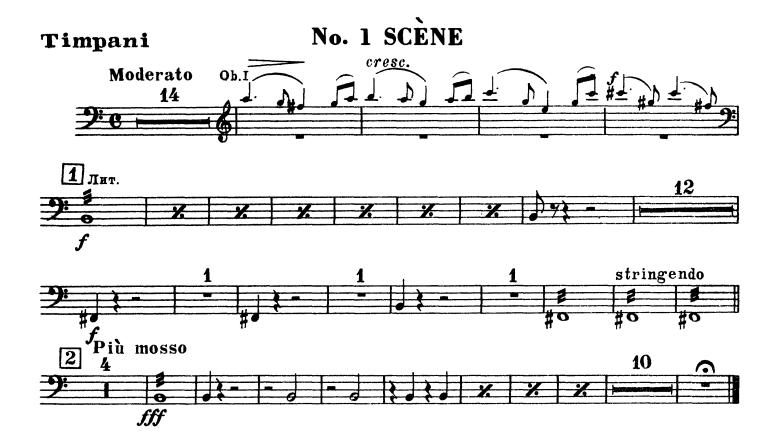


## Peter Ilyich Tchaikovsky Swan Lake Suite, Op. 20a

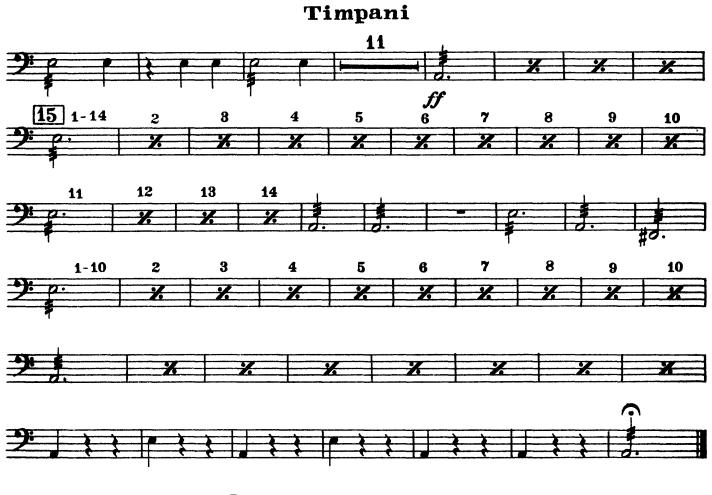


No. 2 VALSE





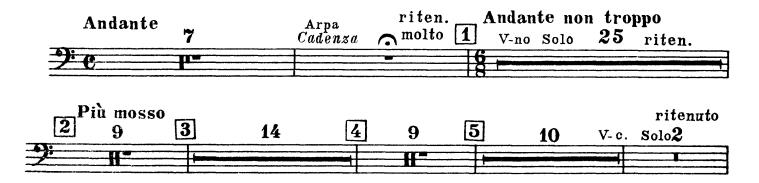








No. 4 SCÈNE





# **No. 6 DANSE ESPAGNOLE**

#### Timpani



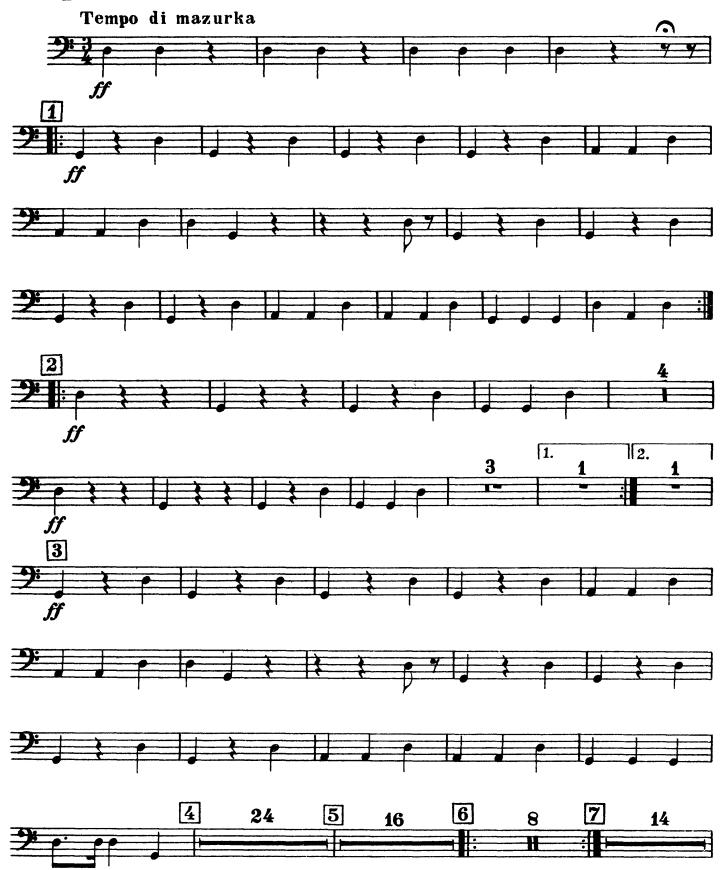
## **No. 7 DANSE NAPOLITAINE**

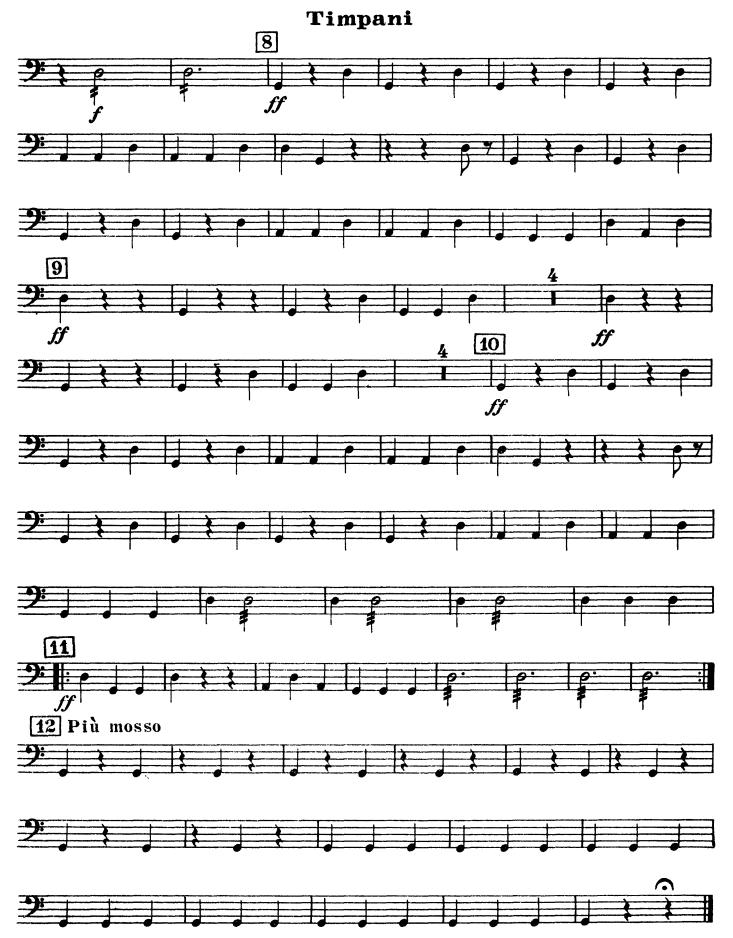
