

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Timpani

Overture. tacet

ACT I

No 1. Scene *Allegro non troppo* 8 **10** 20

Viola

Viol. **11** *mf* 2 3

Poco più sostenuto **12** **13** 7

16

string. **14** *mf* *Tempo I* 2 3 4 5 6 7

Più moderato **15** 7 un poco accel. **2**

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Timpani

16 Allegro vivace

1 2 3 4 5 6 7

sf *pp* *un poco cresc.*

8 9 10 11 12 13 14 15 16

mp *cresc.* *mf*

17 18 19 20 21 22 23 24 25

dim. *p* *poco*

26 27 28 29 30 31 32 33 34

a poco cresc.

17 Meno

17 18 19 20 21 22 23 24 25

ff *Harps gliss.* *Vel. Cb pizz.*

18

№ 2. Marche. tacet

№ 3. Petit Galop.

20 24

poi *Presto* *Trgl.*

25 Andante

25 27

f

26 Allegro

26 27

f *(in C,D,F)* *Trombones* *Tambourine*

15

28

16

29

15 28 29

f *ff* *Tambourine*

Tchaikovsky — The Nutcracker, Op. 71
Timpani

1 2 3 4
5 6 7

№ 4. Scene Dansante.

Andantino
30 5 8
Tromb. Horns

31 string. 3 **Allegro vivo** **32** 11 **33** **Andantino sostenuto**
Trp. 13 Fag. 10

34 Più Andante 11 **35** **Allegro molto vivace** **36** 12
Cymb. Clar. Fag. soli Strings

Molto più Presto **37** **Tempo di Valse** **38** 16 **39** 16
Trombones 16 Hrn. Trgl. Tb.

40 7 **41** **Presto** 16
Clars. soli

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Timpani

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4

42

Tuba

p

pp

43

cresc.

mf

p

sempre p

p

44

cresc.

f

mf

45

p

cresc.

f

mf

cresc.

ff

ffz

Andante 17

No 5. Scene et Danse Gross-Vater.

46 Poco animato 8 *ritenuto* 3 **47** Tempo I 9 *molto riten.*

1

Tchaikovsky — The Nutcracker, Op. 71
Timpani

48 Andantino Tempo I 7 **49** Più Allegro

Strings only 9 Rattle

14 riten. **50** Tempo I poco accel **51** Più mosso

1 2 5 9

Rattle **52** Moderato assai string. **53** Andante 17

9 4 Ob. Clar. Fag. soli

54 L'istesso tempo **55** più mosso 8 **56** Tempo I 17 **57** più mosso 7

16 Toy Trp. Drums Strings Toy Trp. Drums

58 L'istesso tempo

Ob. Clar. *mf* \rightarrow *p* *poco a poco cresc.*

1 2 3 4 5 6 7

59 Tempo di Gross Vater

8 9 10 11 12 13 1 %

mf *cresc.* *ff* *f*

60 1

61 Allegro vivacissimo 1 2 Tempo I 1

3 Fine Dal %

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Timpani

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6

No. 6. Scene. *poi* **Allegro semplice** **62** 8

63 16 **64** *riten. molto* *a tempo* **65** *Moderato con moto* 3

66 2 5

66a 6 **67** *Allegro giusto* **68** *più Allegro* 13

69 8 **70** 5 **71** 7 13

72 6 **73** 1 2 3 4 5

6 7 8 9 10 11 12 **74** 1 2

3 4 5 6 7 8 9 10 11

12 **75** 1 2 3 4 5 6 7

8 1

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Timpani

No 7. Scene. *Allegro vivo*

Oboes 5 G P

Toy Drums (on stage) 12 Tamtam *pp* *f*

80 13 81 8 82 9 83 12 84 16 85 12

Tamtam segue

No 8. Scene. *Andante*

85a Harps 10 86 8

86a 10 87 Tromb. 3

88 Cymb. *ff*

89 *ff* *pp* *f*

90 6 *fff* muta E in D *f* dim. *p* segue

No 9. Valse des Flocons de Neige.

poi *Tempo di Valse ma con moto*

91 16 92 11

Tchaikovsky — The Nutcracker, Op. 71

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8

Timpani

1 93 8 94 8 95 15 96

Harps Fag.

1 2 3 4 5 6 7 8

mp

9 10 11 12 13 14 15

97 15 Trgl. 98 16 99 16 100 17 101 6 9

Chorus Glockenspiel Trgl.

102 1 2 3 4 5

p

1 2 3 4

poco cresc. *mf* *dim.*

103 1 2 3 4 5

p *poco cresc.*

104 15 1 105 1 2 3 4

mf *muta D in E* *Trp.* *p poco a poco cresc.*

5 6 7 8 9 10 11 12 13 14

sfpp *poco a poco cresc.*

15 16 17 18 19 20 21 22 23 24

sfpp *cresc.* *poco a poco*

Tchaikovsky — The Nutcracker, Op. 71
Timpani

106 1 2 3 4 5 6 7 8 9
ffp cresc. poco a poco *ff*

10 11 12 13 14 15 16 17 18

19 **107** 7 **108** Presto 8
fff *ffz* Cymb.

7 **109** 16 **110** 6
Cymb. Cymb.

