

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Timpani

Introduktion

Moderato assai

A

B

C

12 8 15

to A
D Tempo I.
p poco a poco cresc...

ff mf

pp

I. Akt No 1

Allegro giusto

p poco a poco cresc

f

Timpani

2 1

Andante *Tempo di Valse* *Valse*

Intrada

Tchaikovsky — Swan Lake, Op. 20

Timpani

6 3

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

mf *crece*

molto subito

The image shows a handwritten musical score for the Timpani part of Tchaikovsky's Swan Lake, Op. 20. The score is written on ten staves. It begins with measure 6 and ends with measure 20. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *ff*, *f*, *mf*, and *molto subito*. There are also some handwritten annotations and a large flourish at the end of the score.

Tchaikovsky — Swan Lake, Op. 20

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Timpani

4

1 2 3 4 5 6 7 8 9 10 11 12

3 4 5 6 7 8

3 4 5 6 7 8

9/8 9

A, D, 24 Allegro moderato

18 22

18 22

23 24 25

23 24 25

26 27 28

26 27 28

29 30 31

29 30 31

32 33 34

32 33 34

35 36 37

35 36 37

No 10

Es, B, 9/8 4

26 Allegro 27 28

26 Allegro 27 28

29 Andante sostenuto 30 31

29 Andante sostenuto 30 31

Tchaikovsky — Swan Lake, Op. 20

Timpani

32 *Allegro semplice* 33 34 *Presto* 5

35 *Moderato* 2 3 4 5 6 7 8 9 10 11 12 13

14 15 36

3 4 5 6 7

37 *Allegro* 38

39 *Allegro vivace*

F, *Coda* *p* *cresc.* 6

40

41

forte subito

Tchaikovsky — Swan Lake, Op. 20

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Timpani

6

9/2 5

A, D, 42 *Tempo di Valse*

45 *Andante*

46

47 *Allegro*

49 *Molto più mosso*

50 *Tempo*

51

52 *Allegro mod^{to}*

G, D, *IV. Coda*

74

15 16

Tchaikovsky — Swan Lake, Op. 20

Tampani

53

mf

2 3 4 5 6 7 8 9 10 11 12 13 14

54

mf

2 3 4 5 6 2 3 4 5

6 7 8 9 10 11 12 13 14

55

ff

56

5, H, 56 *Andantino*

57

58 *Allegro*

24

26

ff

57

58

ff

59

ff

Tacet

E,

60

60 *Tempo di Polacca*

2

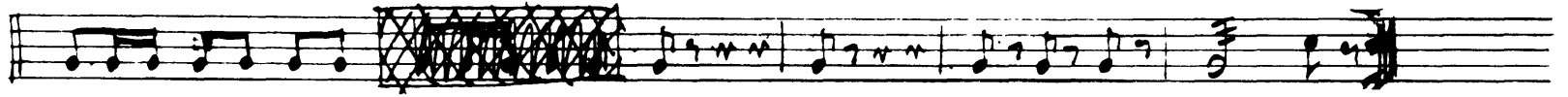
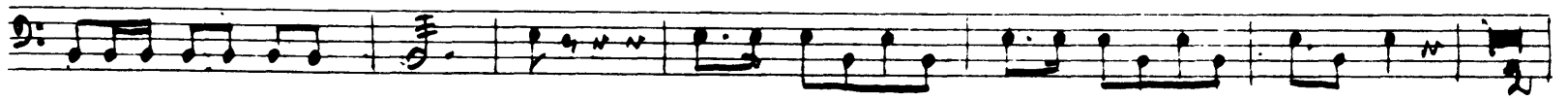
f. s

Tchaikovsky — Swan Lake, Op. 20

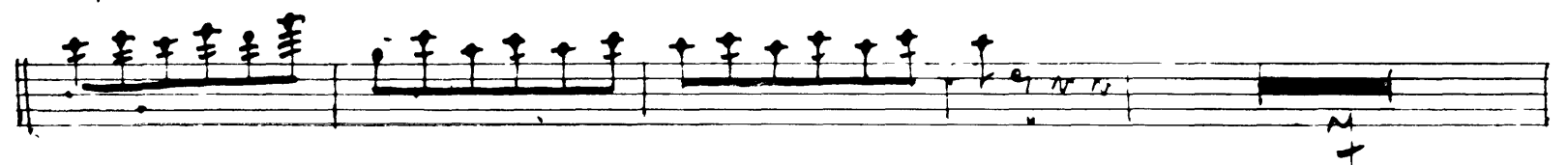
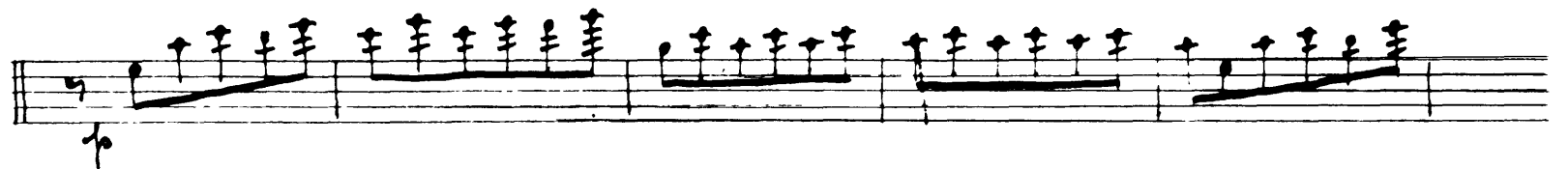
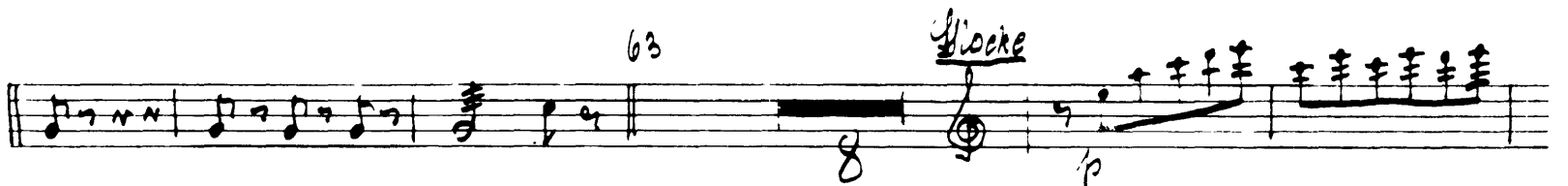
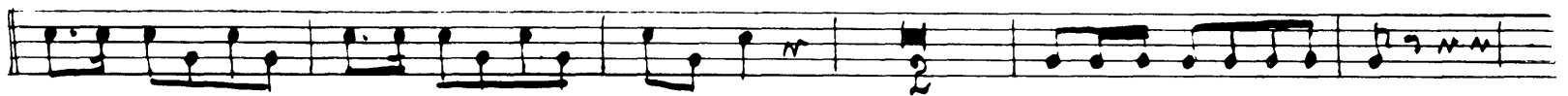
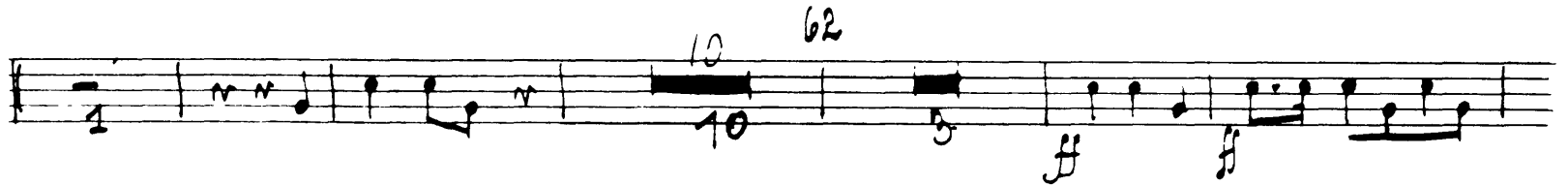
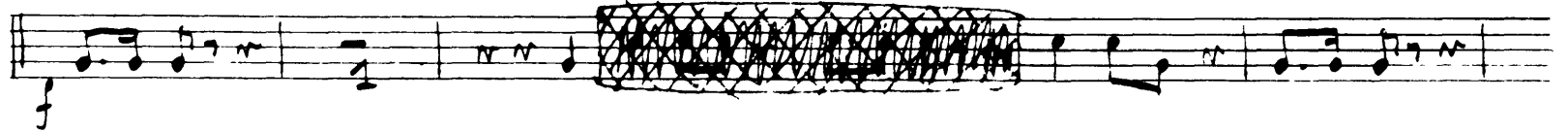
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Timpani

8



61



Timpani

Timp.

Handwritten musical score for Timpani, measures 64 through 76. The score is written on ten staves. Measure 64 is marked with a dynamic of *mf*. Measure 65 is marked with a dynamic of *pp*. Measure 66 is marked with a dynamic of *f*. The notation includes various rhythmic patterns, rests, and dynamic markings. A circled '9' is written in the top right corner of the page.