#### Timpani





#### Timpani







Peter Ilyich Tchaikovsky Swan Lake Suite, Op. 20a

No. 1 SCÈNE

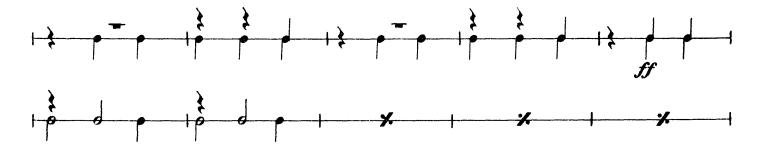
TACET

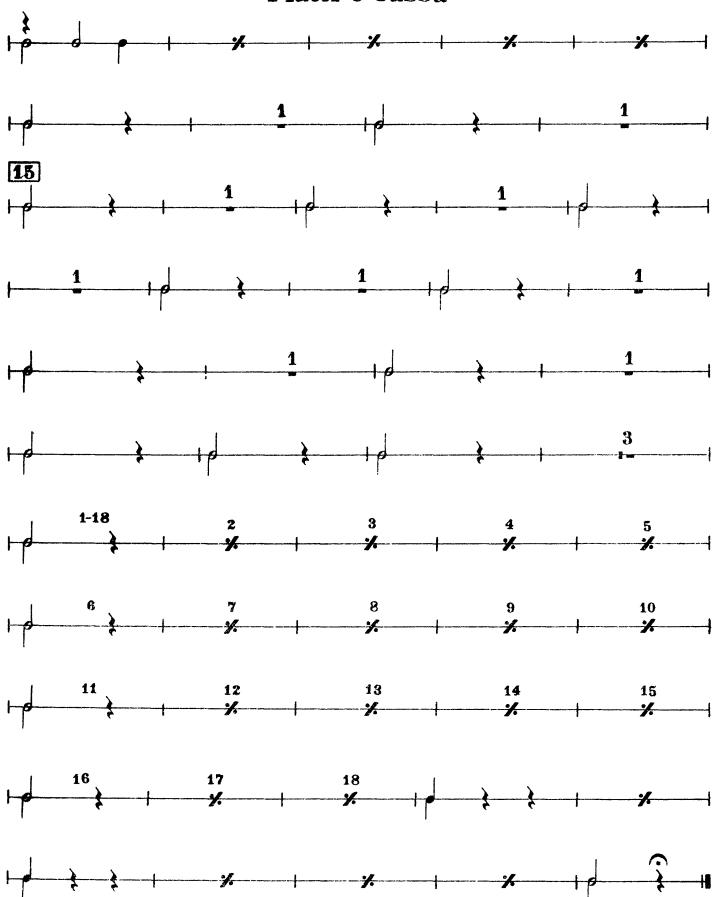
Piatti e Cassa No. 2 VALSE INTRADA Tempo di Valse Piatti VALSE 6 13 11 Cassa ----p ff +} ⊢ 6 mf 3 8 8 -# 눼 4 6 <del>% | % |</del> → → ↓ → ff <del>% | %</del> -----1 1 5 32 <del>% | % | % |</del> ++

