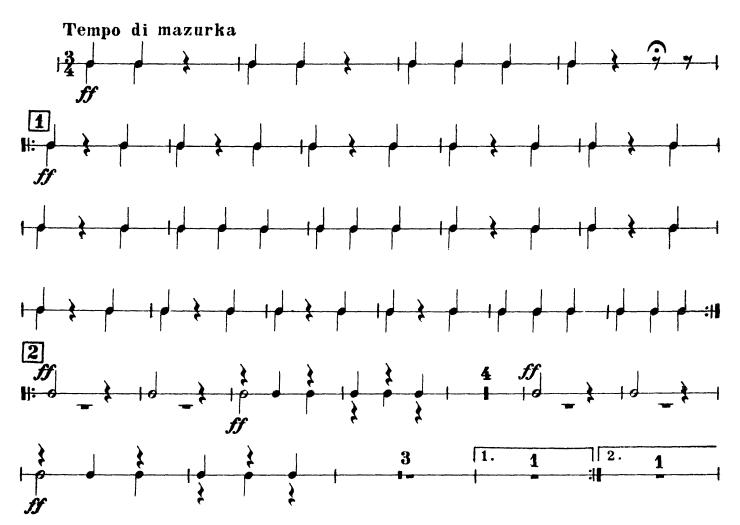
Piatti e Cassa





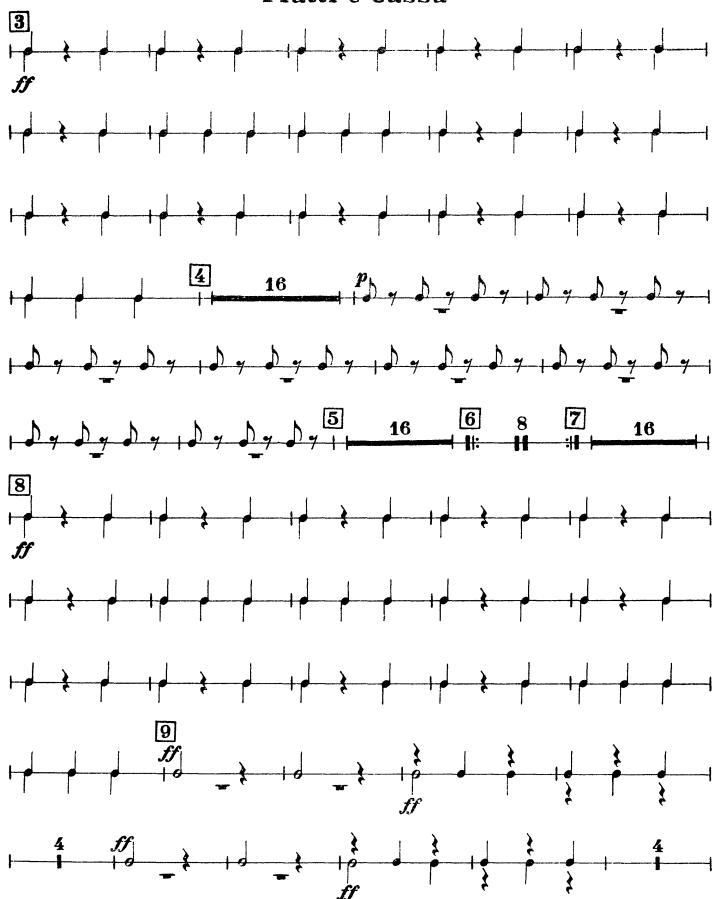


No. 8 MAZURKA

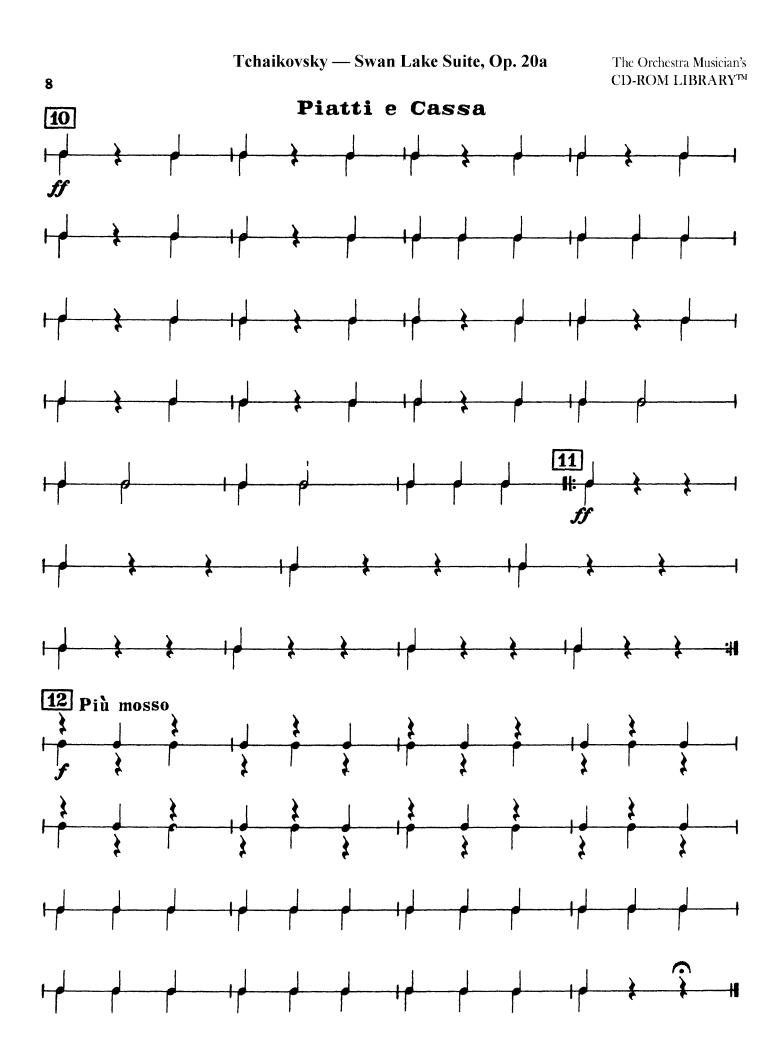


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Piatti e Cassa