Mezzo Finale

H,

Andante

67

Handwritten musical score for Mezzo Finale, measures 18 through 20. The score is written on a single staff. Measure 18 is marked with a dynamic of *f*. Measure 19 is marked with a dynamic of *p*. The notation includes rests and rhythmic patterns.

Forosubito

Tchaikovsky — Swan Lake, Op. 20

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Timpani

10

2 3 4 5 6 7 8 9 10 11 12 13 14 15

I. Akt

H, Fis,

No 10

Moderato

1 12

2 Più mosso

52

10

D, Cis, C,

No 11

3 Allegro moderato

5 Moderato

1 Più mosso

25 23 15 8

2 Allegro vivo

91

38 38 3

3

Musical score for measures 3 through 29. The score is written on five staves. The first staff contains measures 3-8 with triplets and a *3* marking. The second staff contains measures 9-18 with a *3* marking and a *pp* dynamic. The third staff contains measures 19-28 with a *pp* dynamic and a *poco* marking. The fourth staff contains measures 29-35 with a *f* dynamic and a *cresc.* marking. The fifth staff contains measures 36-42 with a *f* dynamic.

Cis, H, A,

Op. 12

Allegro

Musical score for measures 11 through 16. The score is written on six staves. The first staff contains measures 11-15 with a *p cresc.* marking and a *ff cresc.* marking. The second staff contains measures 16-20 with a *pp cresc.* marking and a *f* dynamic. The third staff contains measures 21-25 with a *mf* dynamic. The fourth staff contains measures 26-30 with a *f* dynamic. The fifth staff contains measures 31-35 with a *f* dynamic. The sixth staff contains measures 36-40 with a *f* dynamic and a *Moderato* marking.

No 13 Timber

E, H, A,
12

Tempo di Valse

Handwritten annotations for measures 12-18:
 - Measure 12: *pp* *erese*
 - Measure 13: *mf*
 - Measure 14: *pp*
 - Measure 15: *mf*
 - Measure 16: *f*
 - Measure 17: *pp*
 - Measure 18: *pp*

19 *Moderato assai*

20 *Molto più mosso*

E, H, A,
21

Tempo di Valse

Handwritten annotations for measures 21-22:
 - Measure 21: *pp*
 - Measure 22: *mf*

Cit,
23

25 *Andante*

Harfe

26 *Andante non troppo*

27 *Più mosso*

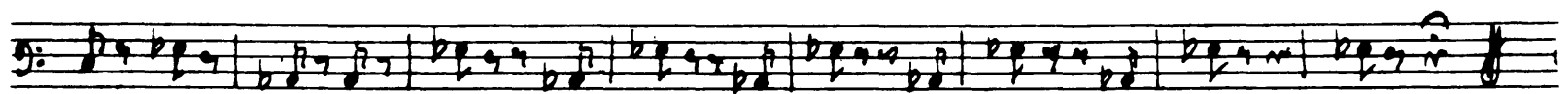
Handwritten annotations for measures 23-30:
 - Measure 23: *f*
 - Measure 24: *f*
 - Measure 25: *f*
 - Measure 26: *f*
 - Measure 27: *f*
 - Measure 28: *f*
 - Measure 29: *f*
 - Measure 30: *f*
 - Measure 31: *f*
 - Measure 32: *f*
 - Measure 33: *f*
 - Measure 34: *f*
 - Measure 35: *f*
 - Measure 36: *f*
 - Measure 37: *f*
 - Measure 38: *f*
 - Measure 39: *f*
 - Measure 40: *f*
 - Measure 41: *f*
 - Measure 42: *f*
 - Measure 43: *f*
 - Measure 44: *f*
 - Measure 45: *f*
 - Measure 46: *f*
 - Measure 47: *f*
 - Measure 48: *f*
 - Measure 49: *f*
 - Measure 50: *f*
 - Measure 51: *f*
 - Measure 52: *f*
 - Measure 53: *f*
 - Measure 54: *f*
 - Measure 55: *f*
 - Measure 56: *f*
 - Measure 57: *f*
 - Measure 58: *f*
 - Measure 59: *f*
 - Measure 60: *f*
 - Measure 61: *f*
 - Measure 62: *f*
 - Measure 63: *f*
 - Measure 64: *f*
 - Measure 65: *f*
 - Measure 66: *f*
 - Measure 67: *f*
 - Measure 68: *f*
 - Measure 69: *f*
 - Measure 70: *f*
 - Measure 71: *f*
 - Measure 72: *f*
 - Measure 73: *f*
 - Measure 74: *f*
 - Measure 75: *f*
 - Measure 76: *f*
 - Measure 77: *f*
 - Measure 78: *f*
 - Measure 79: *f*
 - Measure 80: *f*
 - Measure 81: *f*
 - Measure 82: *f*
 - Measure 83: *f*
 - Measure 84: *f*
 - Measure 85: *f*
 - Measure 86: *f*
 - Measure 87: *f*
 - Measure 88: *f*
 - Measure 89: *f*
 - Measure 90: *f*
 - Measure 91: *f*
 - Measure 92: *f*
 - Measure 93: *f*
 - Measure 94: *f*
 - Measure 95: *f*
 - Measure 96: *f*
 - Measure 97: *f*
 - Measure 98: *f*
 - Measure 99: *f*
 - Measure 100: *f*

31 *Tempo I*

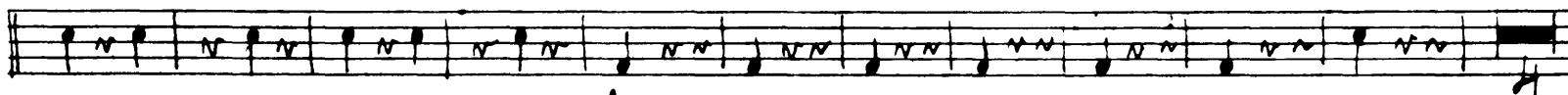
32 *Allegro*

Più mosso

Handwritten annotations for measures 31-40:
 - Measure 31: *f*
 - Measure 32: *f*
 - Measure 33: *f*
 - Measure 34: *f*
 - Measure 35: *f*
 - Measure 36: *f*
 - Measure 37: *f*
 - Measure 38: *f*
 - Measure 39: *f*
 - Measure 40: *f*



33 *Tempo dialse*



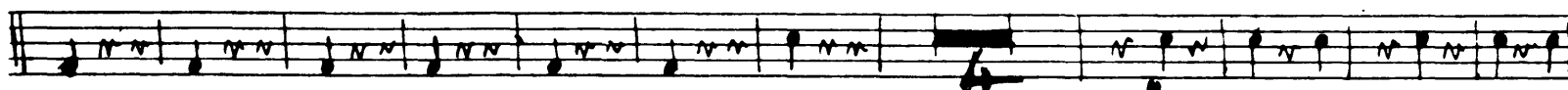
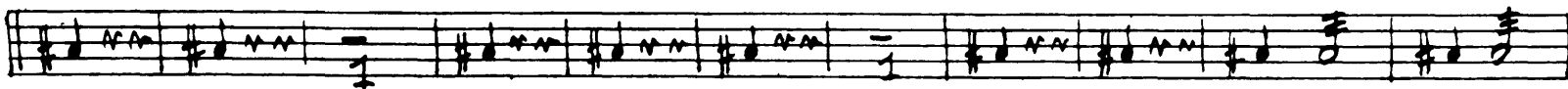
f

34

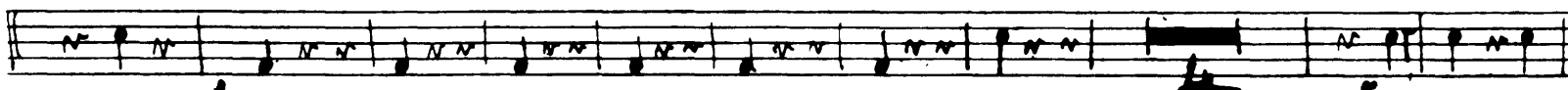


f

f



f



f

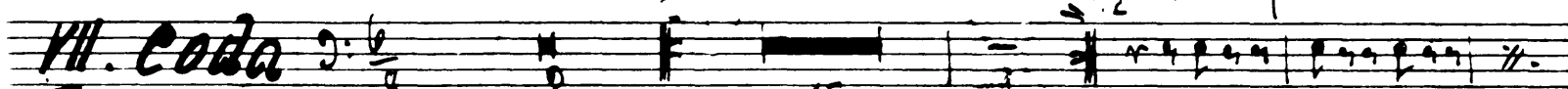
f



f

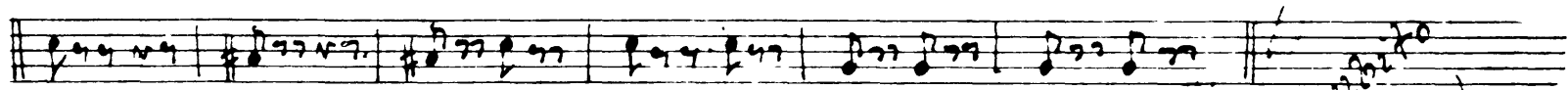
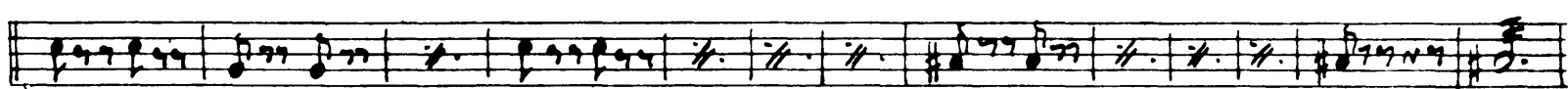
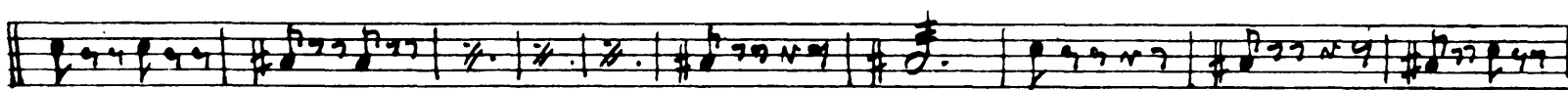
Alllegro vivace