1









Piatti e Cassa

#### №Зи№4 ТАСЕТ

# **No. 5 DANSE HONGROISE. CZARDAS**

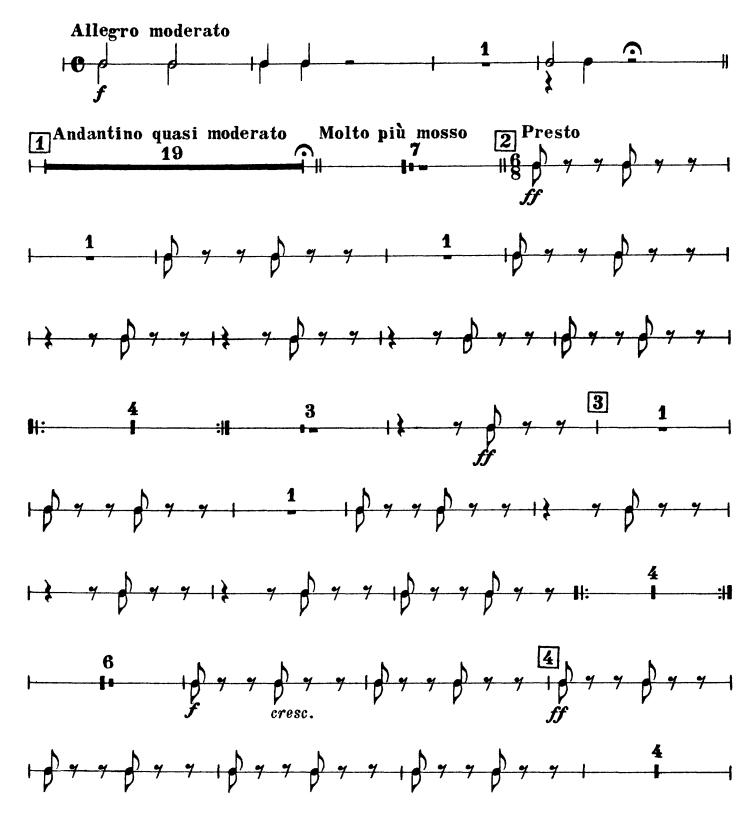


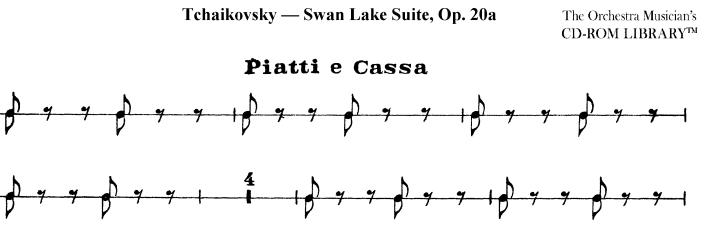
The Orchestra Musician's CD-ROM LIBRARY<sup>TM</sup>