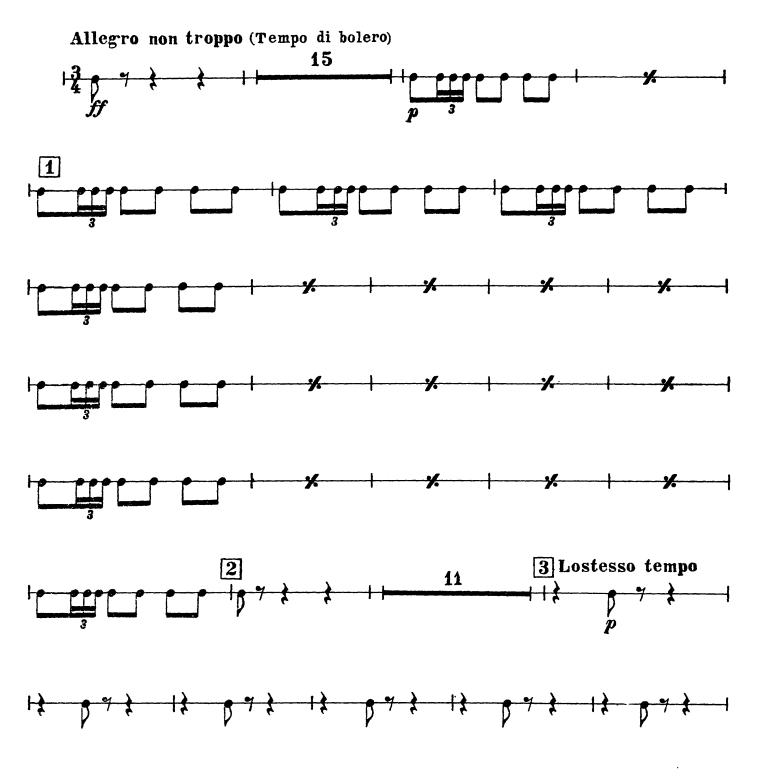




Peter Ilyich Tchaikovsky Swan Lake Suite, Op. 20a

№ № 1 - № 5 TACET

Tamburino No. 6 DANSE ESPAGNOLE

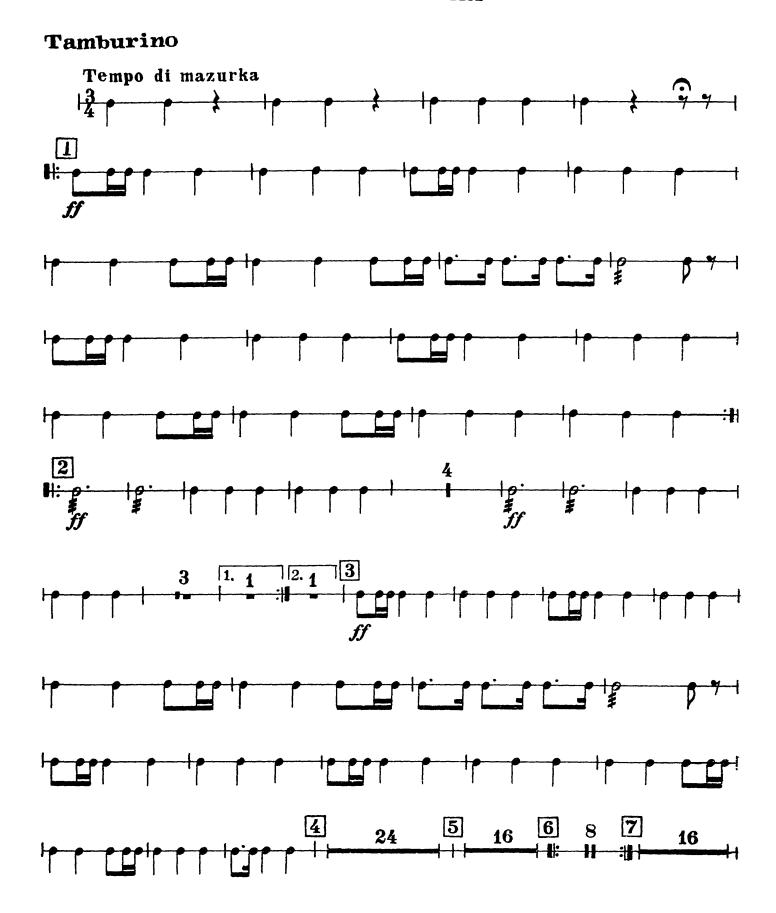


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12 - p 7 2 12 p 7 2 1 1 -7 P 1 -7 **p** + ‡ P 7 9 12 - / / / / / / / / / / / +* D $\frac{\gamma}{\beta} + \frac{\gamma}{\beta} + \frac{1}{\beta} + \frac{1}$ 14 4 Più mosso mf ff ff -----\$-----1 · P / 7 2 11 1p ---- +p --p 7 } } p· − − p· − − + **No. 7 DANSE NAPOLITAINE**