6 **111** 3
Viola *ppp* *cresc.*

1 **112** 9
ff *ppp* *cresc.* *ff*

113 Poco meno 1 2 3 4 5 6 7 8
ff *p*

9 10 11 12 13 14 15 16 **114** 2 2
pp *pp*

2 2 4 **115** 2 8
pp *pp* *pp* *pp*

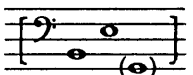
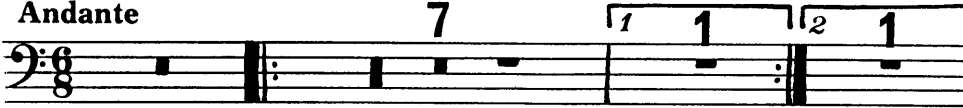
116 *ff* 3 Act I Fine

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Timpani

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10

ACT II

Nº 10. Scene.  
Andante 7 1 1 2 1
2

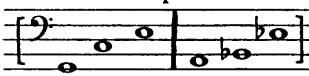

1 
7 4 **2** 16
mf *dim.* *p* muta B in C

3 
1 2 3 4 5 6 7
mf *sempre mf*


1 8 2 **4** 5 **5** 4
pp *poco cresc.* *mf*


2 **6** 8 **7** 1 2 3 4
Harp, Celesta *pp*


5 6 7 9
pp segue

Nº 11. Scene.  
poi **8** Andante con moto **9** 5
7 Horns, Clar.

10 Un poco animando 1 
4 *ff* *p* *ff* *p* *f* **11** 1 2 3


4 5 6 7 8

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Timpani

12 Moderato

f

10 **13** **8** **14** **4**

muta in A, B \flat , E \flat .

15 Allegro agitato **16**

6 **12** **7**

Trp. Vcl. Cb.

17

pp cresc. poco a poco

mf cresc. f cresc.

18 Tempo precedente

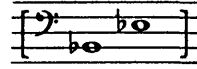
ff **10** *mf*

f *mf*

19 **9** **20** **8** **21** **8**

No 12. Divertissement.

a. Le Chocolat.



Allegro brillante

22

16



20

23 15 24



25 Più mosso 3

2



b. Le Café. tacet.

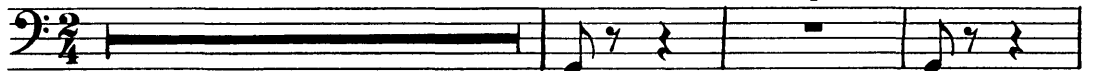
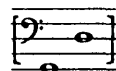
c. Le Thé. tacet.

d. Trépak.

Tempo di Trépak, molto vivace

34

1



16

ff

ff



35



1
ff

36 1 1 2

3 *stringendo* 4 5 6 7 8 9
sempre fff

10 11 12 13 14 15
Prestissimo

e. Danse des Mirlitons. *Andantino* 37 8

10

38 8 39 16 40 1 2 3

Cor Ang. *pp*

4 5 6 7

8 9 10 11

12 13 14 15

16 17 41 16 *f*

f. La mère Gigogne et les polichinelles.

Allegro giocoso

42 7 1 Trgl.

12

43 1 2 3 4 5 6 7 *f*

1 2 3 4 5 6 7 8

44 15 45 1 2 3 4 5 *ff*

6 1 2 3 4 5

46 Andante 8 47 *ff*

7 48 15

49 Allegro vivo 1 2 3 4 5 6 7 *f* *cresc.*

ff

Detailed description: This page contains the timpani part for measures 42 through 49 of the 'La mère Gigogne et les polichinelles' section. The score is written in bass clef with a 2/4 time signature. Measure 42 is a whole rest. Measures 43-45 feature eighth-note patterns with fingerings 1-7. Measure 46 is marked 'Andante' and features a sixteenth-note pattern. Measure 47 is a whole rest. Measure 48 features eighth-note patterns with fingerings 1-7. Measure 49 is marked 'Allegro vivo' and features eighth-note patterns with fingerings 1-7 and a crescendo marking. Dynamics include *f*, *ff*, and *cresc.*. A trill (Trgl.) is indicated in measure 42.

50 **50a** Poco più

7 *fff* **51** *fff* **52**

Nº 13. Valse des fleurs.

poi poi **Tempo di Valse**

10 *p* 11 *riten.* 4

53 a tempo 27 **54** 9 **55** 12 4

Tromb. 3

56 32

f *ff*

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Timpani

57 12 4 2

Tromb. 3 *p sf ff*

58 16 14 59 32 60 22 61 12

Trgl. Trgl.

8 62 8

Tromb. 3 *f*

12 4 2

p sf ff

63

ff

8 64 8 65

ff muta D in C *ff*

15

muta C in D *f*

66 1 1

ff

8 67

f fff

Tchaikovsky — The Nutcracker, Op. 71

Timpani

in G, B, D, E. Andante maestoso.

68

No 14. PAS DE DEUX.

Musical staff for measures 68-69. Measure 68 contains a whole note with a fermata. Measure 69 contains a whole note with a fermata. A '13' is written below the staff between measures 68 and 69. An '11.' is written above the staff at the end of measure 69.

Musical staff for measures 69-70. Measure 69 is marked 'poco string.' and 'Ob. solo'. Measure 70 is marked 'poco più mosso' and 'Bass Clar. solo'. A '4' is written above the staff at the end of measure 70.