# No. 6 DANSE ESPAGNOLE

## **No. 7 DANSE NAPOLITAINE**

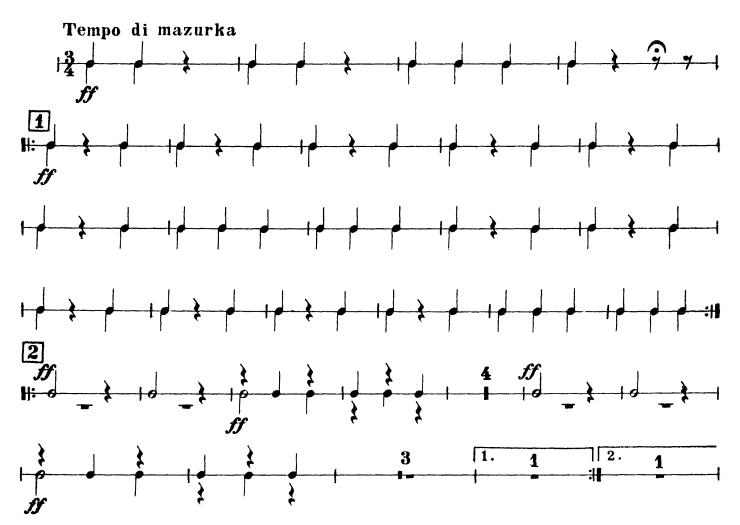
#### Piatti e Cassa





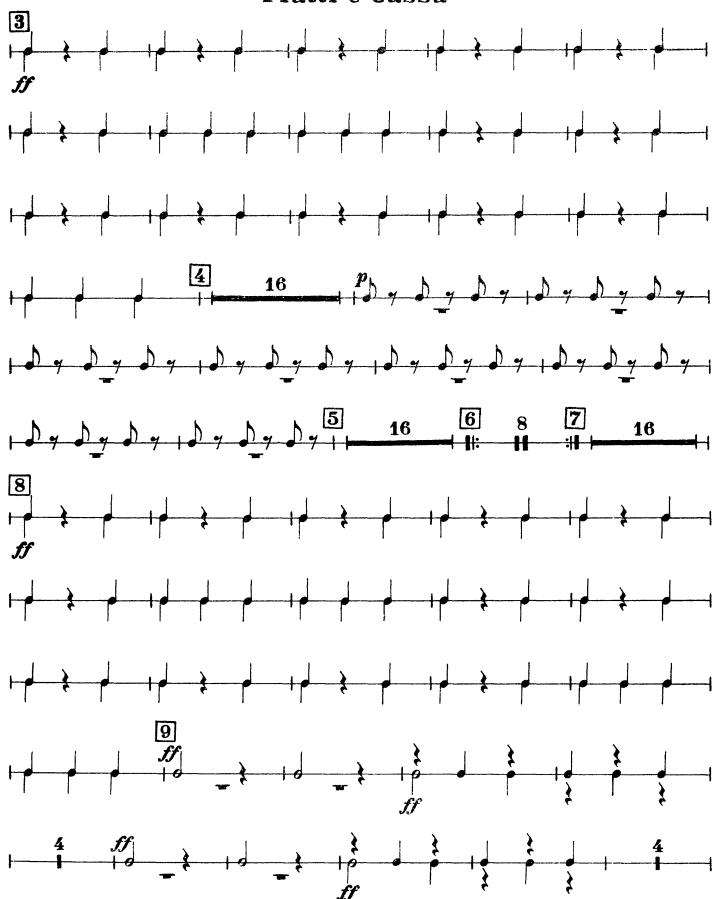


#### No. 8 MAZURKA

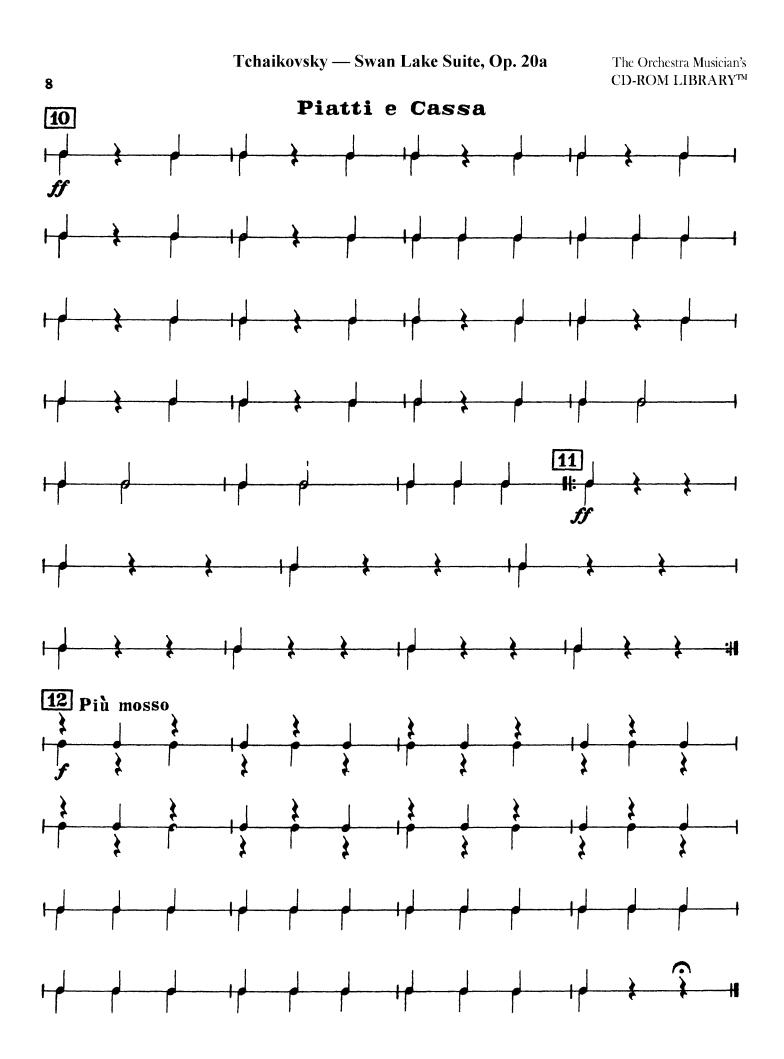


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Piatti e Cassa

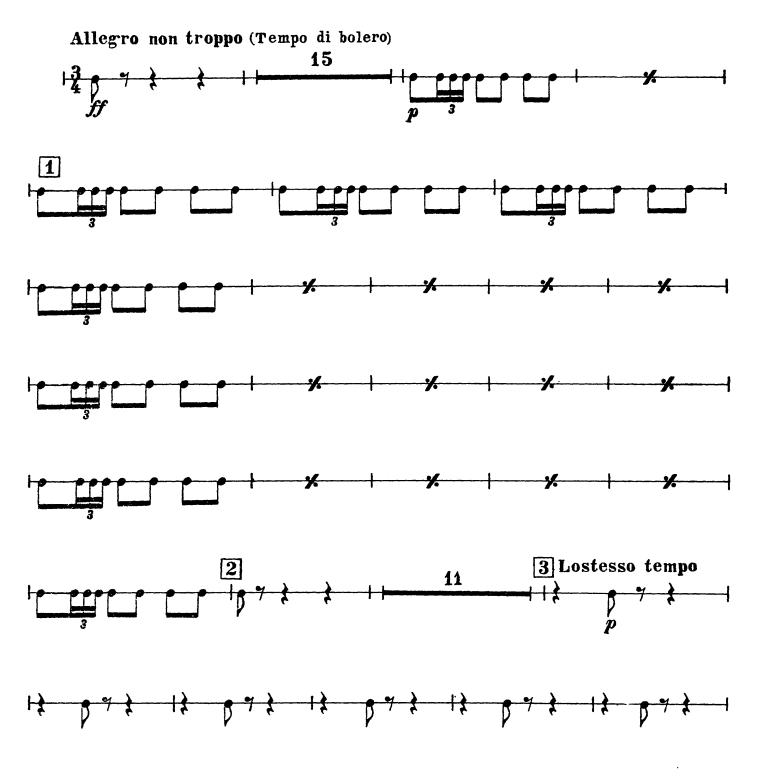




Peter Ilyich Tchaikovsky Swan Lake Suite, Op. 20a

№ № 1 - № 5 TACET

