

Peter Ilyich Tchaikovsky
The Tempest, Symphonic Fantasia, Op. 18

Timpani

Moderato assai.

Musical score for Timpani, Moderato assai. The score is written in bass clef with a 3/4 time signature. It begins with a measure rest of 8 measures, followed by a *Cassa* section. The first measure of the *Cassa* section is marked *pp*. The score includes various dynamics such as *pp*, *ppp*, and *pp*. There are first endings marked with '1' and sections labeled 'A' and 'B'. The score concludes with a measure rest of 7 measures and a *C* time signature change, with the instruction *muta F in G*.

Allegro moderato.

Allegro moderato alla breve.

Musical score for Timpani, Allegro moderato and Allegro moderato alla breve sections. The score is written in bass clef with a common time signature. It begins with a measure rest of 21 measures, followed by a *D* section. The first measure of the *D* section is marked *poco stringendo*. The score includes various dynamics such as *f*, *p*, and *ff*. There are first endings marked with '1' and sections labeled 'E', 'F', 'G', and 'H'. The score concludes with a measure rest of 9 measures.

Timpani

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

fff f mf p

muta A in B **Andante non tanto quasi moderato.**

19 5 1 8 1 8 K 18 L 4 26

pp G.P. G.P. pp <- pp pp <- mf

Allegro animato.

M 11 2 24

ppp

M 8 Tromboni 9 10 11 12 18 Timp...

muta E in C et Bin F

12 1 N 23 0 22 in F G C

Andante non tanto quasi moderato.

P 15 Q 14 R 21

pp mf f

All^o molto. Andante non tanto.

11 S 2 3 poco ri- tenuto.

ff f ff ff

Allegro risoluto.

T ff

ff

Listesso tempo.

14

Moderato assai.

U 16 Y

p pp

6 *pp* Fine.

pp

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Grand Cassa et Piatti

Moderato assai.

Musical score for Grand Cassa et Piatti, Moderato assai. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *pp* and includes a rehearsal mark 'Cassa' above measure 8. The first line contains measures 1 through 7. The second line contains measures 8 through 14, with a rehearsal mark '1 A' above measure 10. The third line contains measures 15 through 21, with a rehearsal mark 'B' above measure 17. The fourth line contains measures 22 through 28, with rehearsal marks '3' above measure 23 and '2' above measure 27. The piece concludes with a double bar line and a final measure marked '15'.

All^o moderato

Allegro moderato. alla breve. Allegro giusto.

Musical score for Grand Cassa et Piatti, All^o moderato. The score is written in bass clef with a common time signature. It begins with a dynamic marking of *poco stringendo*. The first line contains measures 21 through 28, with rehearsal marks 'C 21', 'D 8', and 'E 22' above measures 21, 24, and 27 respectively. The second line contains measures 29 through 30, with a rehearsal mark 'Bassi' above measure 29 and 'Cassa solo' above measure 30. The third line contains measures 31 through 38, with rehearsal marks 'F' above measure 35 and 'G' above measure 37. The fourth line contains measures 39 through 40, with rehearsal marks '1' above measure 39 and '2' above measure 40. The piece concludes with a double bar line and a final measure marked '2'.

Grand Cassa et Piatti

3 Piatti

mf *ff* *mf*

Cassa!

Cassa 1 2 3 4 5 6 7 8 9 J

38

Andante non tanto quasi moderato.

25 K 18 L 34

Allegro animato.

41 M 30 N 22

viii.

34

25

Piatti 4

ff

Piatti 2 1 1 7

Andante non tanto quasi moderato.

P 15 Q 24 R 25

Allegro molto.

Andante non tanto.

11

S 3

1

ff *ff*

poco ritenuto

Allegro risoluto.

T

ff

Listesso tempo.

14

pp

Moderato assai.

U 20

Y 3

Cassa

2

18

pp

Fine.