Musical staff for measures 70-71. Measure 70 is marked '70 Incalzando.' and 'Tuba'. Measure 71 is marked 'animando'. Dynamics include 'pp' and 'pp poco a poco cresc.'. A '4' is written above the staff at the end of measure 71.

Musical staff for measures 71-72. Measure 71 is marked '71 Tempo 1^{mo}'. Dynamics include 'mf', 'f', and 'pp'. A '1' is written above the staff at the end of measure 71. The text 'poco string' is written below the staff.

Musical staff for measures 72-73. Measure 72 is marked '72 Tempo 1^{mo}'. Dynamics include 'f', 'pp', and 'mf'. The text 'poco cresc.' and 'mf cre -' is written below the staff.

Musical staff for measures 73-74. Measure 73 is marked '73'. Dynamics include 'mf'. The text '- scen . . . do' is written below the staff.

Musical staff for measures 74-75. Measure 74 is marked '74'. Dynamics include 'mf'. A '4' is written above the staff at the end of measure 74.

Musical staff for measures 75-76. Measure 75 is marked '75'. Dynamics include 'f' and 'ff'. A '4' is written above the staff at the end of measure 75.

Musical staff for measures 76-77. Measure 76 is marked '76'. Dynamics include 'f', 'ff', and 'f'. A '4' is written above the staff at the end of measure 76.

Tchaikovsky — The Nutcracker, Op. 71
Timpani

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in B Tempo di Tarantella.

VARIATION I. **75** **15**
W.W. 19 Strs.

76 **12**
Tambourine. **ff**

Andante ma non troppo

VARIATION II. **T A C E T**

in A, B \flat , D. Vivace assai.

CODA. **81** **22** **82** **18**
Trbs. Cymbals.

83 **13** **84** **8**
Trombs. **ff** **mp**

85
Vlms. Flutes

6
f

cresc. **ff**

Nº 15. Valse finale et Apotheose.

Tempo di Valse

f *mf*

5 **86** 3

p *f* *mf*

5 **87** 3

p *f*

1

f

2

f

1

f

88

ff

8

mp

Timpani

89 *ff*

5 *mp* *ff* **90** 32 **91** 16 **92** 18 Harps, Cel. Trp. Tromb.

93 10 *pp* *cresc.* *mf* *ff* **94** *mp*

8 **95** *ff*

pp *cresc.* *poco a poco*

96 *fff*

97 *fff*

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Percussion 1.

Cymbals, Bass Drum, Tamtam.

Overture

TACET

ACT I

Nº 1. Scene.

tacet

Nº 2. March. *Tempo di Marcia Viva* *Cymbal colla bacchetta*

7 7 7 7 7 7 7

7 8 20 7 7 7 7

21 15 22 7

8 23 7 7

f *f* *ff* *ff* *ff* *ff* *ff*

Nº 3. Petit Galop.

tacet

Nº 4. Scene Dansante. *Andantino* **5**
Viola

30 8 **31** *stringendo* *Allegro Vivo* **32** 11

33 *Andantino sostenuto* **34** *Più Andante*
Ob. Viola
Fag. Bass Clar. 10 *colla bacc. mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* 4

35 TACET

Nº 5. Scene et Danse Gross-Vater. tacet

Allegro semplice **62** 8 **63** 16
Trgl. 8 Cor Ang. solo

64 *ritenuto molto* *a tempo* **65** *Moderato con moto*
3 13 3 Tuba

66 9 **66a** 6 Timp **67** *Allegro giusto*
sfz *mf* 8

68 *Più Allegro* **69** 8 **70** 5 Timp
13 *sfz*

Tchaikovsky — The Nutcracker, Op. 71

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4

Cymbals Bass Drum

71 Moderato assai **11** **72** **1** **5** **73** Timp

74 Tromboni a 2 **7** **fff** **2** **p** *cresc.* **1** **2** **3**

75 **4** **5** **6** **7** **fff** **1** **2** **3** **4** **fff** **fff** **fff** **1** **fff**

1 **fff** **3** *attacca subito*

Allegro Vivo **5** **silence**

76 **6** **77** Pochissimo più mosso **12** Toy Drums on stage

78 Tamtam 9 **79** 16 **80** 13

mf

81 7 Tamtam **82** 7

mf

83 12 **84** 16 **85** 12

85a Andante 10 **86** 8 **86a** 10

No 8. Scene.

Harps

87 6 Tromb. 3, Tuba. Cymbals **88** 7

ff

89 1 **90** 2

ff *ff* *sempre ff*

90 13

No 9. Valse des Flocons de Neige.

Tempo di Valse ma con moto **91** 16 **92** 12 **93** 8 **94** 8

95 15 **96** 1 **97** 16 **98** 15 **99** 16 **100** 15

Trgl. Tromb. 3 Glockenspiel

Tchaikovsky — The Nutcracker, Op. 71
Cymbals

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6

2 **101** **102** 16 **103** 15 **104** 17 **105** 24 **106** 19 **107** 1

Trgl. 15 Glcksp.