#### Tamburino No. 6 DANSE ESPAGNOLE

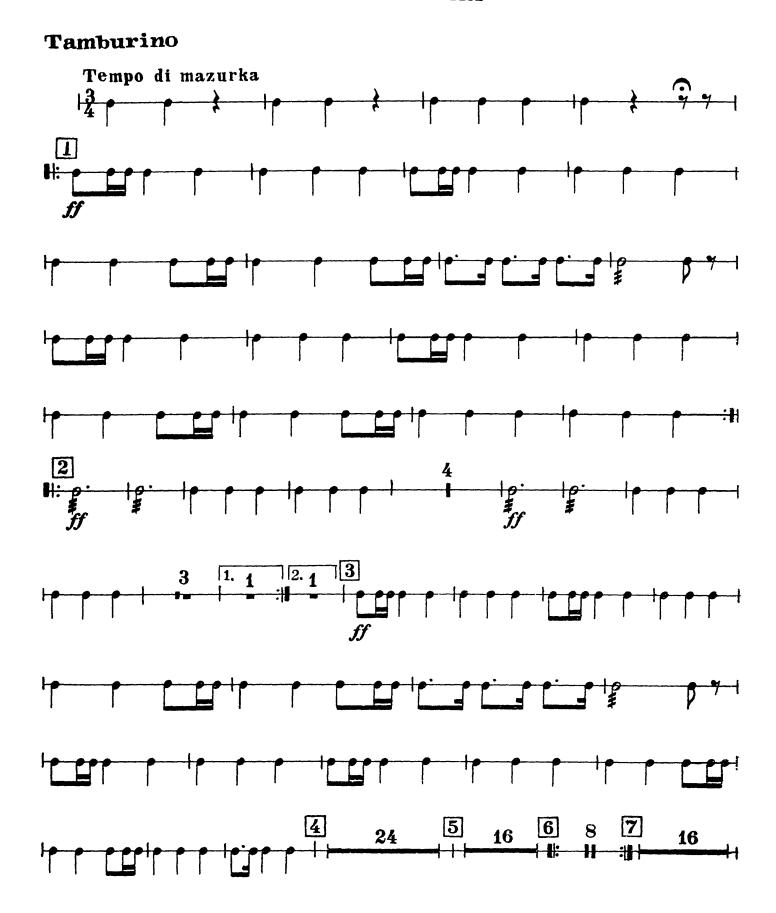


1

## 12 - p 7 2 12 p 7 2 1 1 -<del>7</del> P 1 -<del>7</del> **p** + ‡ P 7 9 12 - <del>/ / / / / / / / / / /</del> +\* D $\frac{\gamma}{\beta} + \frac{\gamma}{\beta} + \frac{1}{\beta} + \frac{1}$ 14 4 Più mosso mf ff ff -----\$-----1 · P / 7 2 11 1p ---- +p --p <del>7 } } p· − − p· − −</del> + **No. 7 DANSE NAPOLITAINE**

