

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

in E. H. Fis.

Timpani.

Andante non tanto quasi Moderato.

20

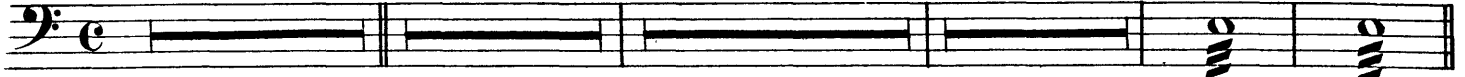
17

A

23

B

15



poco a poco string.

ppp

1

2

3

4

5

6

7

8

C

9

10

11

12



Allegro.

Molto meno mosso.

string.

f

f

p

8

6



Allegro giusto.

f

f



D

19

E



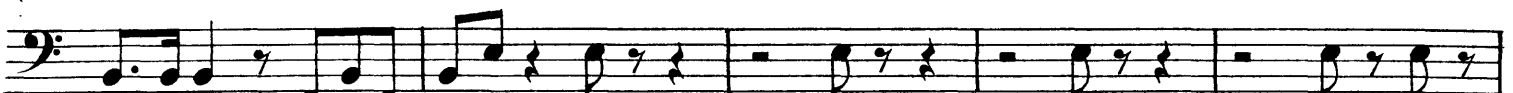
f

f



f

ff



F

2

19

G

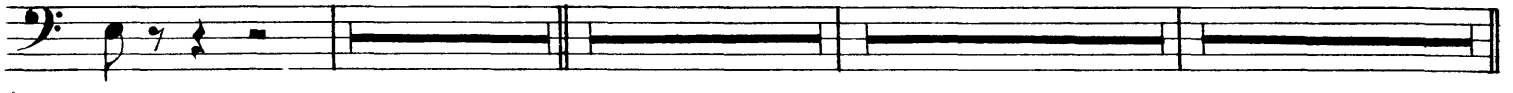
21

H

38

J

30



K

27

L

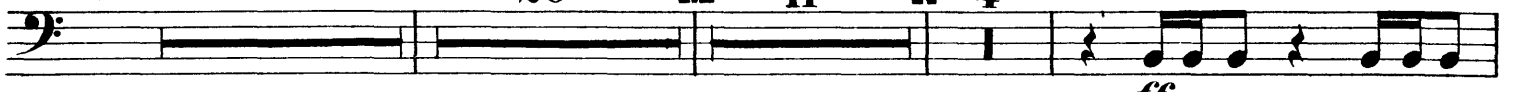
20

M

11

N

4



ff



1

Timpani.

0

2

ff

P *moderato assai.* **Q**

p cresc.

mf **R** *mf*

2 1 2 **S** *ff*

f *f* *ff*

12 *sempre ff*

2 *fff*

7 *ff* *p* *p* *3* *3* *3* *3*

1 2 3 4

5 6 7 8

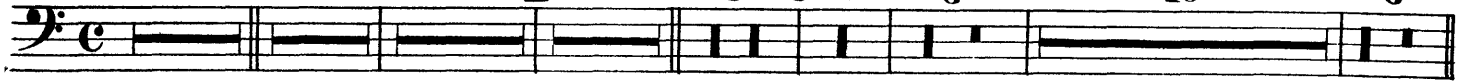
23 *p* *ff*

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6



Allegro giusto.