7 Cymbals **108** Presto 8 7

Harp gliss. *fff* *fff*

1 **109** 16 **110** 6

fff *fff*

6 **111** 12 6

ff

112 1 2 3 4 5 6 7

ff

113 Poco meno **114** 21

19

115 14 **116** 8

ff

End of Act 1

ACT II

Nº 10. Scene. *Andante*

1 7 1 1 14

2 Cymb.
colla bacchetta

2 3 4 5 6 7 8
9 10 11 12 13 14 15

f

3 7 1 1 2 1 **4** 10 **5** 3

4 10 **5** 3

ord. a 2

2 **6** 8 **7** 17

ff *attacca*

Nº 11. Scene. tacet

Nº 12. Divertissement.

- a. Le Chocolat.
 - b. Le Café.
 - c. Le Thé.
 - d. Trépak
- } **tacet**

e. Danse des Mirlitons.

Andantino

The musical score for Cymbals in 'Danse des Mirlitons' is written in 2/4 time and marked *Andantino*. It consists of five staves. The first staff shows the beginning of the piece with a 2-measure rest, followed by a flourish (Fl.) and a 6-measure rest, then a boxed measure number 37 and an 8-measure rest. The second staff begins with a boxed measure number 38, an 8-measure rest, a boxed measure number 39, a 16-measure rest, and a boxed measure number 40. It then features a series of eighth-note patterns with fingerings 1 through 6. The third staff continues with eighth-note patterns and fingerings 7, 8, 1, 2, and 3. The fourth staff continues with eighth-note patterns and fingerings 4, 5, 6, and 7. The fifth staff begins with an 8-measure rest, followed by an 8-measure rest, a boxed measure number 41, a 16-measure rest, and ends with a flourish (*f*) and a final eighth note.

f. La mère Gigogne et les polichinelles. tacet

Nº 13. Valse des Fleurs. tacet

№ 14. PAS DE DEUX. CYMBALS. *Andante maestoso.* 68

69 *poco più mosso.*
poco stringendo.

70 *Incalzando.* *animando.*

Rit. 71 *Tempo 1^{mo}.* *poco string.*

72 *Tempo 1^{mo}*

73 16

VARIATION I. *Tempo di Tarantella.*

VARIATION II. *Andante ma non troppo.* *Presto.*

CYMBALS.
BASS DRUM. *Vivace assai.*

CODA.

Tchaikovsky — The Nutcracker, Op. 71
Cymbals & Bass Drum.

81

7

Strs. & Cor Ang.

9

CYM.

82

14

5

CYM.

83

Vlns. Flts.

ff

mp

cre . . . scen . . . do

84

f

mp

cre scen do

CYMBALS.

85

ff

1

f

1

1

BASS DRUM.

ff

Tchaikovsky — The Nutcracker, Op. 71
Cymbals & B. Drum.

First system of musical notation for Cymbals & B. Drum. It consists of two staves. The upper staff contains rhythmic notation with eighth notes and rests. The lower staff contains rests. The notation is divided into six measures. The first measure has a quarter note followed by an eighth note. The second measure has a quarter rest. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter rest. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The numbers 3, 1, and 1 are written below the second, fourth, and fifth measures respectively.

Second system of musical notation for Cymbals & B. Drum. It consists of two staves. The upper staff contains rhythmic notation with eighth notes and rests. The lower staff contains rhythmic notation with eighth notes and rests. The notation is divided into six measures. The first measure has a quarter rest. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The numbers 1 and 2 are written below the first and fifth measures respectively. Dynamic markings include *f* (forte) and *ff* (fortissimo) above the notes in the second and fourth measures, and *cresc.* (crescendo) below the notes in the second and third measures. The system ends with a fermata over the final note.

Tchaikovsky — The Nutcracker, Op. 71
Cymbals Bass Drum

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12

No 15. Valse finale et Apothéose.

Tempo di Valse

86 3 13 87 10 16 8

13 Timp. ff

Detailed description: This block shows the first line of musical notation for measures 86-90. It is a bass clef staff in 3/4 time. Measure 86 has a rest for 13 measures. Measure 87 has a rest for 10 measures. Measure 88 has a rest for 15 measures. Measure 89 has a rest for 14 measures. Measure 90 has a rest for 32 measures. The notation includes a 'Timp.' marking and a 'ff' dynamic marking.

88 15 89 14 90 32

ff

Detailed description: This block shows the continuation of the musical notation for measures 88-90. It includes a 'ff' dynamic marking.

91 16 92 18 93 13

Harps, Celesta. Harps. ff

Detailed description: This block shows the musical notation for measures 91-93. It includes markings for 'Harps, Celesta.' and 'Harps.' and a 'ff' dynamic marking.

94 15 95 15

ff

Detailed description: This block shows the musical notation for measures 94-95. It includes a 'ff' dynamic marking.

96 Cymbals

1 ff 1 1 1

Bass Drum

Detailed description: This block shows the notation for Cymbals and Bass Drum for measures 96-100. The Cymbals part has a 'ff' dynamic marking. The Bass Drum part has a '1' marking in each measure.

1 2 3 4 97

ff ff

Detailed description: This block shows the musical notation for measures 97-100. It includes 'ff' dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71
Cymbals Bass Drum

First system of musical notation for Cymbals and Bass Drum. The top staff (Cymbals) features a series of eighth notes and rests. The bottom staff (Bass Drum) features a series of eighth notes and rests.