35



VII. Coda

f



rit. subito

14

71

36

37

1 2 3 4 5 6

No 14

H, Fls 38 *Moderato*

39 1 2 3 4 5 6 7

No 15

No 15

C, F, G *Allegro giusto*

1 2 3 4 5 6 7 8 9 10 11 12

3 1 2 3 4 5 6

7 8 9 10 11

5

f mf

6

2 3 4 5 6 7 8 9 10 11

7

Allegro vivo

F, G, C, 8 Moderato assai

2

3

9 10 11

f mf f

71

16

Musical staff 16, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *f* and *mf*.

18

Musical staff 18, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *ff*.

Musical staff 19, starting with a treble clef and a 6/8 time signature. It contains a melodic line.

11

Musical staff 11, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *f* and *mf*. A *Triangolo* marking is present above the staff.

12 Triangolo

Musical staff 12, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *ff*.

Musical staff 13, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *f*.

Op. 17

f, *As*, *Es*, 13 *Allegro* Tromb. Piston

2 Clar. Solo

14 *Tempo di Valse*

Musical staff 14, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *f* and *mf*.

15 Tromb. Piston

2 Clar. Solo

16 *Tempo di Valse*

Musical staff 15, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *f* and *mf*.

Musical staff 16, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *mf* and *f*. First and second endings are indicated.

17 Tromb. Piston

2 Clar. Solo

18 *Tempo di Valse*

Musical staff 17, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *f* and *mf*.

19

Musical staff 19, starting with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *ff* and *mf*. First and second endings are indicated.

20 21 22

B. Pos.

23 24 25

2 3 4 5 6

No 18

G, As, Bs, 26 Allegro

225 *mf*

Allegro Tromb. Piston

27 *Allegro giusto*

No 19

F, As,

28 *Moderato assai*

Intrada

12 24

Tambourin

30 *Allegro clar. Solo*

32 *Flauto Solo* 30 *Staccato con moto* 34

18

2 3 4 5 6 7 8 2 3 4 5 6 7 8

mf poco a poco cresce. ff

35

ff

36 Moderato

F, Es, Var. I.

ff

37 Allegro

Var. II.

f

f

f

f

Moderato

Harfe Solo

39 Allegro semplice

Oboe Harfe Solo

F, G, Var. IV.

ff

40 Più mosso

ff

ff

41 Allegro molto

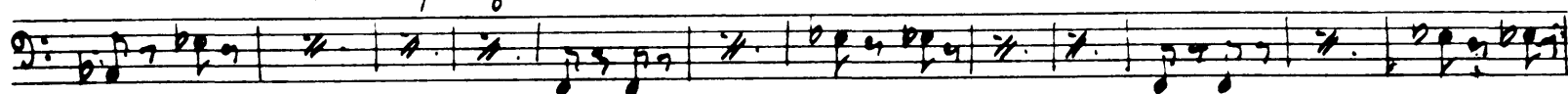
42

As, Es, Coda

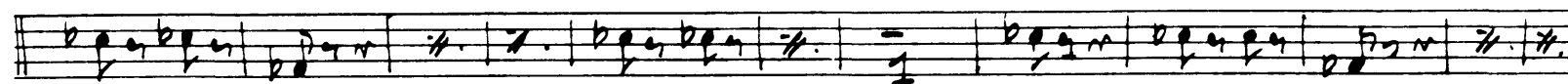
ff

fff

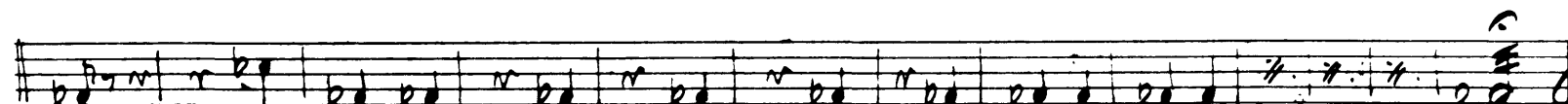
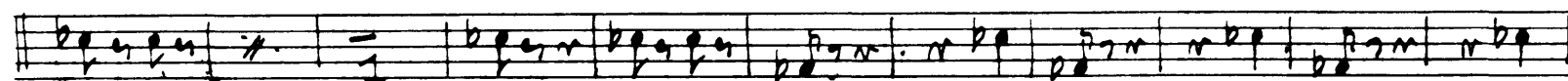
5 6 7 8



1 2 3 4 5 6 7 8



44



No. 20

A, B

Moderato assai

45 *Allegro moderato*

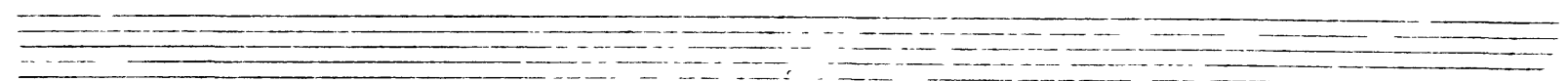
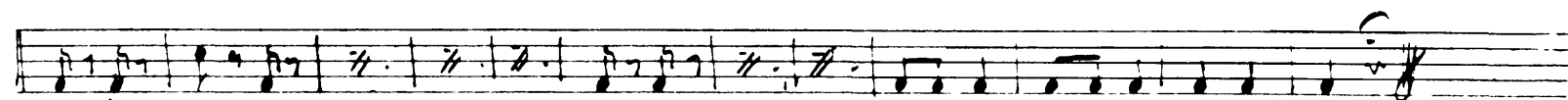
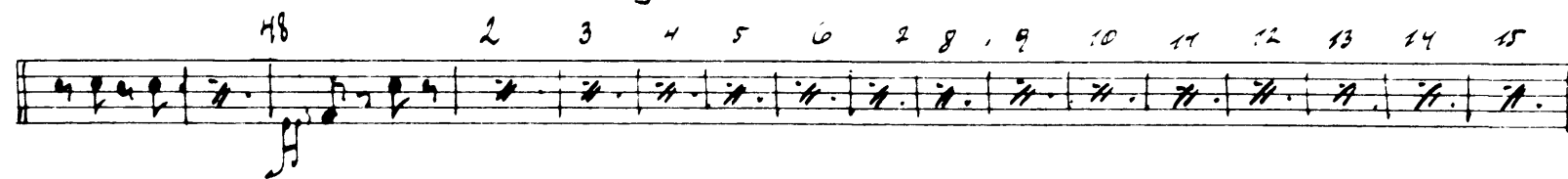
46 *Vivace*



9



48 2 3 4 5 6 7 8 9 10 11 12 13 14 15



20

No 21

*I, H,
Cis,*

49 *Allegro non troppo*

50

51

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 49-51. Dynamics include *ff* and *f*.

52 *Lo stesso tempo*

2 3 4 5 6 7 8 9 10 11 12

Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 52-61. Dynamics include *f*.

53 *Pizzissimo*

13 14 15 16

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 62-66. Dynamics include *ff* and *mf*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 67-71. Dynamics include *ff*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 72-76.

No 22

A, D, G *Allegro moderato*

54 *Andantino*

Molto più mosso

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Measures 54-55. Dynamics include *f*.

55 *Presto*

Musical staff 2: Treble clef, 6/8 time signature, key signature of one sharp (F#). Measures 56-60. Dynamics include *ff*.

56

Musical staff 3: Treble clef, 6/8 time signature, key signature of one sharp (F#). Measures 61-65. Dynamics include *ff*.

Musical staff 4: Treble clef, 6/8 time signature, key signature of one sharp (F#). Measures 66-70. Dynamics include *mf*.

57

Musical staff 5: Treble clef, 6/8 time signature, key signature of one sharp (F#). Measures 71-75. Dynamics include *cresc.*

cresc.