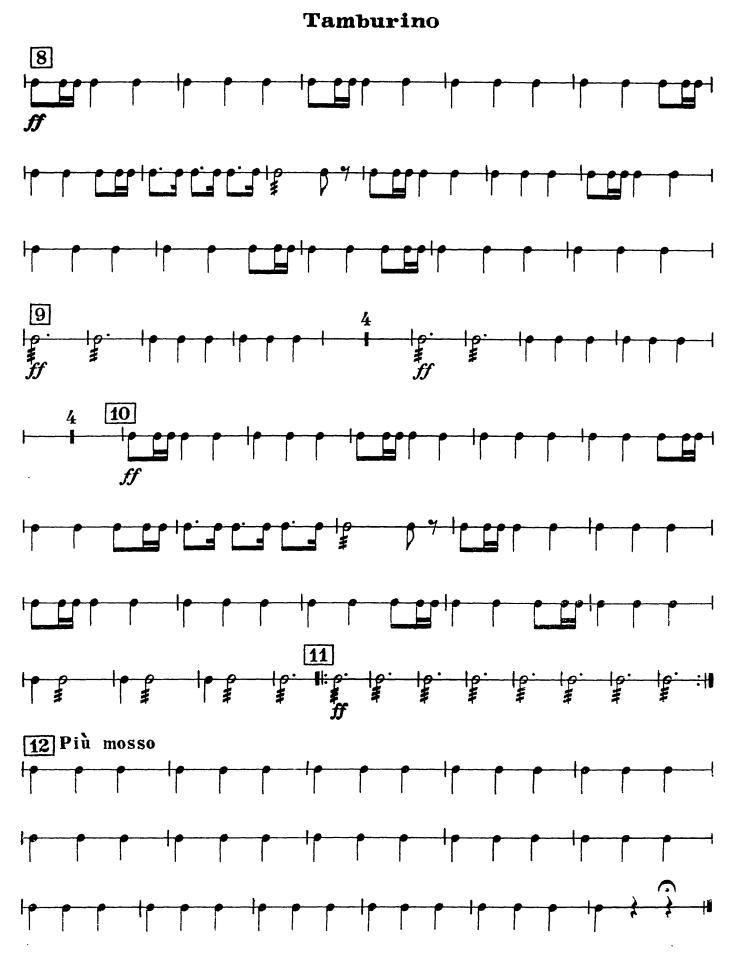
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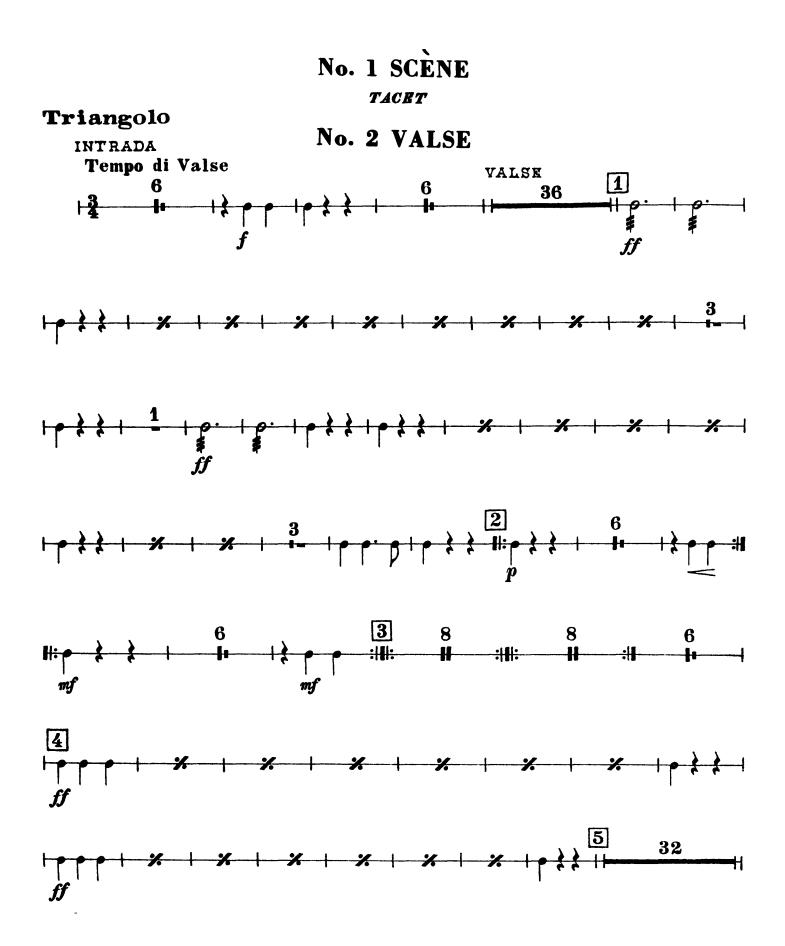