D 21 E Piatti



10

mf

ff



4

F Gr. Cassa

ff

22

G

21

H

38



J

30

K

27

L

20

M

11

N

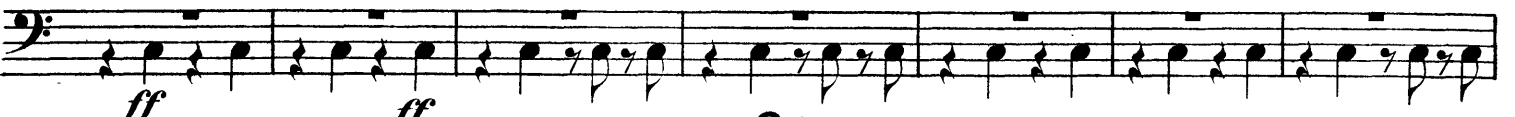
ff

1

1



ff



ff

ff

O



ff

ff



4

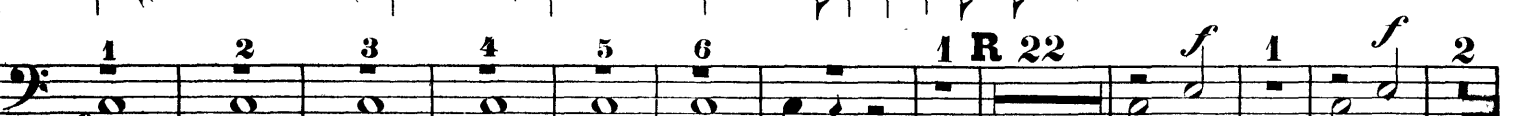
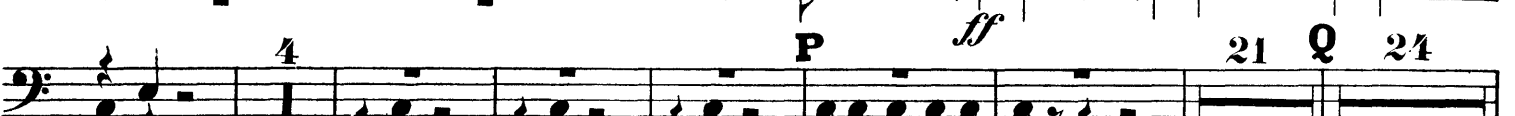
P

ff

21

Q

24



1

2

3

4

5

6

1

R

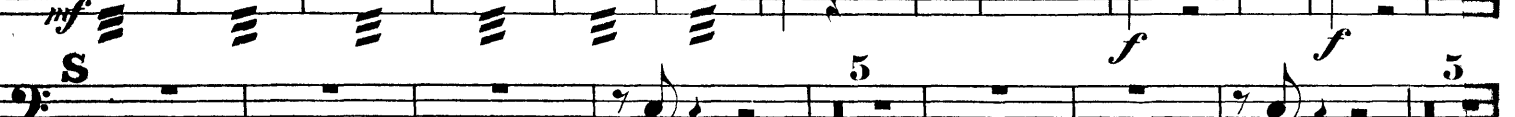
22

f

1

f

2



mf

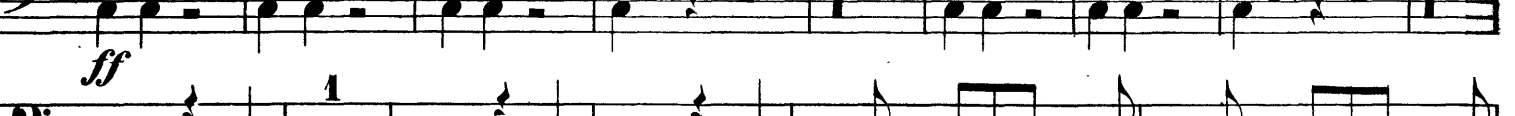
S

5

f

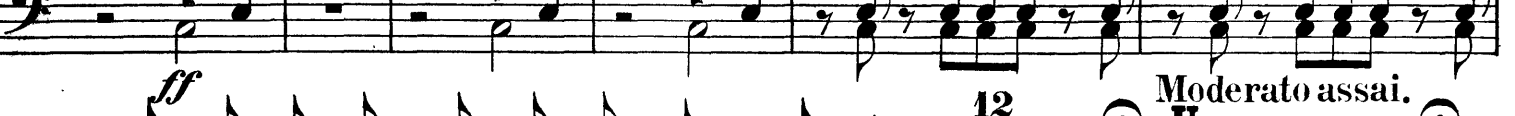
f

5



ff

1



ff

12

Moderato assai.

U



37