Second system of musical notation for Cymbals and Bass Drum. The top staff (Cymbals) features a series of eighth notes and rests, with measures numbered 1 through 7 above the staff. The bottom staff (Bass Drum) features a series of eighth notes and rests.

L'Apothéose.

Molto meno

98

99

100

Third system of musical notation for Cymbals and Bass Drum. The top staff (Cymbals) features a series of eighth notes and rests, with measures numbered 2, 16, 14, 4, 3, and 3 below the staff. The bottom staff (Bass Drum) features a series of eighth notes and rests. The dynamic marking *ff* is present in the fifth measure.

Fourth system of musical notation for Cymbals and Bass Drum. The top staff (Cymbals) features a series of eighth notes and rests, with measures numbered 3 and 2 below the staff. The bottom staff (Bass Drum) features a series of eighth notes and rests. The dynamic marking *fff* is present in the second measure.

Fine

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Percussion 2

Triangle, Tambourine, Castanets, Rattle.

Toy Instruments on stage.

Drums
Cymbals (ad libitum)
Cuckoo in C (ad libitum)
Quail in C (ad libitum)

Overture

Triangle
Allegro giusto

16 1 16

2

mf *cresc. - - - - - f*

3 16 4 20 5 13

6

p *mf* *mp* *p*

8 7 16

8 28 9 17

cresc. - - - - - f

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine.

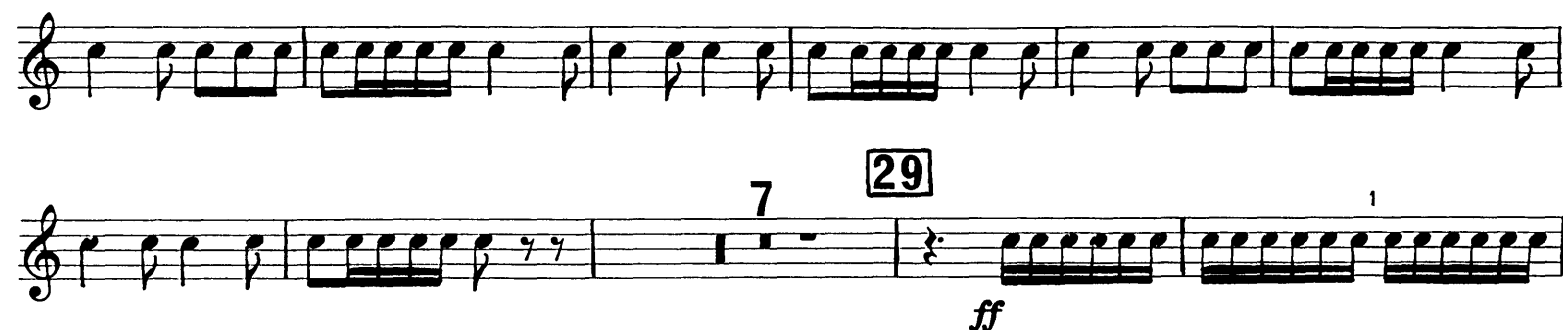
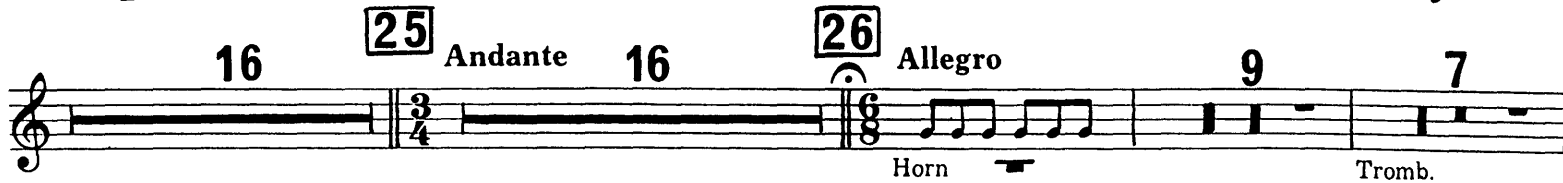
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2



ACT I

Nº 1. Scene. Nº 2. Marche. tacet



2 3 4

5 6 7 8

No. 4. Scene dansante. *Andante* **30** **31** *stringendo*

7 8 3

Allegro vivo **13** **32** **11** **33** *Andantino sostenuto*

Fag. Bel. **10**

34 *Più Andante*

Cymb.

35 *Allegro molto* **16** **36** **12**

Clar. Fag. soli

Molto più presto **37** *Tempo di Valse* **38**

Tromb. **16** Tutti

39 *Triangle*

p

p

40 **7**

mf

Tambourine

41 Presto 16 **42** 1 1 1

Clar. soli Timp.

1 6

43 8 Tambourine

p *cresc.*

44

f *mf* *cresc.*

8 **45**

ff *p*

cresc. *f* *mf*

cresc. *ff* *fff*

No 5. Scene et Danse Gross-Vater.

Andante Tempo di Valse 17 **46** poco animando 8 ritenuto 3

47 Tempo I 9 molto riten. 1

Rattle

48 Andantino 2 *poco accel.* 3

Viol. 1

riten. Tempo I 2 *poco accel.* 2

Rattle **49** Più allegro *mf*

mf

riten.