Musical staff 6: Treble clef, 6/8 time signature, key signature of one sharp (F#). Measures 76-80.

No. 23

A. D.

Tempo di Mazurka

58

59

60

61 62 63 64

65

66

67

68

69

2 3 4 5 6 7

No 24 71

A, D,

Allegro

22 70 71 72 *Valse* 73 *Allegro vivo* 74 75 76 77 78 79 80 81

74 *Liste* *isotempo*

ff p f

75 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

IV. Akt

No 25

A, E, *Moderato*

6 4 6 2 1 1 1

Harfa 1

Harfa

ff 5 pp

No 26

2 *Allegro non troppo*

p poco a poco cresc.

Musical notation for measures 1-15. Measure 1 starts with a forte (*f*) dynamic. Measures 3, 4, and 5 contain fingerings 3, 2, 3, 4, and 5. Measure 15 ends with a fermata.

B, F, *Allegro*

Moderato

Musical notation for measures 6-14. Measure 6 starts with a piano (*pp*) dynamic. Measure 7 has a fermata. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*pp*) dynamic. Measure 10 has a piano (*pp*) dynamic. Measure 11 has a piano (*pp*) dynamic. Measure 12 has a piano (*pp*) dynamic. Measure 13 has a piano (*pp*) dynamic. Measure 14 has a piano (*pp*) dynamic.

Allegro

F, B, E, *Allegro agitato*

Musical notation for measures 13-15. Measure 13 is marked *Molto meno mosso*. Measure 14 is marked *Allegro vivace*. Measure 15 is marked *a poco cresce.* and *ppp poco a poco cresce.*

No. 29 Finale T1

E, F#, H.

24 *17 Andante* 18 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

19 *Allegro agitato* 20 21

22 2 3 4 5 6 7 8 *23 Moderato e maestoso* 3 2

24 25

26 *Meno mosso* 3

3 3 4 5 6 7 8 9 10 11 12 13 14 15 2 3 4 5 6 7

27 *Moderato* 28

Violin Solo

D, A, E,

Andante semplice

13 *cadenz.* 59

Timpani

Allegro vivo

Musical notation for the first section of the Timpani part, marked *Allegro vivo*. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes. The second staff contains a measure with a whole rest, followed by a measure with a half note. The third staff ends with a measure containing a whole rest.

Presto

Musical notation for the second section of the Timpani part, marked *Presto*. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff contains a measure with a whole rest, followed by a measure with a half note, and then a measure with a whole note.

A series of ten empty musical staves, providing space for further notation or performance.

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Triangolo

Introduktion

Moderato A B C Allegro ma non troppo

12 8 15

Tempo I.

1 2

I. Akt

Op. 1

Allegro giusto 1.

1 20

1 20

2

1 20

2

3

4

5

6

7

Tempo di Valse

Valse

Introda

6

1 2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9

2 3 4 5 6 7 8

Tchaikovsky — Swan Lake, Op. 20

PII

Musical score for PII, measures 9-23. The score is written on ten staves. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p). There are also some handwritten annotations and a large scribble in measure 10.

4

Op 3 Facet

Op 4

I.

Intrada 26 *Allegro* 27 28

29 *Andante sostenuto* 30 31

32 *Allegro semplice* 33 34 *Presto*

35 *Moderato* 14 15 36

4 5 6 7 8 9 10 11 12 13

4 5 6 7

37 *Allegro* 38 *Tempo*

2

39 *Alllegro vivace*

Coda

1 p 3 p 40 ff 1 2 3 4 5 41 15 3 2 2 3 4 5 6

2125

42 *Tempo di Valse, quasi modto*

12 43 ff 1. 2 44 40

45 *Andante*

47 *All'egro*

48 46 49 *Molto più mosso* *Pausa* *Triangolo* *Tutto subito*

PII

6 *50 Tempo di Valse*

51

Espèce, le
See
insert

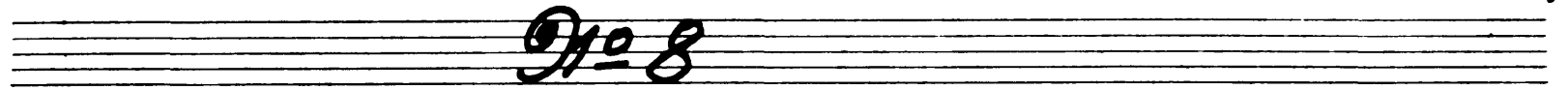
52 Allegro molto

IV. Coda

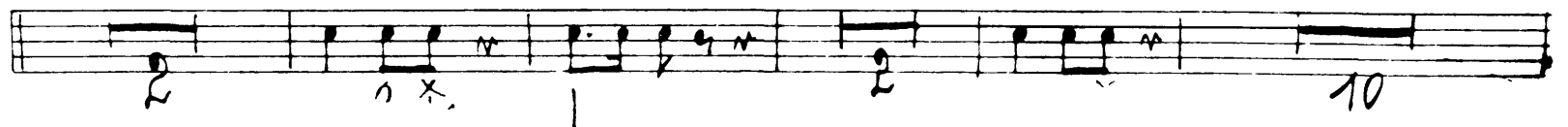
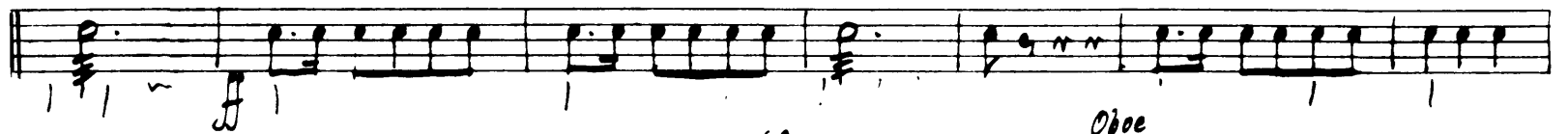
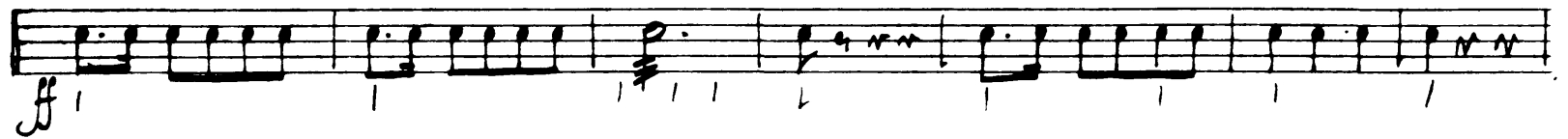
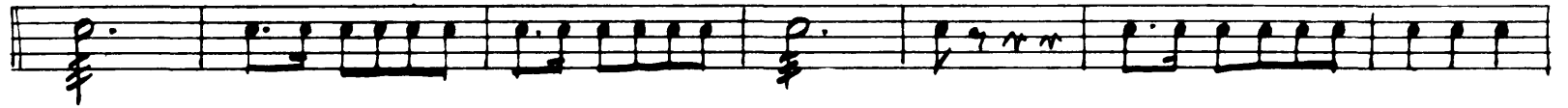
No 6 Tacet

No 7 Tacet

Empty musical staves.



60 *Tempo di Polacca*



Oboe

8

66

1 2 3 4 5 6 7 8 9

Op. 9 Finale

Andante

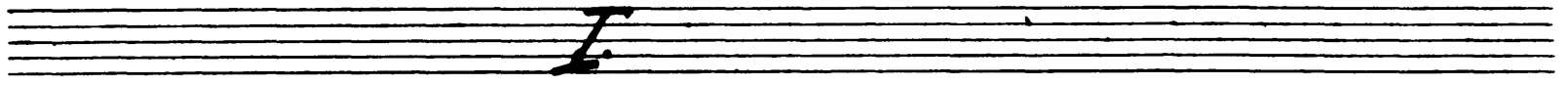
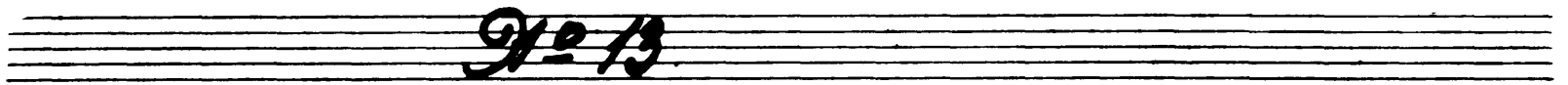
67

