

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Pauken

Andante un poco rubato (♩ = 132)

A E Gis Trpt. 6 36

un poco string. riten. **A** Tempo I 21

12 2 Pist. I

Pochissimo più mosso (♩ = 144)

Ob. I 24 Pist. I 18

141 Vel. Kb. **B** *mf*

152 *ff*

158

C Allegro moderato (♩ = 120) Hr. I

7 (E nach Cis) 4

164 8 Vel. Kb.

188 Pos. I Pos. III (Cis nach E) **D** 25 Viol. I *mf* 5

224 Pos. III 2 **E** 18 Hr. I

Andante (♩ = 132)

22 *string. molto*

251 6 8

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

2

Pauken

Presto (♩ = 192)

Fl. Klar.

291 25 **F'** 32

355 7 **H** 8 **I** 7

G Pist. I

386 **K** (in A E) 3

Fl. I

395 **L**

f *ff* *f* *fff* *fff*

410

418 1

fff

425

432

438

444 Allegro moderato

M 6 Pos. III *riten.* **A B E** 1 1

fff

459

469 **N**

fff *fff*

479 1

sf

Pauken

Presto

493 *sf* 1 6 8 *dim.* 1 2 3 *ppp*

502 *sempre ppp* 4 5 6 7 8 9 10 11 12 13 14 15

514 16 17 18 19 20 21 22 23 24 25 26 *ppp*

525 **0** 1 2 3 4 5 6 7 8 9 10 11 12 *poco a poco cresc.* *mf cresc.*

537 *f cresc.* *ff*

542 **4** **Più Presto** *fff*

551 **2**

559 **2** **P** **7** **2/4**

573 **1** **2** **3** **4** **5** **6**

583 **7** **8**

Prestissimo

594 **1** **2** **3** **4** **5** **6** **7** **1** *fff*

606 **2** **3** **4** **5** **6** **7** **1** **2** **3** **4** **5** **6**

618 **7** **8** **9** **4** **1**

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Schlagzeug

Glockenspiel, Triangel, Tamburin,
Große Trommel und Becken

Andante un poco rubato (♩ = 132)

Trpt.

36
Ob. I

un poco string. 8 Ob. I riten.

A Tempo I
Solo
Becken
ff 21

Pochissimo più mosso (♩ = 144)
1 Ob. I 18 Pist. I

Glockenspiel
p 4 2

Triangel
p

9

2

Schlagzeug

B
Glockensp. *ff*
Trngl. *f*
Beck. *f*

ff
ff Beck.
ff Gr. Trommel

Schlagzeug

167

cresc. **fff**

Detailed description: This staff shows measures 167 to 172. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A box labeled 'C' is placed above the staff in measure 172. The dynamic markings are *cresc.* and **fff**.

173

Trngl. **ff**

Beck. **ff**

Gr. Tr. **ff**

Detailed description: This system contains two staves for measures 173 to 178. The top staff is for the Triangle (Trngl.) and the bottom staff is for the Bass Drum (Gr. Tr.). Both parts feature triplets of eighth notes. The dynamic marking is **ff**. A box labeled 'C' is present above the top staff in measure 178.

180

Allegro moderato (♩ = 120)

8 Pist. I

Viol. II

Detailed description: This staff shows measures 180 to 185. It is for Violin II. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The music consists of sixteenth notes. A box labeled '8' is placed above the staff in measure 180.

194

Glockspl. **f**

1 **D** Tamb. **p**

1 3 **poco a poco cresc.**

2 3

Detailed description: This staff shows measures 194 to 199. It is for Glockenspiel (Glockspl.) and Snare Drum (Tamb.). The Glockenspiel part has a dynamic of **f**. The Snare Drum part starts with a dynamic of **p** and a box labeled 'D' above it. The dynamic marking **poco a poco cresc.** is written below the staff.

200

3 3 4 3 5 3 6 3

Detailed description: This staff shows measures 200 to 203. It features a treble clef and a key signature of one flat (Bb). The music consists of eighth notes with stems pointing up. Above the staff are the numbers 3, 3, 4, 3, 5, 3, 6, 3, indicating triplet groupings.

204

7 3 8 3 9 3 10 3

p poco a poco cresc.

Detailed description: This staff shows measures 204 to 207. It features a treble clef and a key signature of one flat (Bb). The music consists of eighth notes with stems pointing up. Above the staff are the numbers 7, 3, 8, 3, 9, 3, 10, 3, indicating triplet groupings. The dynamic marking **p poco a poco cresc.** is written below the staff.