50 Tempo I 2 *poco accel.* 5 *riten.*

51 Più mosso 4 *poco accel.* 5 Rattle *fff*

52 Moderato assai 9 *stringendo* 4 **53** Andante 17

Ob. Clar. Fag. soli

54 L'istesso tempo 12

Fl.

Toy Drums, Triangle

55 Toy Drums (on stage) (Toy Cymbals, Cuckoo, Quail ad libitum) **56** Tempo I

Più mosso 2 3 4 5 6 1 17

Musical notation for Toy Drums (55) in 3/4 time, marked *Più mosso* and *ff*. It consists of six measures of chords, followed by a rest for 17 measures.

57 Più mosso

1 2 3 4 5 6 3

Musical notation for Toy Drums (57) in 3/4 time, marked *Più mosso* and *ff*. It consists of six measures of chords, followed by a rest for 3 measures.

58 L'istesso tempo 15 **59** Tempo di Gross-Vater 1 16 **60** 15

Musical notation for Toy Drums (58-60) in 3/4 time. Measure 58 is a rest for 15 measures. Measure 59 is a rest for 1 measure, followed by a repeat sign. Measure 60 is a rest for 15 measures.

61 Allegro vivacissimo 3 1 2 1 Tempo I

Fine Dal C al Fine

Musical notation for Toy Drums (61) in 2/4 time, marked *Allegro vivacissimo*. It consists of three measures of chords, followed by a rest for 1 measure, then two measures of chords, and finally a rest for 1 measure. The piece ends with *Fine* and *Dal C al Fine*.

No 6. Scene. Triangle

Allegro semplice 2 3 4 5 6

Musical notation for Triangle (No 6) in common time, marked *Allegro semplice* and *p*. It consists of six measures of rhythmic patterns.

62 7 8 9 10 11 12 13 14

Musical notation for Triangle (62) in common time, consisting of eight measures of rhythmic patterns.

63 TACET

Musical notation for Triangle (63) in common time, consisting of a rest for 15 measures, followed by a rest for the remainder of the measure.

No 7. Scene. Allegro vivo

Oboe

Musical notation for Oboe (No 7) in common time, marked *Allegro vivo* and *ff*. It consists of six measures of rhythmic patterns.

76 6

G P

Musical notation for Triangle (76) in common time, marked *G P*. It consists of six measures of rhythmic patterns.

77 2 Toy Drums (Rabbits) on stage

1 2 3 4 5 6 5

Musical notation for Toy Drums (77) in common time, marked *f*. It consists of six measures of chords, followed by a rest for 5 measures.

Toy Drum

78 1 Toy Drum (orchestra)

Musical notation for measures 78 and 79. Measure 78 starts with a rest followed by a chord marked *ff*. Measure 79 contains a sequence of chords and notes with dynamic markings *f*, *p*, *f*, *p*, *ff*, *p*, *f*, and *ff*.

79

Musical notation for measures 79 and 80. Measure 79 continues with chords and notes marked *ff*, *p*, *f*, *p*, *f*, *p*, *f*, and *ff*. Measure 80 features a rhythmic pattern of eighth notes marked *ff*.

80

Musical notation for measures 80 and 81. Measure 80 shows a sequence of chords marked *p* and *cresc.*, leading to a chord marked *ff*. Measure 81 begins with a rest marked *1*.

Musical notation for measures 81 and 82. Measure 81 contains a triplet marked *mf* and *ff*. Measure 82 continues with a triplet marked *mf* and *ff*.

Musical notation for measures 82 and 83. Measure 82 features a triplet marked *p* and *ff*. Measure 83 continues with a triplet marked *p* and *ff*.

81

Musical notation for measures 83 and 84. Measure 83 contains a triplet marked *p* and *ff*. Measure 84 begins with a rest marked *1*.

Musical notation for measures 84 and 85. Measure 84 starts with a rest, followed by a chord marked *ff*. Measure 85 contains a rest marked *2*.

Toy Drum

1 **82**

ff *ff* *ff* *ff*

ff *p* *f* *p* *f* *p* *f* *p* *ff*

83

p *f* *ff* *ff* *p* *f* *p* *f* *p*

f *p* *ff* *ff*

84

ff *p* *cresc.*

12 **85** 12

ff *attacca*

85a Andante 71 *attacca*

No 8. Scene.

No 9. Valse des Flocons de Neige. Tempo di Valse ma con moto

Picc. Fl.

6 **91** 15 **92** 11

Viol.

1 **93** 7 1 **94** 7 1

Harps Harps Harps

Triangle

95 7 8 **96** Triangle 2 3

Harps Fl. Cl. Fag. *mf*

4 5 6 7 8 9 10 11 12

13 14 15 16 **97** 15 **98** 16

f

99 16 **100** 15

Chorus Campanelli *f*

101 5

f

6 **102** 1 2 3

p

3 3 4 3 5 3 6 3 7 3 8 3

9 3 10 3 11 3 12 3 13 3 14 3 15 3 16 3

poco cresc. *mf* *dim.*

103 15 **104** 1 1 2 3 4 5 6 7 8

Horns *p* *poco cresc.*

1 2 3 4 5 6 7 **105** tacet

mf *cresc.* *f* *Fine*

ACT II

№ 10. Scene. tacet

№ 11. Scene. tacet

№ 12. Divertissement.

a Le Chocolat. Castanets
Allegro brillante

4 Trp.

12 22 15 23
Viol. *p*

2 3 3 3 4 3 5 3
cresc.