II. Akt

Op. 10 Tacet

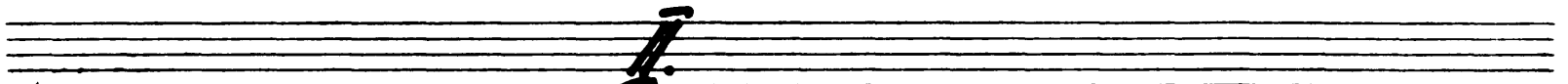
Op. 11 Tacet

Op. 12 Tacet



Tempo di Valse

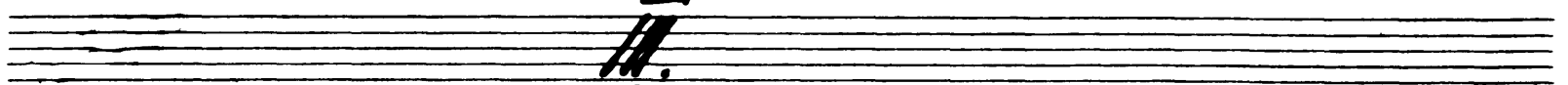
17 20 sf sf



19 *Moderato assai* 20 *Molto più mosso*

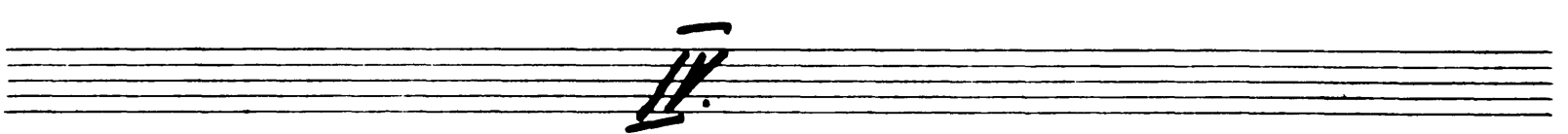
2 3 4 5 6 7 8

f



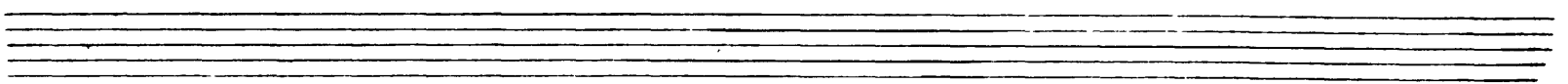
21 *Tempo di Valse*

22



23 *Alllegro moderato*

24



25 *Andante* Harfe *Cadenz.* 26 *Andante non troppo* 27 *Piu mosso*

28 29 30 *cello solo* 31 *Tempo I.*

32 *Allegro* *Piu mosso*

33 *Tempo di Valse* 34

35

Coda *Allegro vivace* 35 36 37

No. 14 Facet

No. 15

Allegro giusto

2 3 4 5 6 7 8 9 10 11 12

Musical score for the first section of the piece, consisting of 11 numbered measures across multiple staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f* and *ff*. Measure numbers 1 through 11 are indicated above the staves.

Andante

8 *Moderato assai*

Musical score for the second section, starting with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*. The section begins with measure 8.

12

Allegro vivo

Musical score for measures 12 through 17. The score is written on ten staves. The first staff begins with a treble clef and a forte (*f*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *mf*, and *f*. Measure numbers 9, 10, 11, and 12 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

12-17

13 *Allegro Tromb. Piston*

2 clar. Solo

14 *Tempo di Valse*

Musical score for measures 13 and 14. The score is written on a single staff with a treble clef. Measure 13 is marked with a 6/8 time signature and a forte (*f*) dynamic. Measure 14 is marked with a 2/4 time signature and a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

15 *Tromb. Piston* *2 Clar. Solo* *16 Tempo di Valse*

17 *Tromb. Piston* *2 Clar. Solo* *18 Tempo di Valse*

19

20

21

22

23

24

25

26

27

28

Op. 18

Allegro *Tromb. Piston* *27 Allegro giusto*

No 19

14

28 *Moderato assai*

Intrada *Intrada* *Intrada*

29 *Tambourin*

Tambourin *Tambourin*

Tambourin *Tambourin*

Tambourin *Tambourin*

30 *Allegro clar. Solo*

Var I. *Flauto solo*

Flauto solo *Flauto solo*

33 *Andante con moto*

Andante con moto *Andante con moto*

Andante con moto *Andante con moto*

36 *Moderato*

Var II. *Moderato*

37 *Allegro*

Var III. *Allegro*

Moderato Harfe

39 *Allegro semplice*

Oboe Harfe solo

Var IV. *Moderato Harfe*

40 *Piu mosso*

Piu mosso *Piu mosso*

41 *Allegro molto* 42

Coda

3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24

Op. 20

Moderato assai 45 *Allegro moderato* 46 *Vivace*

cresc.

47

48 2 3 4 5 6 7 8 9 10 11 12 13

P11

16

14 15 2 3 4 5 6 7 8

Me 21

Tambourin *Allegro non troppo* *Tambourin*

15 16 17

6 7 8 9 10 11 12 13 14 15 16 17

52 Presto tempo

18 19 20 21 51

3 4 5 6 7 8 9 10 1 2 3 4

mf

5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

53 Più mosso

mf

No 22

P 11

17

Allegro moderato

54 Andantino quasi moderato
Piston Solo

siangolo

Molto più mosso 55 *Presto*

56

p *f*

mf *ff*

57

1 2 3 4 5 6 7

No 23

Tambourino

Tempo di mazurka

58

f

Molto rubato

Tchaikovsky — Swan Lake, Op. 20

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P11

18 59

Musical score for P11, measures 59-69. The score is written on ten staves. Measure 59 is marked with a forte (f) dynamic. Measures 60-61 feature a first and second ending bracket. Measure 62 includes a 16-measure rest and a 62-measure rest. Measure 64 includes an 8-measure rest and a 64-measure rest. Measure 65 includes a 16-measure rest. Measure 66 is marked with a piano (p) dynamic. Measure 67 is marked with a piano (p) dynamic. Measure 68 includes a first ending bracket with measures 1-8. Measure 69 is marked *Pizz mosso* and includes a first ending bracket with measures 1-15.

Facet

IV. Akt

No 25 Facet

No 26 Facet

No 27

angolo 5 Moderato

24 8 p 2 3 4 5 6 7 7 8 2 3 4 5 6 7 9 10 24 15 f

No 28 Facet

No 29 Finale

ambroni 17 Andante

17 18 19 20 21 22 24 p f

P 11

20

ambour pos.

23 *Moderato e maestoso*

Tamiam

Musical score for Tamiam, measures 20-28. The score is written on five staves. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the staves. The tempo is *Moderato e maestoso* and *Moderato*. The notation includes various rhythmic values and rests.

Violin Solo

Triangolo

Cadenza

Andante semplice

Musical score for Triangolo, measures 13-14. The score is written on two staves. Measure numbers 13 and 14 are indicated below the staves. The tempo is *Andante semplice*. The notation includes various rhythmic values and rests.

Allegro vivo

Musical score for Triangolo, measures 15-16. The score is written on four staves. Measure numbers 15 and 16 are indicated below the staves. The tempo is *Allegro vivo*. The notation includes various rhythmic values and rests.

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Tambour piece.

Moderato assai *Allegro non troppo* *Poco a poco stringendo*

Introduction

poco a poco crescendo

Tempo I.

The musical score consists of seven staves. The first staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a series of rests with durations of 12, 8, 9, and 6. The second staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a series of notes and rests, with a dynamic marking of *ff*. The third staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a series of notes and rests, with dynamic markings of *poco a poco* and *crescendo*. The fourth staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a series of notes and rests, with a dynamic marking of *pp*. The fifth staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a series of notes and rests, with a dynamic marking of *pp*. The sixth staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a series of notes and rests. The seventh staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a series of notes and rests.

N. 1. Scene

The musical score consists of a single staff in a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a series of notes and rests, with a duration of 19.

PIB

2

The image shows a handwritten musical score for a piano part, consisting of 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *ff*. There are several first endings marked with a '1' and second endings marked with a '2'. A triplet is marked with a '3' and a '24' below it. A section of the score is marked with a '1.ve.' and contains a complex, rapid passage. The score concludes with a double bar line. At the bottom of the page, there are three empty musical staves.

No. 2. Valse

Intrada
Tempo di Valse

Valse 34

The image shows a handwritten musical score for the second waltz from Tchaikovsky's Swan Lake. It consists of two staves: a piano (treble clef) and a bass (bass clef). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with some triplet markings and dynamic changes from *f* to *mf* and *p*. The bass part provides a rhythmic accompaniment with frequent triplet patterns and dynamic markings like *ff* and *f*. The score is annotated with handwritten numbers (1-10) and other markings, likely indicating specific performance techniques or fingerings. The piece concludes with a final chord and a fermata.

Tchaikovsky — Swan Lake, Op. 20

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PIC

Handwritten musical score for Piccolo in Swan Lake, Op. 20 by Tchaikovsky. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. Measure numbers are written above and below the staves, and fingerings are indicated by numbers 1-5. The score concludes with a double bar line.

Tchaikovsky — Swan Lake, Op. 20

P16

Musical notation for measures 3 through 23. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 3-12 are marked with numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 and a '5' at the end. Measures 13-23 are marked with numbers 13 through 23. The notes are mostly quarter notes and eighth notes, with some rests.

No 3 Theme

Musical notation for measures 24 through 36. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The tempo marking is *Allegro moderato*. Measures 24-36 are marked with numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36. The notes are mostly quarter notes and eighth notes, with some rests.