208

11 3 12 3 13 3 14 3

Detailed description: This staff shows measures 208 to 211. It features a treble clef and a key signature of one flat (Bb). The music consists of eighth notes with stems pointing up. Above the staff are the numbers 11, 3, 12, 3, 13, 3, 14, 3, indicating triplet groupings.

212

15 3 15 3 15 3 15 3

Beck. **f**

Vel. Viol. II

Detailed description: This system contains two staves for measures 212 to 217. The top staff is for Snare Drum (Beck.) and the bottom staff is for Violin II (Viol. II). The Snare Drum part has a dynamic of **f**. The Violin II part has a dynamic of **Vel.**. A box labeled '15' is placed above the Snare Drum staff in measure 212.

231

Viol. I **p**

Pist. I Trngl.

Detailed description: This staff shows measures 231 to 236. It is for Violin I. The music consists of sixteenth notes. A box labeled 'E' is placed above the staff in measure 231. The dynamic marking **p** is written below the staff.

237

16 **Andante** (♩ = 132) **22** **10** *string. molto*

Hr. I

Detailed description: This staff shows measures 237 to 242. It is for Horn I (Hr. I). The tempo is marked 'Andante' with a quarter note equal to 132 beats per minute. The music consists of eighth notes. A box labeled '16' is placed above the staff in measure 237. The dynamic marking **string. molto** is written above the staff in measure 242.

4

Schlagzeug

Presto (♩. = 192)
Fl. Klar.

291 17

Viol. I

315

F Trngl.

323 *mf* 3 *mf*

332 3 *mf*

341 1 *mf* 1 *mf* *f* *mf*

349 *mf* *f* *p cresc.*

G

355 *f* 12 *mf* **H** Tamb. 1 2

373 3 4 5 6 7 8 **I** 1

380 2 3 4 5 6 7 8

Tamb.

K

387 3 *ff* *mf* 3 Beck. *ff* Gr. Tr.

395 *ff* *mf* *f*

Schlagzeug

405

1 **L**

fff

fff

1

fff

Detailed description: This system contains measures 405 through 411. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Measure 405 starts with a treble clef and a key signature of one sharp (F#). The first measure has a fermata over the treble staff. The second measure has a fermata over the bass staff. From measure 406 onwards, the music consists of eighth-note patterns. A first ending bracket labeled '1' and 'L' spans measures 406 to 411. The dynamic marking 'fff' (fortississimo) is present in measures 405, 406, 407, and 411.

412

Detailed description: This system contains measures 412 through 417. The music continues with eighth-note patterns in both hands. The dynamic remains 'fff'.

418

fff

fff

Detailed description: This system contains measures 418 through 423. The music continues with eighth-note patterns. The dynamic 'fff' is present in measures 418, 422, and 423.

424

Detailed description: This system contains measures 424 through 429. The music continues with eighth-note patterns. The dynamic remains 'fff'.

430

Detailed description: This system contains measures 430 through 435. The music continues with eighth-note patterns. The dynamic remains 'fff'.

436

Detailed description: This system contains measures 436 through 441. The music continues with eighth-note patterns. The dynamic remains 'fff'.

442

M 6 Pos. III *riten.*

6

3/4

3/4

Detailed description: This system contains measures 442 through 447. It features a grand staff with treble and bass clefs. The music is in 3/4 time. Measure 442 has a first ending bracket labeled 'M' and '6'. The music continues with eighth-note patterns. The dynamic 'fff' is present in measures 442, 443, 444, 445, and 446. The piece concludes with a double bar line and a 3/4 time signature in both staves.

Schlagzeug

Allegro moderato

455 **Tamb.** *fff* 1 2 3 4 5 6

Gr. Tr.

461 7 8 9 10 11 12

467 13 1 Beck. *fff* 1 1 1 1 1 1

Gr. Tr.

477 *fff* 1 1 1 1 1 1

fff

487 1 1 1 1 1 1 6/8

sf

499 25 5 Viol. I Pos. III

534 **Tamb.** *f cresc.*

540 *ff* 4

Schlagzeug

Più Presto
Tamb.
549 *fff*
Beck.
fff
Gr. Tr.

558

567

575

587 **Prestissimo**
fff
fff

600

614