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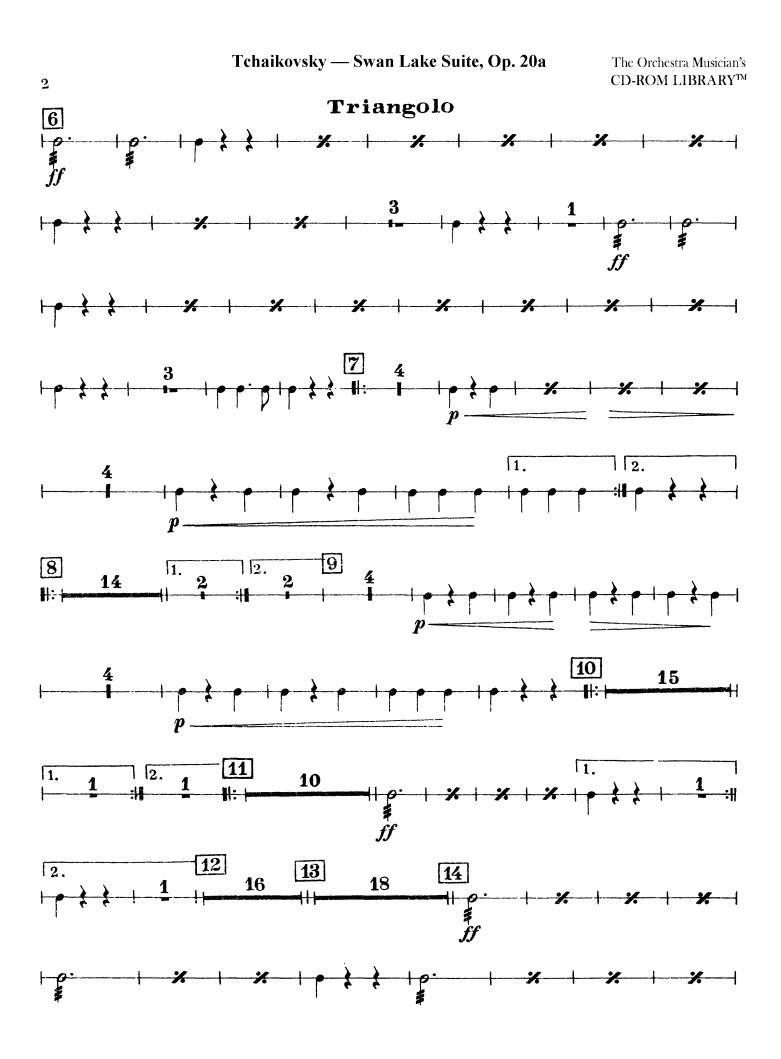