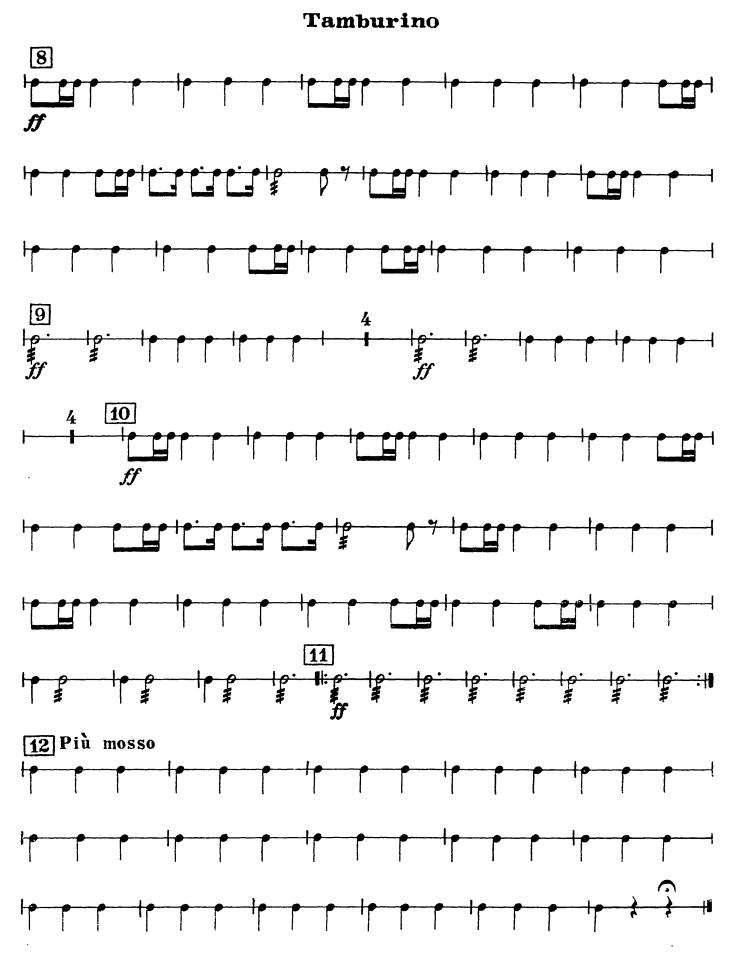
TACET

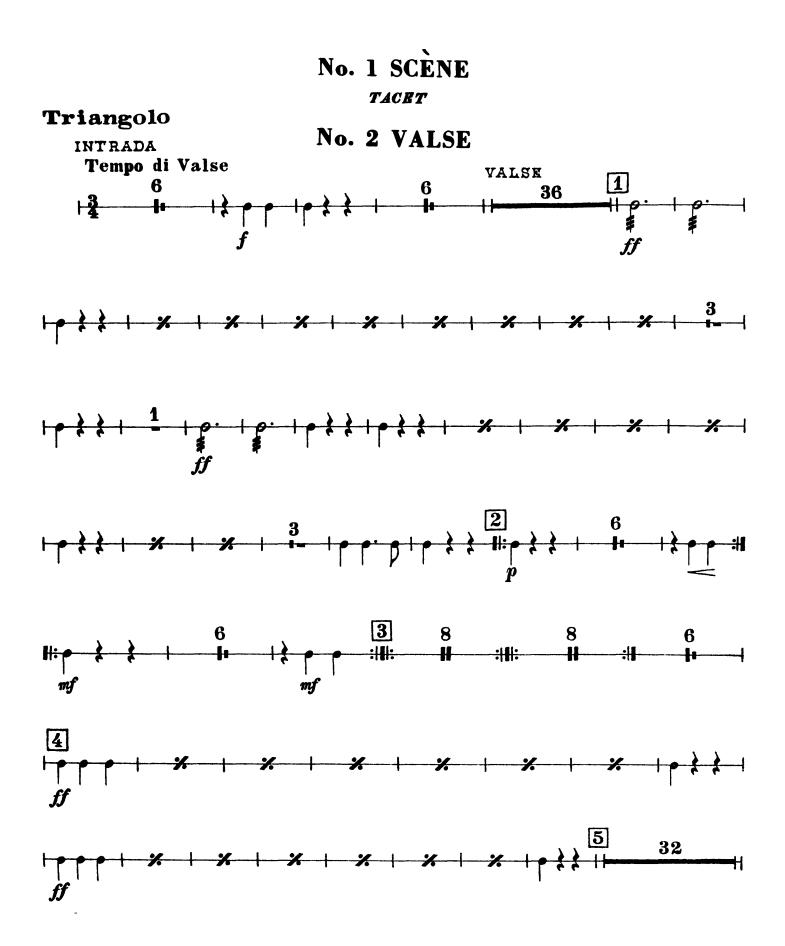
#### Tamburino

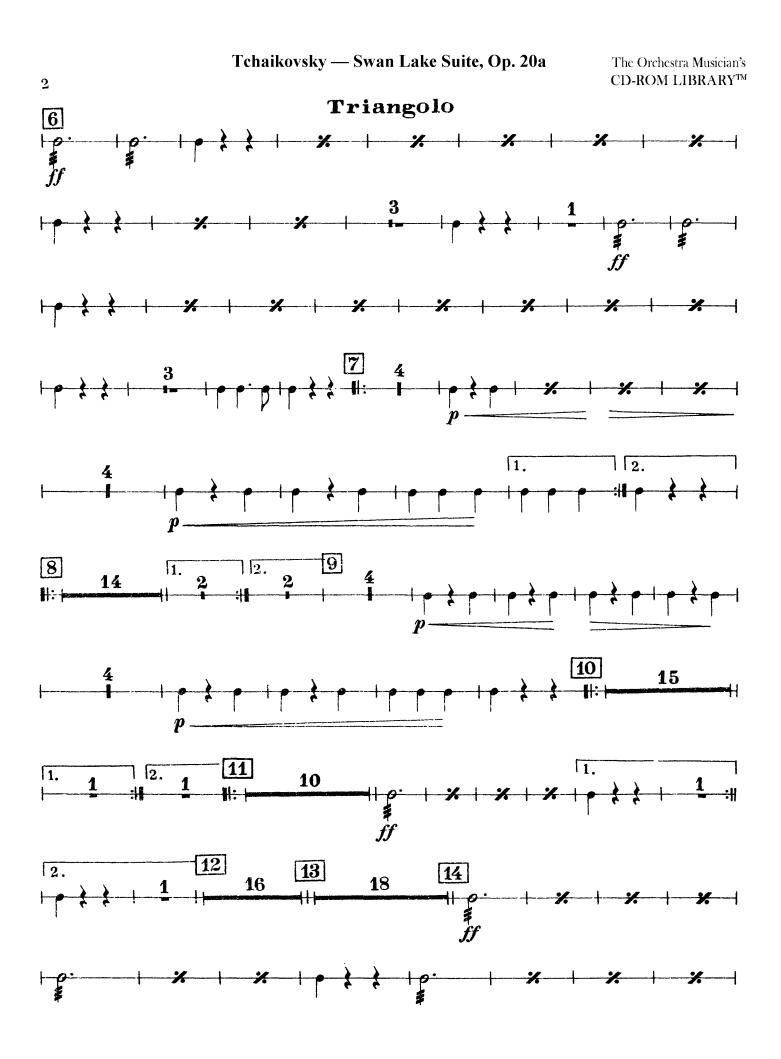


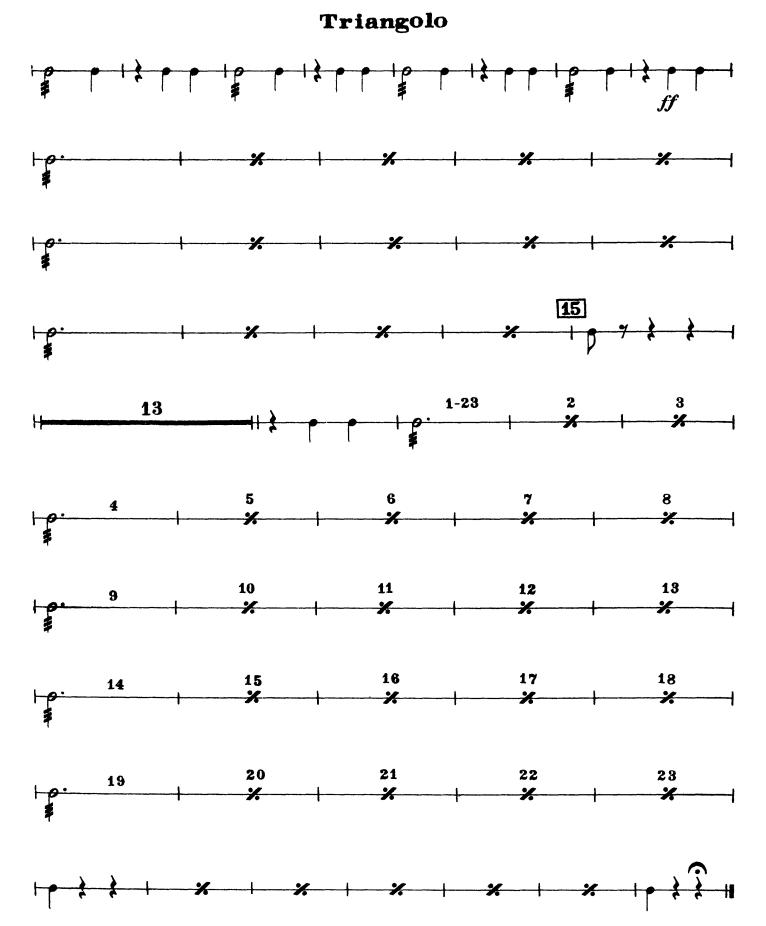