Musical notation for measures 37 through 44. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The tempo marking is *Allegro moderato*. Measures 37-44 are marked with numbers 37, 38, 39, 40, 41, 42, 43, 44. The notes are mostly quarter notes and eighth notes, with some rests.

Musical notation for measures 45 through 52. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 45-52 are marked with numbers 45, 46, 47, 48, 49, 50, 51, 52. The notes are mostly quarter notes and eighth notes, with some rests.

Musical notation for measures 53 through 60. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 53-60 are marked with numbers 53, 54, 55, 56, 57, 58, 59, 60. The notes are mostly quarter notes and eighth notes, with some rests.

No 4

I. Intrada, Tacet. II. III. IV. V. Tacet

Musical notation for measures 61 through 70. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The tempo marking is *Allegro vivace*. Measures 61-70 are marked with numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70. The notes are mostly quarter notes and eighth notes, with some rests. The instruction *pp poco a poco cresc.* is written below the staff.

Musical notation for measures 71 through 80. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 71-80 are marked with numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80. The notes are mostly quarter notes and eighth notes, with some rests.

P10

6

9125

42 *Tempo di Valse*

43

44

45 *Andante*

46

47 *Allegro*

48

49 *Molto più mosso*

50 *Tempo di Valse*

51

52 *Allegro molto vivace*

13 14 15 16 17 1 2 3 4 5 6 7 8 9

P1B

Musical score for P1B, measures 10-16. The score is written on six staves. The first two staves are in treble clef, and the last three are in bass clef. Measure numbers 10, 11, 12, 13, 14, 15, 16 are written above the first staff. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 are written above the second staff. Measure numbers 2, 3, 4, 7 are written above the third staff. Measure numbers 2, 3, 4, 5, 6, 7, 8 are written above the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

Op. 6 Tacet

Op. 7 Tacet

Op. 8

60 Tempo di polacca

Musical score for Op. 8, measures 60-64. The score is written on three staves in treble clef. Measure numbers 60, 61, 62, 63, 64 are written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *f*.

PIB

8 62

10

mf

ff

mf

Timpani

mf

ff

mf

ff

mf

65

66

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff



No 9 Finale Facet

II. Akt

No 10 Facet

No 11 Facet

No 12 Facet

No 13

I, II, III, IV, V, VI, VII. Facet

No 14 Facet

PIB

III. Akt

No. 15

Allegro giusto

1 2 3 4 5 6 7 8

1 2 3 4 5 6

3 1 2 3 4 5 6 7

4 2 3 4 5 6 7

5 2 3 4 5 6 7

7

Op. 16

Moderato assai *Allegro ritto*

The musical score is written on a grand staff with a 3/8 time signature. It begins with a *Moderato assai* tempo marking and a dynamic of *ff*. The tempo then changes to *Allegro ritto*. The score consists of several staves, including a piano part with dynamics *p*, *f*, and *mf*, and a section marked *Triangolo* starting at measure 12. The score concludes with a double bar line and repeat signs.

No 17 Facet

No 18 Facet

No 19

Intrada, Var. I. II. III. IV. Facet

41 *Allegro molto*

Coda

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 42

43 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32

44

Musical staff with notes and measure numbers 1 through 10. The notes are quarter notes with stems pointing up, followed by a double bar line and a final note.

Musical staff with the handwritten text *Op. 20 Tacet* written across it.

Musical staff with the handwritten text *Op. 21* written across it.

Castagnetti 49 *Allegro non troppo*

Musical staff with notes, measure numbers 1 through 14, and dynamic markings *ff* and *p*. The notes are quarter notes with stems pointing up.

Musical staff with notes, measure numbers 15 through 19, and dynamic markings *mf* and *p*. The notes are quarter notes with stems pointing up.

Musical staff with notes, measure numbers 20 through 24, and dynamic markings *mf* and *p*. The notes are quarter notes with stems pointing up.

Musical staff with notes, measure numbers 25 through 30, and dynamic markings *mf* and *p*. The notes are quarter notes with stems pointing up.

Musical staff with notes, measure numbers 31 through 38, and dynamic markings *mf* and *p*. The notes are quarter notes with stems pointing up.

Musical staff with notes, measure numbers 39 through 46, and dynamic markings *f* and *p*. The notes are quarter notes with stems pointing up.

Musical staff with notes, measure numbers 47 through 52, and dynamic markings *f* and *p*. The notes are quarter notes with stems pointing up.

Empty musical staff.

14 ⁵⁹ *allegro*
lamb

No 22 Facet

Fantasia No 23 Facet

No 24

Allegro 70 71 72 73 *Valse*

73 *Allegro modto*

74 *L'istesso tempo*



IV. Akt

No 25 Facet

No 26 Facet

No 27 Facet

No 28 Facet

No 29 Finale

17 *Andante* 18 19 *Allegro agitato*

20 21 22 Tr. Corni 2 3 4

23 *Moderato e maestoso*

f.s.

16

17

24

25

22

2 3 4 5 6 7 8

p poco a poco cresc.

26 *Meno mosso*

f ff

ff p f ff

ff p f ff

ff

BIS

27 *Moderato*

16

28

Violin-Solo Facet

Tchaikovsky — Swan Lake, Op. 20
GLOCKENSPIEL. & TRIANGLE.

GLOCKENSPIEL. Allegro moderato. un poco affret. **A** Rall. a tempo 3

VAR:1. ESPIÈGLE

The musical score consists of five staves of music. The first staff is a single line with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains four measures of music with notes on a ledger line below the staff. The notes are marked with a '4' below the first measure, a '2' below the second, and a '1' below the third. The fourth measure contains a triplet of notes marked with a '3' above. The second staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains two measures of music with notes on a ledger line below the staff. The first measure is marked with a '7' above and a 'p' below. The second measure is marked with a '1' above and an 'f' below. The third staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains two measures of music with notes on a ledger line below the staff. The first measure is marked with a '1' above and an 'f' below. The second measure is marked with a '1' above and 'poco rall. a tempo' above. The fourth staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains two measures of music with notes on a ledger line below the staff. The first measure is marked with a '3' above and a 'p' below. The second measure is marked with a '1' above and an 'f' below. The fifth staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains two measures of music with notes on a ledger line below the staff. The first measure is marked with a '7' above and a 'p' below. The second measure is marked with a '2' above and an 'f' below. The final measure of the fifth staff contains a triplet of notes marked with a '3' above and a 'p' below.

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Flutti Bassa gr.

Introduction

Moderato assiti **A** **B** *Poco a poco stringendo*

12 8 9 6

Allegro meno troppo

Flutti *Bassa*

3 11

I. Act. N°1.

Allegro giusto

19

2

2

2

3

24

4

ff

1

5

6

A single musical staff containing a sequence of notes and rests, likely a vocal line or a specific instrument part.

No. 2 Valse

*Andada
Tempo di Valse*

34

A musical staff with notes and rests, including a measure with a fermata. A handwritten '6' is written below the staff.

A musical staff with notes and rests, including a measure with a fermata. A handwritten '6' is written below the staff.

A musical staff with notes and rests, including a measure with a fermata. A handwritten '7' is written below the staff.

A musical staff with notes and rests, including a measure with a fermata. A handwritten '6' is written below the staff.

A musical staff with notes and rests, including a measure with a fermata. A handwritten '8' is written below the staff.

A musical staff with notes and rests, including a measure with a fermata. A handwritten '8' is written below the staff.

A musical staff with notes and rests, including a measure with a fermata. A handwritten '8' is written below the staff.

A musical staff with notes and rests, including a measure with a fermata. A handwritten '11' is written below the staff.

A musical staff with notes and rests, including a measure with a fermata. A handwritten '11' is written below the staff.

An empty musical staff at the bottom of the page.

Tchaikovsky — Swan Lake, Op. 20

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PIA

Handwritten musical score for PIA, measures 12-20. The score is written on ten staves. The first two staves are in bass clef, and the remaining eight staves are in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *ff*, and *n.ve.* (no vibrato). The score is annotated with measure numbers (12, 13, 14, 15, 16, 17, 18, 19, 20) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). There are also some handwritten notes and symbols, such as a 'b' with a flat sign and a '3' with a dot above it. The notation is dense and includes many slurs and ties.

Tchaikovsky — Swan Lake, Op. 20

Pia

11 12 13 14 15 16 17 18 5

N^o 3. Scène

21 *Allegro moderato* 22 23 24

18 17 42 26

25

1

N^o 4. Air de Trois

I
(Ande)

Tchaikovsky — Swan Lake, Op. 20

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Pia

6



29) *Andante sostenuto*

8 8 24 10



32 *Alloro semplice* 33 34 *Cresc.*

34 22 10



35 *Moderato*

8

Handwritten Roman numeral **V** centered above a five-line staff.