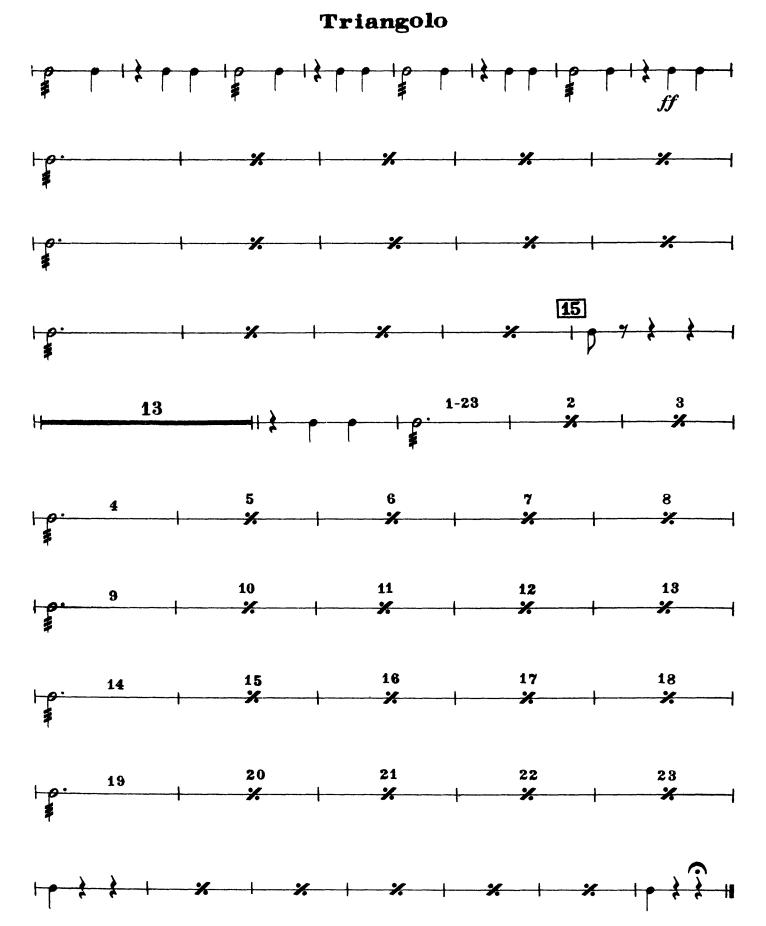
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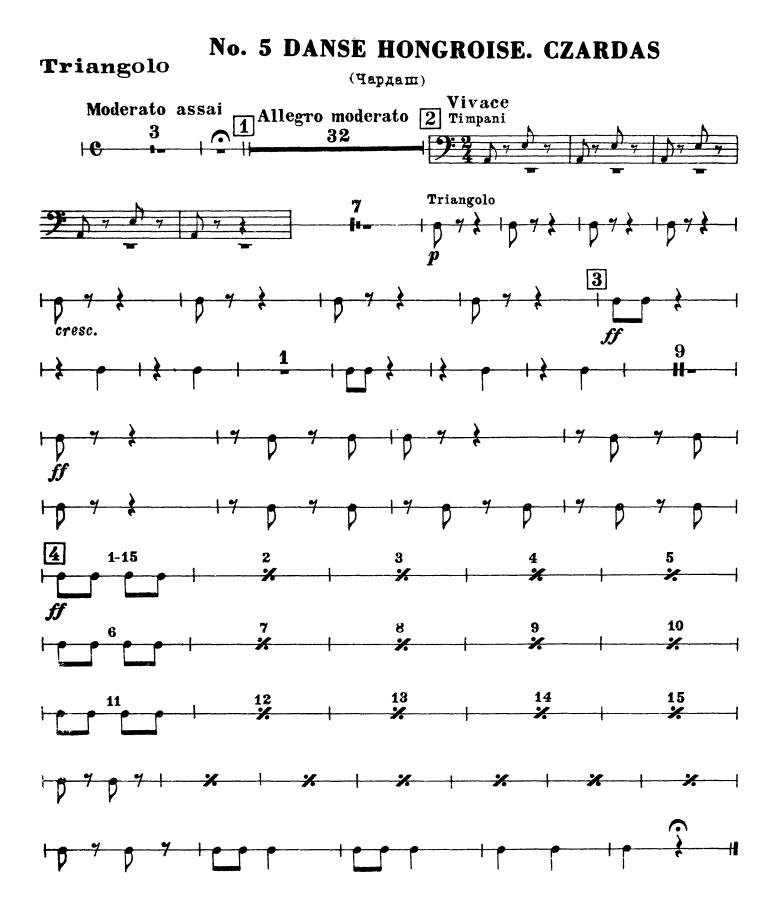








