



Peter Ilyich Tchaikovsky Voyevoda Overture, Op. 3

Timpani in F. C. D. A.

Moderato quasi Allegro.

32 A 24 B

pp

Poco più animato. Accelerando. Allegro vivo.

9 C 8 D 4 4

ff

E 8 F 6 1

ff

2 G

4 7

ff muta in A. D.

Andante cantabile.

Allegro vivo.

8 H 16 I 4 1 9 K 9 L 6

ff

ff

1 M 1 5

ff

Timpani in F. C. D. A.

Più mosso.

1 2 3 4 5 6 7 8 9 10 11 12 13

p *poco a poco* *cre - mf - scen - do*

14 15 16 N 1 2 3 4 5 6 7 8 O 1 2

mf *cresc.*

3 4 4 35

ff 44

Allegro moderato e maestoso.

35 44

P

Q

Presto.

3 4

1 2 3

4 5 6 7 8 9 10 11 12

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Triangolo.

Moderato quasi Allegro.

Poco più animato.

32 A 24 B 8 6 Viol. I. 7 Viol. II. 8

Fagotti 9 C

mf mf

Accelerando. Allegro vivo.

D 4 ff

E 5 Oboe I. F 6 7 8 p cresc.

cre - scen - do 1 1 2 ff

3 4 5 6 7 8 G

4 7 ff

Triangolo.

Andante cantabile. 8 II 16 I 4 1 9 K 6 Oboe, I.

7 8 9

L

p *cresc.* *cresc.*

1 1 2 3 4 5 6 7 8 **M**

ff

Più mosso.

4 16 **N** 8 0 **Corni** 1 2 3 4

ff

ff **Allegro**

4 3 5 4 4

ff

moderato e maestoso.

P

Q

3 4

Presto.

3 4

1 1 1 1 3

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Piatti e Gr. Cassa.

Moderato quasi Allegro.

Piatti Solo; *pp*

32 A 24 B

Poco più animato. 9 C 8 D 4

Accelerando.

This system contains the first two staves of music. The first staff begins with a 32-measure rest, followed by a 24-measure rest, and then a melodic line starting with a *pp* dynamic. The second staff continues the melodic line with a crescendo hairpin and includes measures marked with letters C, D, and 4, indicating a change in tempo to 'Accelerando'.

Allegro vivo.

ff

E 8

F 6

ff

G

This system contains three staves of music. The first staff starts with a *ff* dynamic. The second and third staves continue the rhythmic pattern with measures marked E 8, F 6, and G. The *ff* dynamic is repeated in the second staff.

Andante cantabile.

4 1 8 8

ff

This system contains one staff of music. It features a melodic line with measures marked 4, 1, 8, and 8. A *ff* dynamic is present. The system concludes with a double bar line and a fermata over the final note.

Allegro vivo.

H 16 I 4 1 9 K 9 L 6

$\frac{2}{4}$

This system contains one staff of music. It begins with a 16-measure rest, followed by a 4-measure rest, a 1-measure rest, and then a rhythmic pattern of eighth notes. Measures are marked H 16, I 4, 1, 9, K 9, and L 6. The system ends with a $\frac{2}{4}$ time signature.

Piatti e Gr. Cassa.

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *ff*. The second staff includes a dynamic marking of *M* and a measure with a '4' above it.

Più mosso.

16 N 8 0 8

Two staves of musical notation in bass clef. The first staff has a dynamic marking of *ff*. The second staff ends with a double bar line and the numbers 35/44.

Allegro moderato e maestoso.

Two staves of musical notation in bass clef. The first staff has a dynamic marking of *ff* and a 3/4 time signature. The second staff has a dynamic marking of *P*. The third staff has a dynamic marking of *Q*. The fourth staff ends with a double bar line and the numbers 3/4.

Presto.

Two staves of musical notation in bass clef. The first staff has a 3/4 time signature. The second staff has a dynamic marking of *3*.