Handwritten measure numbers 37 and 38. *Allegro* tempo marking. $9: \frac{2}{4}$ time signature. Musical notation with a fermata over measure 38. Handwritten numbers 16, 8, and 34 below the staff.

Handwritten Roman numeral **VI** centered above a five-line staff.

Handwritten measure number 39. *Coda Allegro vivace* tempo marking. $9: \text{C}$ time signature. Musical notation with a fermata over measure 39. Handwritten number 5 below the staff.

Musical notation with a fermata over measure 40. Handwritten number 3 below the staff.

Handwritten measure number 40. Musical notation with a fermata over measure 40. Handwritten numbers 4, 2, 3, 4, 5, 6 below the staff.

Musical notation with a fermata over measure 41. Handwritten numbers 7, 8, 10, 11 below the staff.

Handwritten measure number 41 in a circled box. Musical notation with a fermata over measure 41. Handwritten number 3 below the staff.

Musical notation with a fermata over measure 42. Handwritten number 3 below the staff.

Musical notation with a fermata over measure 43.

Musical notation with a fermata over measure 44.

Empty five-line staff.

P1.a

8

N°5 Pas de deux

I.

42. Tempo di Valse ma non troppo rito, quasi moderato

II.

III.

Pia

Coda

IV

9

52 *Allegro molto vivace*

53

54

55

ff

f

3

PIA

10

Musical notation for measures 10-15. The first staff is in treble clef with a forte (f) dynamic marking. The second staff is in bass clef. Both staves contain chords with slurs and fingerings (2, 3, 4, 5) above the notes.

Andante *cas d'action*

56 *Andantino quasi moderato*

Musical notation for measures 56-60. The first staff is in treble clef with a tempo marking of *Andantino quasi moderato*. It includes a 24-measure rest, a *lung.* (lungo) marking, and a first ending bracket. The second staff is in bass clef with an *Allegro* marking.

Musical notation for measures 61-65. The first staff is in treble clef and the second is in bass clef, both containing chords with slurs.

No 7 Facet

No 8

60 *Tempo di polacca*

Musical notation for measures 60-65. The first staff is in treble clef with a tempo marking of *Tempo di polacca*. The second staff is in bass clef. Both staves contain chords with slurs.

Musical notation for measures 66-70. The first staff is in treble clef and the second is in bass clef, both containing chords with slurs.

61

Musical notation for measures 71-75. The first staff is in treble clef with a forte (f) dynamic marking. It includes a 10-measure rest and a 2-measure rest. The second staff is in bass clef.

62

Musical notation for measures 76-80. The first staff is in treble clef with a forte (f) dynamic marking. It includes a 10-measure rest and a 5-measure rest. The second staff is in bass clef.

Tchaikovsky — Swan Lake, Op. 20

Pia

ff

This musical score consists of ten staves of music. The first staff begins with a double bar line and a cross-hatched pattern, followed by notes. The second staff starts with a forte dynamic marking (*ff*) and includes handwritten annotations '63' and '64'. The third staff features a long horizontal line with '63' written below it, followed by notes and another *ff* marking. The fourth staff contains notes and rests, with a dynamic marking of *f* and a handwritten 'DS' above a note. The fifth staff has notes and rests, including a handwritten '10' below a note. The sixth staff begins with a *ff* marking and includes a handwritten '66' above a note. The seventh staff continues with notes and rests, ending with a *ff* marking. The eighth staff shows notes and rests, concluding with a double bar line and a first ending bracket. The ninth staff also features notes and rests with a first ending bracket. The tenth and final staff concludes with notes and rests, ending with a double bar line.

No 9 Finale

pia

12 *Andante* 18

67

I. Akt. No 10

Tacet.

No 11

3 *Allegro moderato*

5

6 *Pisissimo*

7 *Allegro vivo*

8

9

Listesso tempo

No 12

Tacet

No 13

I. V

Tempo di Valse

17

Timpani

7 11 10

16

5 2

19 *Moderato assai* 20 *Molto più mosso*

34 16

21 *Tempo di Valse* 22

32 68

23 *Alllegro moderato* 24

25 73

25 *Andante* *Cadenza Harfa* 26 *Andante non troppo*

7 25

27 *Più mosso* 28 29 30

9 14 9 12

31 *Tempo* 32 *Alllegro* *Più mosso*

23 24 22

14

VI. PIA

33 *Tempo di Valse*

Musical score for measures 33-34. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a series of chords and rests, with dynamic markings *ff* and *f*. Measure numbers 33 and 34 are indicated. The second staff continues the chordal texture. The third staff shows a change in dynamics and includes a fermata. The fourth staff concludes the section with a final chord and a fermata.

VII.

Musical score for the Coda section. It begins with the word "Coda" in a large, bold font. The time signature changes to 6/8. The tempo marking is *Allegro vivace*. The score consists of seven staves. The first staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2" with the instruction "Piaff!". The music features a mix of chords and melodic lines. Measure numbers 35, 36, and 37 are marked. The section concludes with a series of chords and a final flourish.

No 14

38 Moderato

39

40 Più mosso

15

Musical staff for No. 14, measures 18-22. The staff is in G major, 2/4 time. It begins with a whole note chord (G4, B4, D5) and continues with a series of chords and notes. Measure numbers 18, 19, and 22 are indicated below the staff.

No 14

No 15

Allegro giusto

Musical staff for No. 15, measures 1-2. The staff is in G major, 2/4 time. It begins with a half note chord (G4, B4, D5) and continues with a series of chords and notes.

Musical staff for No. 15, measures 3-4. The staff continues with a series of chords and notes. Measure numbers 1 and 2 are indicated below the staff.

Musical staff for No. 15, measures 5-6. The staff continues with a series of chords and notes. Measure numbers 2 and 3 are indicated below the staff.

Musical staff for No. 15, measures 7-8. The staff continues with a series of chords and notes. Measure numbers 3 and 4 are indicated below the staff.

Musical staff for No. 15, measures 9-10. The staff continues with a series of chords and notes.

Musical staff for No. 15, measures 11-12. The staff continues with a series of chords and notes. Measure numbers 5 and 6 are indicated below the staff.

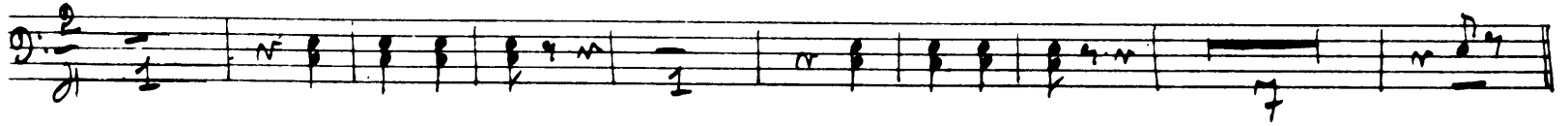
Musical staff for No. 15, measures 13-14. The staff continues with a series of chords and notes. Measure numbers 7 and 8 are indicated below the staff.

Musical staff for No. 15, measures 15-16. The staff continues with a series of chords and notes.

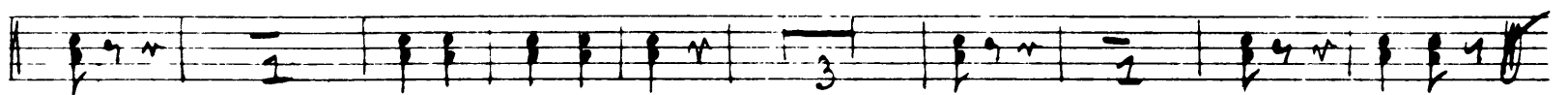
Musical staff for No. 15, measures 17-18. The staff continues with a series of chords and notes, ending with a double bar line.

No 16 *PIA*

16 *Moderato assai*



Alliegro vivo

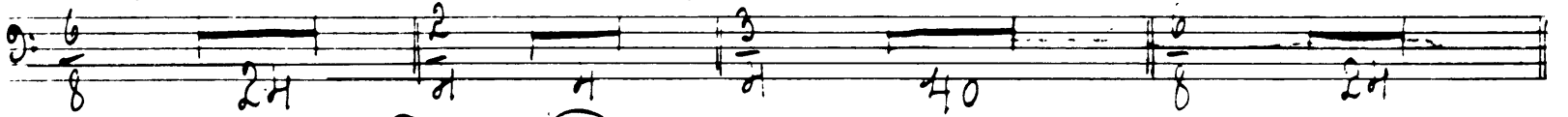


No 17

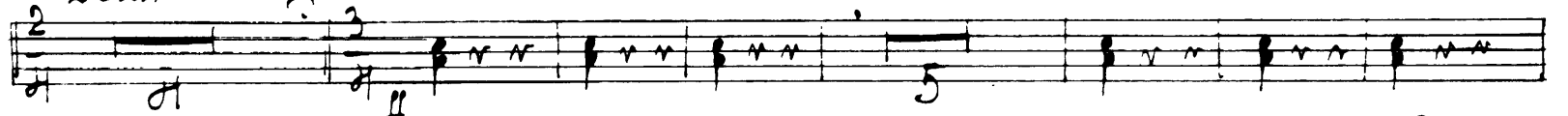
13 *Alliegro*

2 Clar. Solo 14 *Tempo dialse*

15



2 Clar. Solo 16 *Tempo dialse*



Tchaikovsky — Swan Lake, Op. 20

PIA

Flauto 19

17

Corni 21

22 23

1. Flauto

24

25

Triangolo

2

No 18

26 Allegro

30

Allegro Tromba Piston

27 Allegro giusto

1

ff

1

73

ff

No 19

28 Moderato assai

Intrada

1. 2

ff

11

1

1

· p1a

18

Musical staff 18: Treble clef, 2/4 time signature. Measures 18-23. Handwritten '15' at the end.