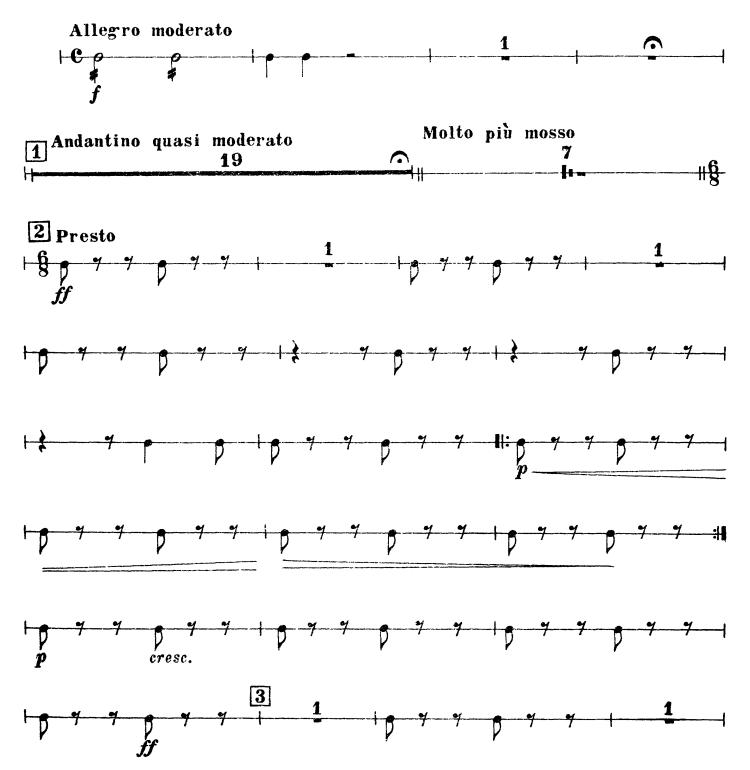
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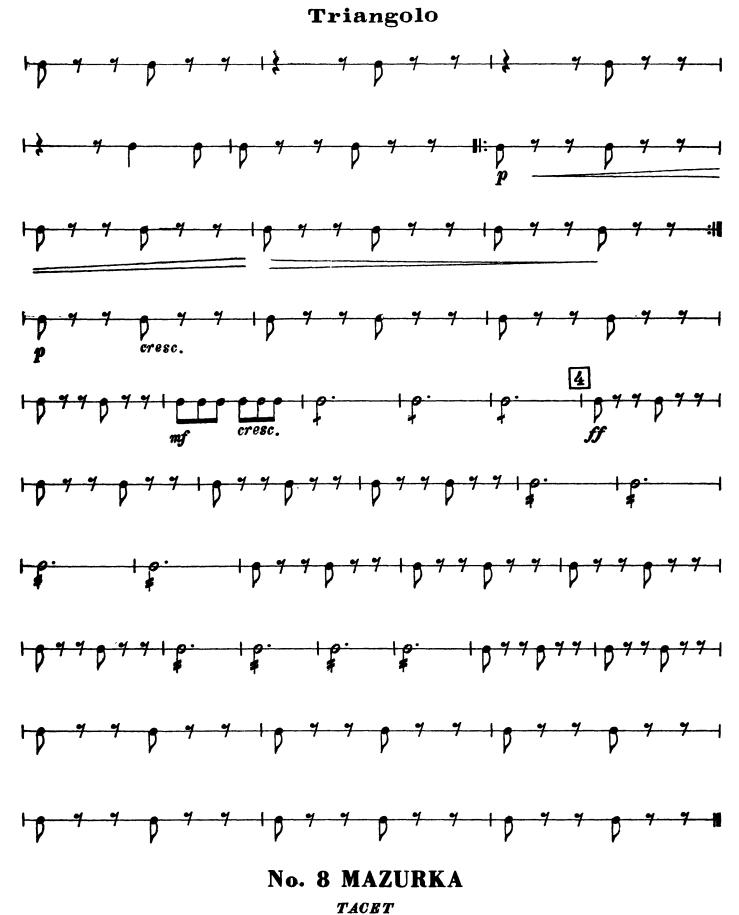