6 3 7 3 8 3 9 3

10 3 11 3 12 3 3
f cresc.

24 1 2
ff

3 4 5 6

Musical notation for measures 7 through 15. Measures 7-14 consist of rhythmic patterns for castanets. Measure 15 is the start of a section marked with a box containing the number 25, labeled "Piu mosso".

b. Le Café. **Tambourine**
Commodo **26** 6 with the thumb
Viol. *pp*

Musical notation for measures 15 through 17. Measure 15 is the start of the section. Measure 16 is marked with a box containing the number 26 and the tempo marking "Commodo". Measure 17 is marked with a box containing the number 6 and the instruction "with the thumb".

Musical notation for measures 17 through 20. Measure 17 is marked with a box containing the number 9. Measure 18 is marked with a box containing the number 27. Measure 19 is marked with a box containing the number 7. The dynamic marking *pp* is present.

Musical notation for measures 20 through 22. Measure 20 is marked with a box containing the number 28. Measure 21 is marked with a box containing the number 17. The dynamic marking *pp* is present.

Musical notation for measures 22 through 25. Measure 22 is marked with a box containing the number 29. Measure 23 is marked with a box containing the number 3. Measure 24 is marked with a box containing the number 3. Measure 25 is marked with a box containing the number 9. The dynamic marking *pp* is present.

Musical notation for measures 25 through 28. Measure 25 is marked with a box containing the number 31. Measure 26 is marked with a box containing the number 3. Measure 27 is marked with a box containing the number 3. Measure 28 is marked with a box containing the number 1. The dynamic marking *pp* is present.

Musical notation for measures 28 through 31. Measure 28 is marked with a box containing the number 1. The dynamic marking *pp* is present.

Musical notation for measures 31 through 34. Measure 31 is marked with a box containing the number 3. Measure 32 is marked with a box containing the number 1. The dynamic marking *pppp* is present.

Tambourine

c. Le Thé. **tacet**

d. Trépak.

Tambourine
Molto vivace

34

16 *ff* 1 *ff* 1

mf *f* *ff* *ff*

16 35 5

ff

36

ff

string. *sempre fff*

1 2 3 4 5 6 7 **Prestissimo**

e. Danse des Mirlitons. **tacet**

f. La mère Gigogne et les polichinelles.

Tambourine

Allegro giocoso

Musical notation for the Tambourine part, measures 2 through 6. The notation is in 2/4 time and features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the beginning.

Musical notation for the Tambourine part, measures 7 through 12. A measure rest for 6 measures is indicated above the staff. A boxed measure number **42** is located above the final measure of this system.

Triangle

Musical notation for the Triangle part, measures 2 through 7. The notation is in 2/4 time and features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the end of the section.

43

Musical notation for the Triangle part, measures 1 through 8. The notation is in 2/4 time and features a rhythmic pattern of eighth notes.

44

Musical notation for the Triangle part, measures 9 through 15. A measure rest for 6 measures is indicated above the staff. A boxed measure number **15** is located in the final measure of this system.

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

45



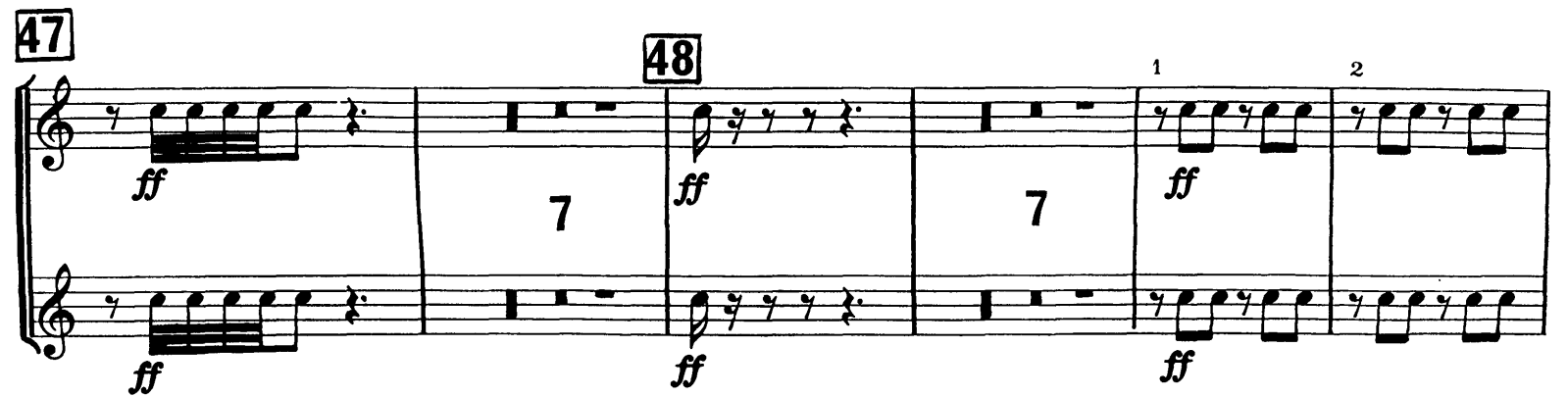
Musical score for measures 45-6. The score is written for Triangle and Tambourine. Measure 45 is marked with a forte (*ff*) dynamic. Measures 45-6 feature a rhythmic pattern of eighth notes with triplet accents. The Triangle part (top staff) has a steady eighth-note accompaniment, while the Tambourine part (bottom staff) has a more complex rhythmic pattern with triplet accents.