24

Musical staff 24: Treble clef, 2/4 time signature. Measures 24-29. Handwritten '12' and '15' below.

Musical staff 26: Treble clef, 2/4 time signature. Measures 26-31. Handwritten '1' below.

30 *Alllegro clar. Solo.* 31 32 *Flauto solo* 33 *Andante con moto*

Var. I. 2/4 time signature. Measures 30-34. Handwritten '17', '16', '32', '34' below.

34

Timpani: 2 3 4 5 6 7 8

Musical staff 34: Treble clef, 2/4 time signature. Measures 34-39. Handwritten '18' below.

35

Musical staff 35: Treble clef, 2/4 time signature. Measures 35-38. Handwritten '18' below.

36 *Moderato*

Var. II. 9/8 time signature. Measures 36-38. Handwritten '38' below.

37 *Alllegro*

Var. II. 2/4 time signature. Measures 37-38. Handwritten '32' below.

Moderato

Harfe

Harfe

39 *Alllegro semplice*

Oboe Harfe Solo

Var. II. 2/4 time signature. Measures 39-41. Handwritten '5', '33', '11' below.

40 *Pizzissimo*

Musical staff 40: Treble clef, 2/4 time signature. Measures 40-41. Handwritten '15' below.

15

41 *Alllegro molto*

Coda 2/4 time signature. Measures 41-46. Handwritten '12' below.

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Musical staff 41: Treble clef, 2/4 time signature. Measures 41-46. Handwritten '12' below.

Tchaikovsky — Swan Lake, Op. 20

P/1

Musical score for the first system of Swan Lake, Op. 20, measures 27-36. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Violin I) contains measures 27-36, with measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 written above the staff. The second staff (Violin II) contains measures 27-36. The third staff (Viola) contains measures 27-36, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 written above the staff. The fourth staff (Cello/Double Bass) contains measures 27-36, with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

Op. 20

Musical score for the second system of Swan Lake, Op. 20, measures 37-44. The score is written for a string quartet. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (Violin I) contains measures 37-44, with measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 written above the staff. The second staff (Violin II) contains measures 37-44. The third staff (Viola) contains measures 37-44. The fourth staff (Cello/Double Bass) contains measures 37-44. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The tempo marking *Moderato assai* is written above the first staff, and the tempo marking *Allegro moderato* is written above the second staff. The tempo marking *Allegro* is written above the third staff. The tempo marking *Moderato* is written above the fourth staff.

Tchaikovsky — Swan Lake, Op. 20

PIA

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23

48

2 3 4 5 6 7 8 9 10 11 12 13

14 15 2 3 4 5 6 7 8

No 21

49 *Allegro non troppo* 50 51 52 *Lo stesso tempo*

53 *Piu mosso*

No 22

Allegro moderato 54 *Andantino moderato*
Piston solo

Molto Piu mosso 55 *Presto*

56

p *1* *2*

21

Musical staff 1, measures 21-22. Includes a *crusc.* marking.

57

Musical staff 2, measures 23-24.

Musical staff 3, measures 25-26. Includes fingerings 2, 3, 4, 5, 6, 7.

Op. 20

Tempo di Mazurka

58

Musical staff 4, measures 27-28.

Musical staff 5, measures 29-30.

59

Musical staff 6, measures 31-32.

Musical staff 7, measures 33-34. Includes fingerings 1, 2, 3, 60.

Musical staff 8, measures 35-36. Includes fingerings 1, 2, 3, 4, 5, 6, 7, 61, 10.

Musical staff 9, measures 37-38. Includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 62, 10.

63

64

65

Musical staff 10, measures 39-40. Includes fingerings 1, 2, 3, 4, 5, 6, 10.

Musical staff 11, measures 41-42. Includes fingerings 2, 3, 4, 5, 6, 66.

Tchaikovsky — Swan Lake, Op. 20

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PIA

22

67 1 2 3 4

1 2 3 4 5 6 7

Musical notation for measures 22-27, including a piano (p) dynamic marking.

68

69 *Piu mosso*

2 3 4 5 6 7

Musical notation for measures 68-72, including a piano (p) dynamic marking and the tempo marking *Piu mosso*.

Allegro

70 71 72 *Valse*

Musical notation for measures 70-72, including tempo markings *Allegro* and *Valse*.

73 *Allegro vivo*

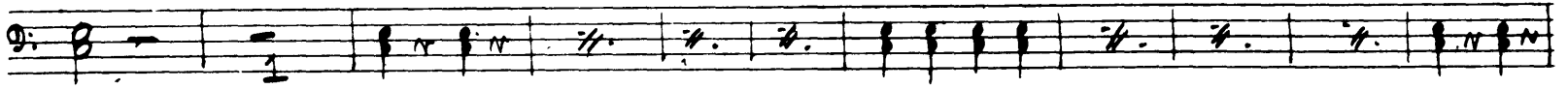
74 *Stesso tempo*

75

Musical notation for measures 73-79, including tempo markings *Allegro vivo* and *Stesso tempo*.

Musical notation for measures 75-79.

Pia

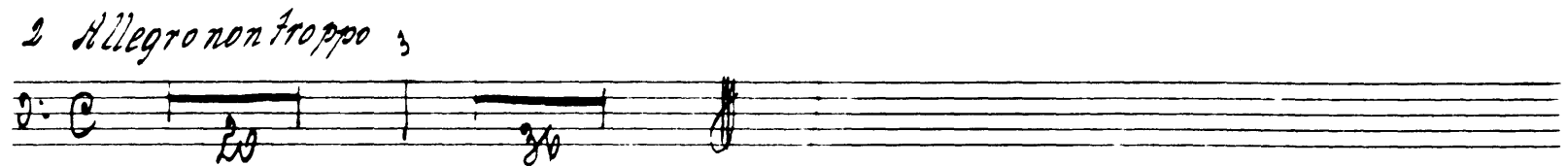


IV. Act

No. 25



No. 26



No. 27 Sacet

No. 28



13 *Molto meno mosso* *Allegro vivace*



24

15

Musical notation for measures 14-16. Measure 14 is the first line. Measure 15 is the second line. Measure 16 is the third line, starting with a fermata and a dynamic marking of *pp*. Fingerings 1-7 are indicated below measure 15. A *ff* dynamic marking is present at the end of measure 16.

No. 29 Finale

17 *Andante*

19 *Alllegro agitato*

Musical notation for measures 17-20. Measure 17 is the first line. Measure 18 is the second line. Measure 19 is the third line. Measure 20 is the fourth line. Dynamics include *f* and *pp*. A *mf* dynamic marking is present above measure 18.

23 *Moderato e maestoso*

Musical notation for measures 21-22. Measure 21 is the first line. Measure 22 is the second line. Dynamics include *f* and *pp*. A *mf* dynamic marking is present above measure 21.

Musical notation for measures 23-24. Measure 23 is the first line. Measure 24 is the second line. Dynamics include *p* and *ff*.

Musical notation for measures 25-26. Measure 25 is the first line. Measure 26 is the second line. Dynamics include *p* and *ff*.

Musical notation for measures 27-28. Measure 27 is the first line. Measure 28 is the second line. Dynamics include *f* and *ff*.

26 *Meno mosso*

Musical notation for measures 29-33. Measure 29 is the first line, starting with a *ff* dynamic marking and a circled measure. Measures 30-33 are the second line. Dynamics include *ff* and *f*. Fingerings 2-13 are indicated below measure 30.

Musical notation for measures 34-35. Measure 34 is the first line. Measure 35 is the second line. Dynamics include *f* and *ff*. Fingerings 2 and 3 are indicated below measure 34.

Pia.

Three staves of piano accompaniment in 2/4 time. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. Measure numbers 27 and 28 are written above the second staff. Dynamic markings include *f* and *f*.

Violin Solo

Four staves of violin solo in 2/4 time. The first staff is marked *Allegro vivo* and contains measures 1-12. The second staff is marked *Adagio* and contains measures 13-24. The third staff is marked *Andante semplice* and contains measures 25-31. The fourth staff is marked *Presto* and contains measures 32-41. Measure numbers 13, 32, and 41 are written below the staves. Fingerings 1-5 are indicated above notes in measures 33-35 and 40-41. Dynamic markings include *f* and *f*.

Five empty musical staves at the bottom of the page.