No. 6 DANSE ESPAGNOLE TACET

No. 7 DANSE NAPOLITAINE

Triangolo





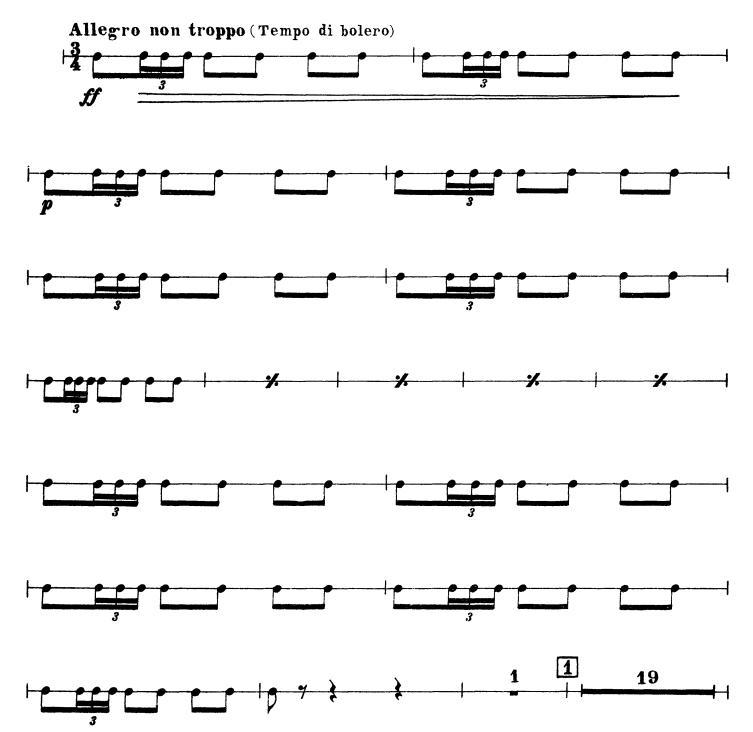


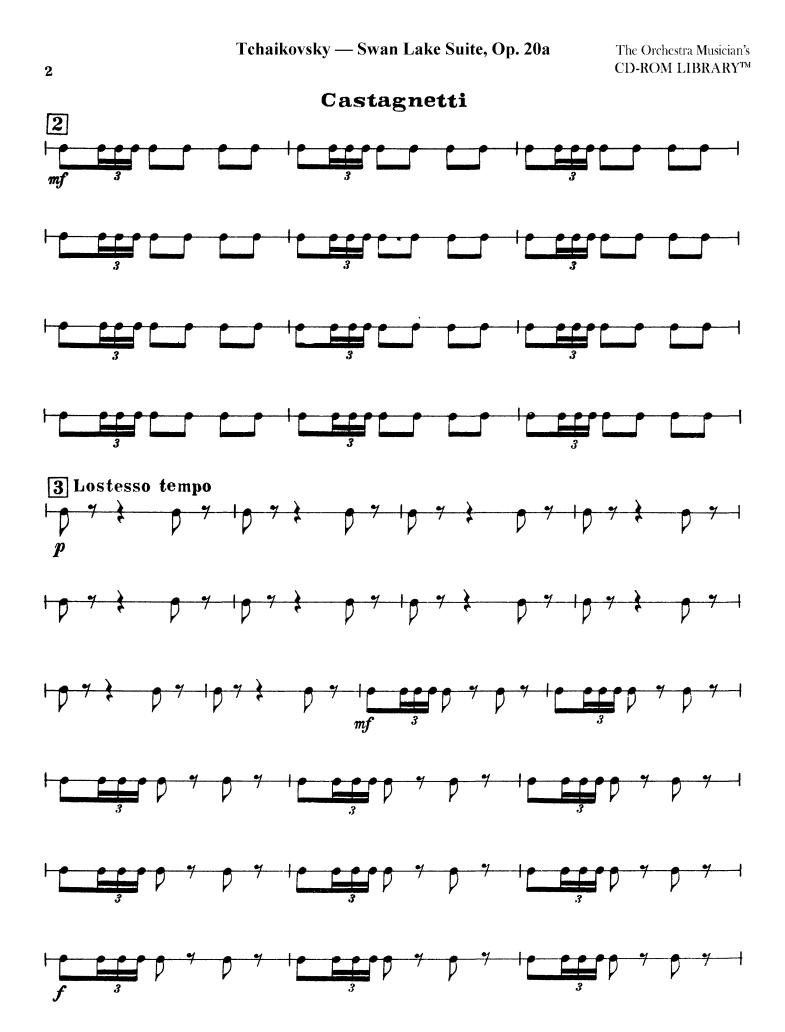
Peter Ilyich Tchaikovsky Swan Lake Suite, Op. 20a

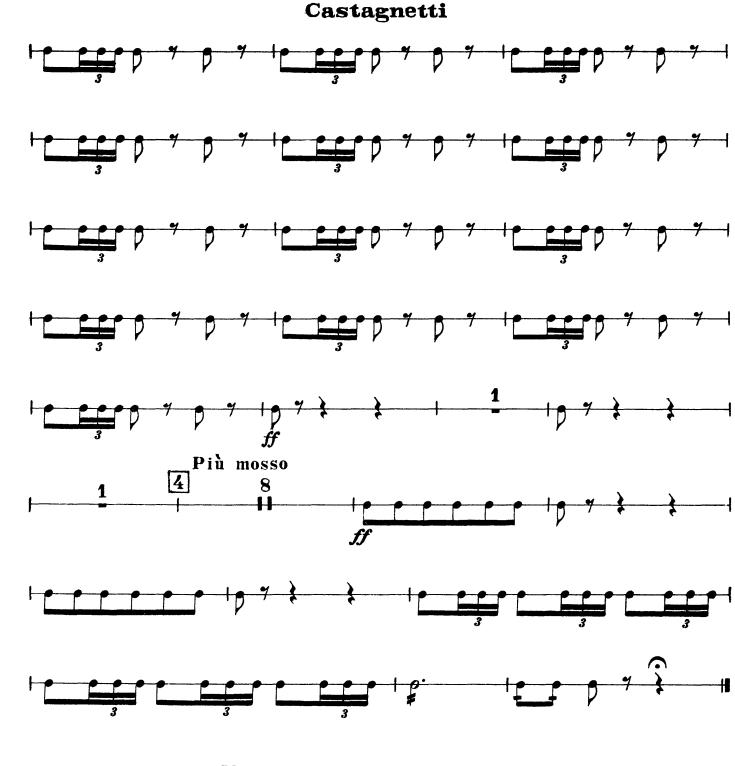
№ № 1 – № 5 TACET

No. 6 DANSE ESPAGNOLE

Castagnetti







No. 7 DANSE NAPOLITAINE TACET

No. 8 MAZURKA TACET