## No. 8 MAZURKA

3









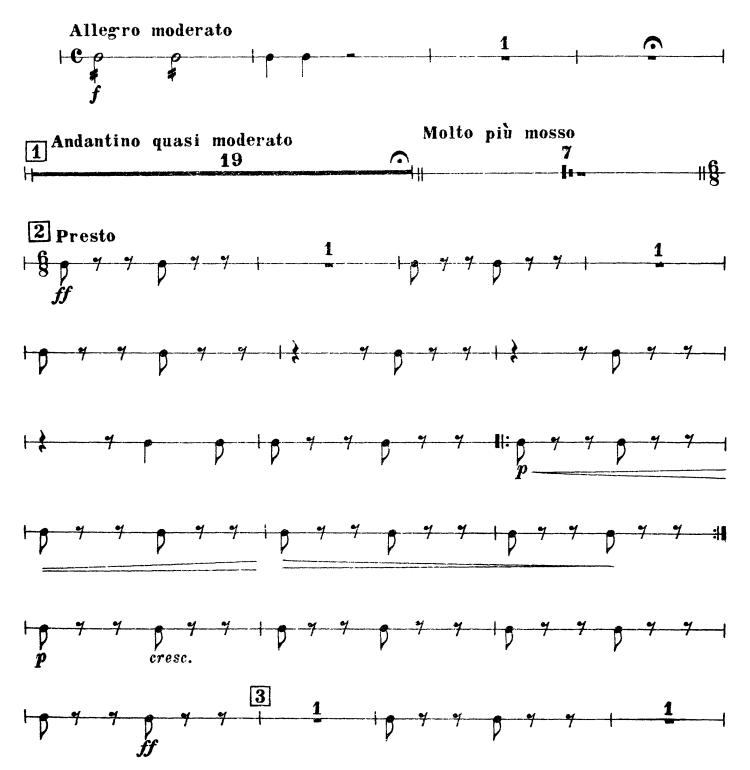
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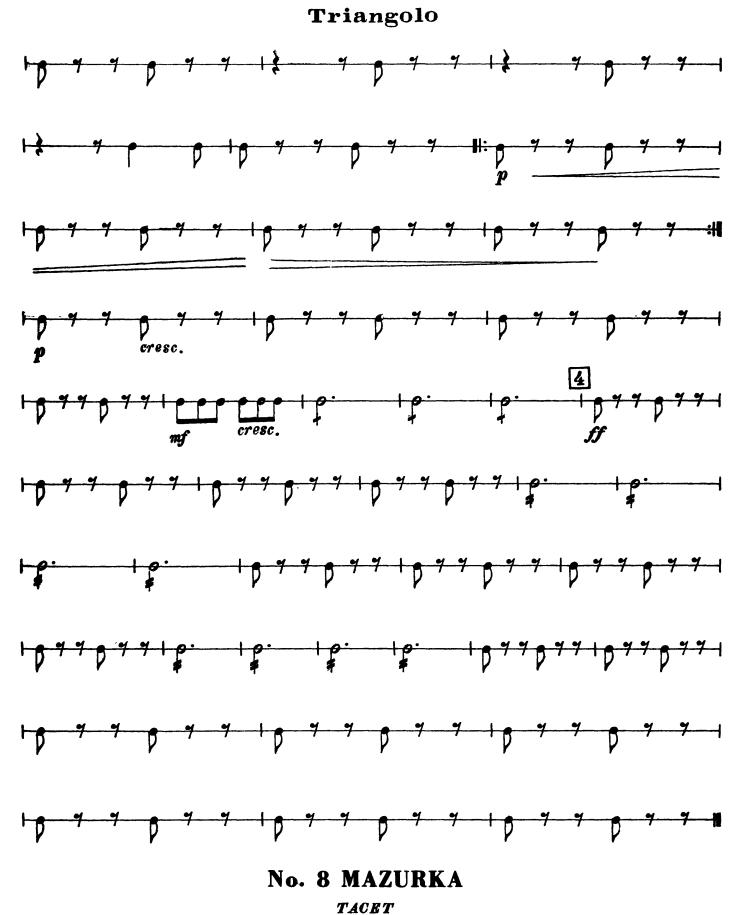