46 Andante



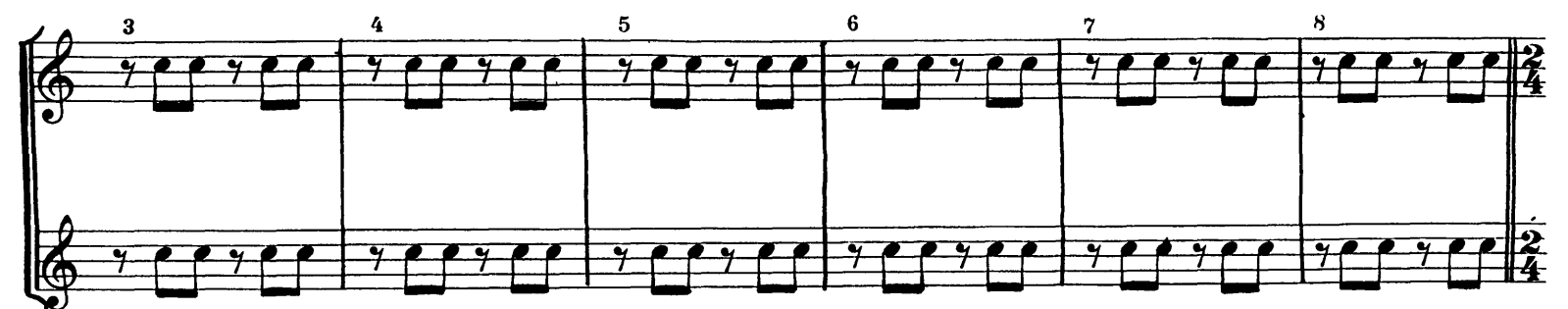
Musical score for measures 7-8. The tempo is marked Andante. Measure 7 continues the rhythmic pattern from the previous section. Measure 8 is a whole rest for both instruments, indicated by a large number 8 in the center of the staff.

47 **48**



Musical score for measures 9-12. Measures 9-12 feature a rhythmic pattern of eighth notes with triplet accents. The Triangle part (top staff) has a steady eighth-note accompaniment, while the Tambourine part (bottom staff) has a more complex rhythmic pattern with triplet accents. The dynamic is marked forte (*ff*).

3 **4** **5** **6** **7** **8**



Musical score for measures 13-18. Measures 13-18 feature a rhythmic pattern of eighth notes with triplet accents. The Triangle part (top staff) has a steady eighth-note accompaniment, while the Tambourine part (bottom staff) has a more complex rhythmic pattern with triplet accents. The dynamic is marked forte (*ff*). The score ends with a double bar line and a 2/4 time signature.

Tchaikovsky — The Nutcracker, Op. 71
Triangle, Tambourine

49

Allegro vivo

Musical score for measures 49-50. The score is in 2/4 time. Measure 49 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 50 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. The dynamic marking *ff* is present in measure 50.

50

Musical score for measures 50-50a. The score is in 2/4 time. Measure 50 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Measure 50a features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. The dynamic marking *ff* is present in measure 50.

50a

Poco più

Musical score for measures 50a-51. The score is in 2/4 time. Measure 50a features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Measure 51 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. The dynamic marking *fff* is present in measure 50a.

51

Musical score for measures 51-52. The score is in 2/4 time. Measure 51 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Measure 52 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. The dynamic marking *fff* is present in measure 51.

52

Musical score for measures 52-53. The score is in 2/4 time. Measure 52 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. Measure 53 features a treble clef with a whole note chord and a bass clef with a sixteenth-note pattern. The dynamic marking *fff* is present in measure 52.

No 13. Valse des Fleurs.

Triangle
Tempo di Valse riten. 4 **53** a tempo 7 16

28 4 Horns Clar.

54 9 **55** 12 1 4 | 2 4 **56** 32

Clar. Horns

57 12 1 4 | 2 3 **58**

Fl. Ob.

13 1 2 3 4 5 6 7

p

8 9 10 11 12 13 14 **59** 32

60 1 2 3 4 5 6 7 8 9

p

10 11 12 *cresc.* *f*

2 3 **61** 24 **62** 8

ff

12 1 4 | 2

p *f* *ff*

Timp.

Tchaikovsky — The Nutcracker, Op. 71
Triangle

Musical score for Triangle, measures 63-67. The score is written in treble clef and includes dynamic markings such as *p*, *pp*, *ff*, and *fff*. Measure numbers 63, 64, 65, 66, and 67 are indicated in boxes. Fingerings (1-5) and articulation (accents) are shown above notes. The score consists of several staves of music, including a final staff with a fermata.

Nº 14. PAS DE DEUX. *Andante maestoso.* **TACET**

VARIATION I. *Tempo di Tarantella.* *mf* **Flts.**

75 *Vlms.* 13 11

76 **TAMB** *f*

VARIATION II. *Andante ma non troppo.* **TACET**

CODA. *Vivace assai.* **TACET**

Nº 15. Valse-finale et Apothéose. tacet

