

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Schlagzeug
(Pauken in G, B, Es)

Largo
Vel. I

23 Fl. I

32 **A** Pauken 1 11 Ob. I 3 *Poco stringendo*

58 **B** *Poco più mosso* 1 Gr. Tr. u. Beck. 3 2
Pos. III *ff*

70 **C** *Andante* 5
Pauken *fff* 5 Gr. Tr. u. Beck. Kl. Tr. *p*

79

83

89 *pp* 1 1

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Schlagzeug

D Allegro giusto

96 **Viol.** **14** **Pos. I**
B. Tuba

115 **Beck.** **4** **4** **Kl. Tr.**
Gr. Tr. **pp**

126 **4** **2** **Pauken**
4 **2** **ff**

140 **fff** **Gr. Tr. u. Beck.** **fff**

145 **11** **11** **fff** **Beck. Solo**

161 **Vel. Kb.** **G** **Trgl. 1** **2** **3** **4** **5** **6** **p**

171 **7** **8** **9** **10** **11** **12** **p cresc.** **f**

180 **14**

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Schlagzeug

202 **Fl. I**  **Tambourin**
ppp

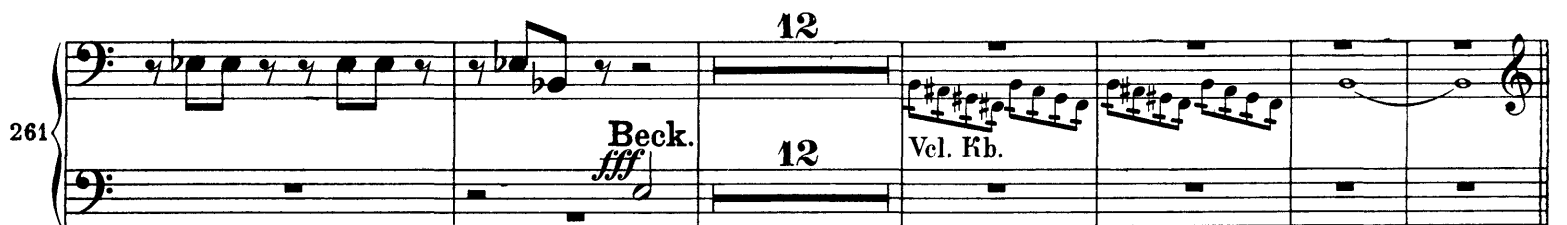
208 

213  **Viol. I** **Kb.**

226 **Kl. Tr.**  *ppp < mp > ppp* *ppp < mp > ppp*

244 **Pauk.**  **Beck.** **Gr. Tr.**
ff *sempref* *sempref*

255  **K** *fff* *fff*

261  **Beck.** **Vel. Kb.**
fff *fff*

279 **L** **Trgl.**  *p* *cresc.* *f*

289 

299 **M** **Tambourin**  *mf*

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4

Schlagzeug

Pauken

1 2 3 4 5 6 7 8 9 10

307

pp

317

Kl. Tr.

poco a poco cresc.

p

poco a poco cresc.

323

mf cresc.

mf cresc.

Pauken

Trgl.

Kl. Tr.

Gr. Tr. u. Beck.

Kanone

ff

4

340

Poco a poco rallent. Fl. Ob.

Sempre rallentando al Tuba Pos.

Largo

Pauken

Gr. Tr. u. Beck.

Glocken

fff

358

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Schlagzeug

365

Musical score for measures 365-372. The score is written for three staves in bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a rhythmic accompaniment with eighth notes. The bottom staff contains a steady bass line of quarter notes. A trill is indicated in the bottom staff at the beginning of measure 365.

373

Musical score for measures 373-380. The score is written for three staves in bass clef. The top staff contains a melodic line with eighth notes and a triplet of eighth notes in measure 378. The middle staff contains a rhythmic accompaniment with eighth notes. The bottom staff contains a steady bass line of quarter notes. A trill is indicated in the bottom staff at the beginning of measure 373.

P Allegro vivace
Pauken

380

Musical score for measures 380-385. The score is written for five staves in common time. The top staff is for the snare drum (Kl. Tr.) with a *ffff* dynamic. The second staff is for the large drum and cymbal (Gr. Tr. u. Beck.) with a *ffff* dynamic. The third staff is for the bells (Glocken) with a *ffff* dynamic. The bottom two staves are for the bass drum (Kanone) with a *ffff* dynamic. The snare drum part features a rhythmic pattern of eighth notes.

385

Musical score for measures 385-392. The score is written for five staves in common time. The top staff is for the snare drum (Kl. Tr.) with a *ffff* dynamic. The second staff is for the large drum and cymbal (Gr. Tr. u. Beck.) with a *ffff* dynamic. The third staff is for the bells (Glocken) with a *ffff* dynamic. The bottom two staves are for the bass drum (Kanone) with a *ffff* dynamic. The snare drum part features a rhythmic pattern of eighth notes.

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Schlagzeug

392

Musical score for measures 392-397. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets indicated by a '3' above the notes in measures 395 and 397.

398

Musical score for measures 398-403. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets indicated by a '3' above the notes in measures 398, 400, 401, 402, and 403.

404

Musical score for measures 404-410. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *fff* is present in measures 404 and 405. The score includes parts for Glocken (bells) and Kanone (cannon), both marked *fff*.

411

Musical score for measures 411-416. The score is for the Schlagzeug (drum) part. It features a bass clef and a treble clef. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes parts for Glocken (bells) and Kanone (cannon).