#### No. 6 DANSE ESPAGNOLE TACET

#### **No. 7 DANSE NAPOLITAINE**

#### Triangolo





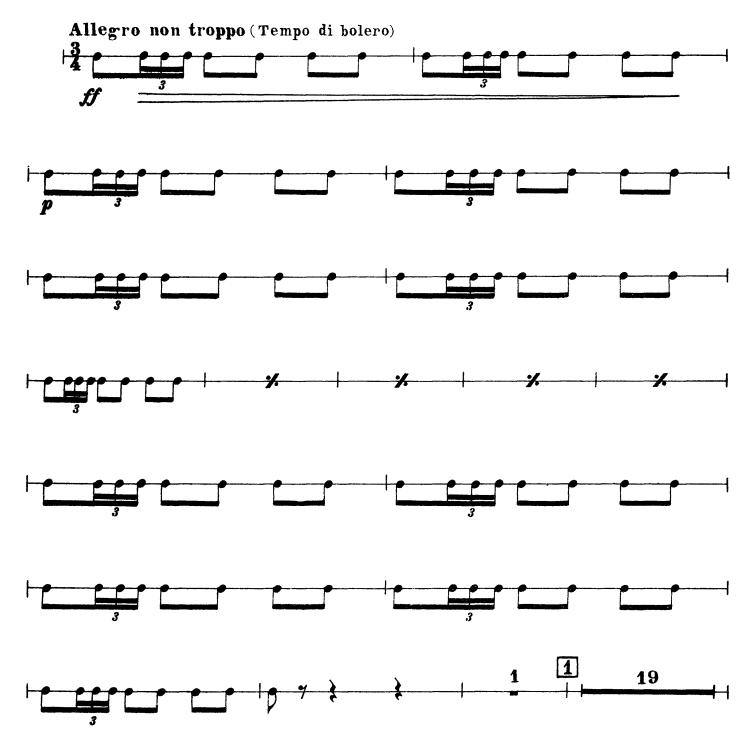


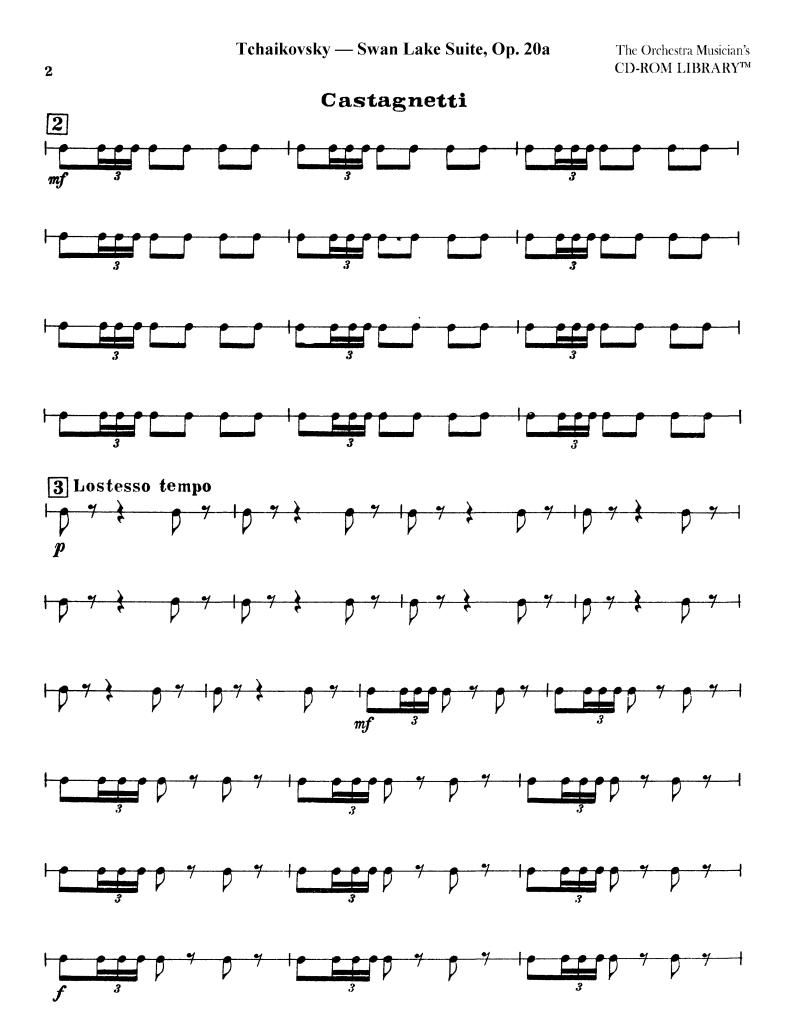
Peter Ilyich Tchaikovsky Swan Lake Suite, Op. 20a

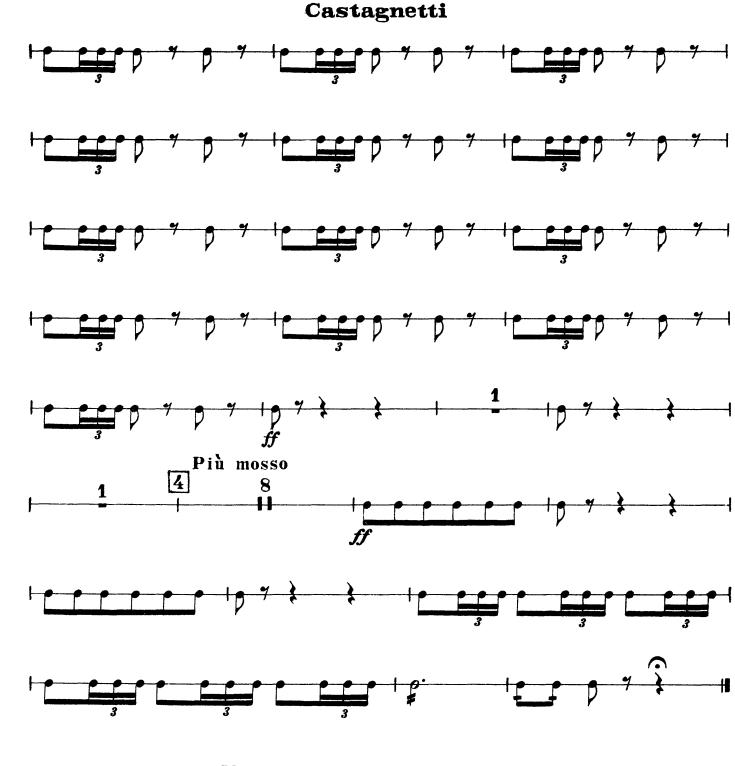
**№** № 1 – № 5 TACET

# No. 6 DANSE ESPAGNOLE

#### Castagnetti







#### No. 7 DANSE NAPOLITAINE TACET

No. 8 MAZURKA TACET