

# Peter Ilyich Tchaikovsky

## Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Pauken

I

in A, E, Es

Adagio

*riten.*

Allegro non troppo

16 1 11 1 A 13 Ob. I

46 3 B 13 C 1 Klar. I

Un poco animando

Tuba Pos. III

67 *ff*

Un poco più animato

D 7

73 (muta in C, D, E)

*ritard. molto* Adagio

Andante

*incalzando*

*riten.*

come prima *riten.*

84 3 1 4 2 2 2 2

Moderato mosso

Fl. I

101 4 E 8 F 10

Andante

Viol. I

127 *riten.* *ff* *incalzando* *pp*

*riten.*

1 *incalzando*

*riten.*

1

135 *mf* *p* *mf* *p* *mf* *p* *mf*

Moderato assai

G

*rallent.*

142 *mp* *p* poco a poco smorzando *ppp*

Adagio mosso

*ritard. molto*

154 *pppp* *pp* *pppp* *pppp* *pppp* *pppp* *pppp* Fag. I

PAUKEN

2

Allegro vivo

(muta in G, D, A)  
H 12 I 4

161 *ff* *pp* *ff* *pp* *ff* *p* *ff*

187 *fff*

(muta in Fis, H, E)  
K 16 L 15 M 9 Pos. III

196

213 *fff*

258 Pos. III *fff* *ff*

273 *f*

285 *ff*

297 *fff* *p* *ff* *f* *mf* *p* *pp*

Andante come prima *incalzando* *riten.* *incalzando* *riten.*

305 *pp* *mf* *pp* *sf* *p* *mf*

Tempo I *riten.* *Meno*

317 *p* *pp* *pppp* *pp* *pppp*

*animando* *rallent.*

329 *pppp* *pp* *pppp* *pppp* *p* *pppp* *pppp*

quasi adagio *Andante mosso* Pos. III

334 *pppp* *pp* *morendo*

PAUKEN

in A, D, E.  
Allegro con grazia

II

15 1. 1 2. 1 8 A 12 B 4 Hr. I

44 C Pos. I II 2

55 D con dolcezza e flebile 1 2

59 3 4 5 6

63 7 8 E 1 2

67 3 4 5 6 pp cresc.

71 7 8 F 1 2 mf p

75 3 4 5 6

79 7 8 G mf

83 mf p mf p

87 1 2 3 4 mf p mp mp mp

92 5 6 7 8 H 8 mp mp mp mp

PAUKEN

4

104 I 16 K 12 L 4 Hr. I

139 M Pos. I II

146 2 N

153 7 0 8 P 6

*f* *p* *mp* *mf* *f*

Detailed description: This block contains the first four staves of the percussion score for Paucken. The first staff (measures 104-110) features a snare drum (I) with a roll of 16 strokes, followed by a cymbal (K) roll of 12 strokes, a tom-tom (L) roll of 4 strokes, and a horn (Hr. I) part. The second staff (measures 139-145) includes a mallet (M) part and a position change for the snare drum (Pos. I II). The third staff (measures 146-152) shows a snare drum (N) with a roll of 2 strokes. The fourth staff (measures 153-159) features a tom-tom (P) with a roll of 7 strokes, a cymbal (O) roll of 8 strokes, and a snare drum (P) roll of 6 strokes. Dynamics range from *f* to *mf*.

in Fis, G, H.

Allegro molto vivace

III

7 A 5 B 8 C 8 D 5

Pos. III

36 Viol. I pizz. *p*

42 E 1

19 F 1 1 2 3 4 5 6

*ff* *p* *ff* *pp cresc.* *f* *pp cresc.*

59 G 7

64 *mf* *f*

(muta in G, A, D.)

69 1 H 10 I 12 K 12 L 14 M Klar. I

*ff*

Detailed description: This block contains the score for the third movement, starting with the Violin I part (measures 36-41) in pizzicato. The subsequent staves (measures 42-68) are for the Paucken (Drums) and include various percussion parts labeled E, F, G, and H. The drum parts feature complex rhythmic patterns and dynamic markings such as *ff*, *p*, *pp cresc.*, and *f*. The section concludes with a key change instruction "(muta in G, A, D.)" and the start of the Clarinet I part (M) in measure 69. Dynamics range from *pp* to *ff*.

PAUKEN

120 N 8 O 12 P 8 Q 8

131 Pos. III

169 R 5 Viol. I pizz.

179 S 1

187 T 1 2

197 U 1 2 3 4 5 6

209 V 1 2 3 4 5 6 7 8 W

219 X 7 Y

231

236 Z

242 Aa (muta A in C) 8

6

PAUKEN

255 **Bb** 12 **Cc** 1 **Pos. III**

274 **Dd** 1 2 3 4 5 6 7 **Ee**  
*fff*

283 *fff*

288 1 **Ff** 3

294

299 **Gg** 6 **Hh** 5 1  
*fff*

316 **Ii**  
*p* *mf* *f*

321 **Kk** 5  
*ff*

330 **Ll**  
*sempre fff*

335

340 3

PAUKEN

IV  
Finale

in Fis, C, D.

Adagio lamentoso

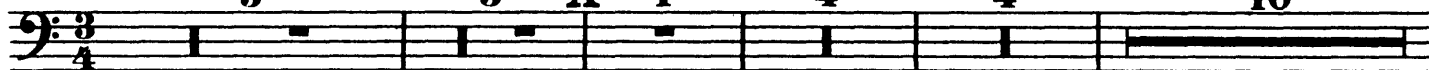
*affrettando*

*rall.*

Andante

Adagio poco  
meno che prima

5 5 A 1 4 4 10



Andante *poco animando*

B (Fag. 7) Viol. I C



*riten.* Tempo I *poco animando* *riten.* Tempo I *poco animando*

D 4 3 1 4 3



*riten.* E Tempo I *animando* F Più mosso

Pos. III



*Stringendo Vivace* (muta D in E) 2 2



Andante (muta C in H) 1 3 G Andante non tanto 13

*fff*



H 5 Ob. I *stringendo molto* Tr. Tuba Pos. III



I Moderato assai *incalzando* *riten.*

1 2 3 4 5 6 7 8 9



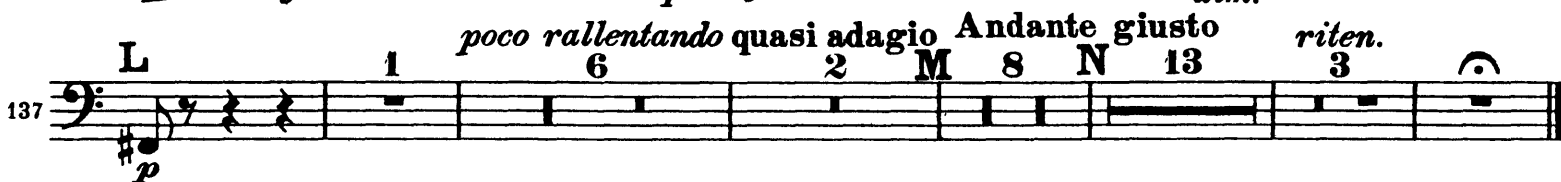
K Andante *sempre mf* *dim.*

1 2 3 4 5 6 7 8 9 10 11



L *poco rallentando quasi adagio* Andante giusto *riten.*

1 6 2 M 8 N 13 3



Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Große Trommel, Becken  
und Tam-Tam

I, II tacet  
III

G Allegro molto vivace

tacet al

66 Tuba Pos. III Pos. I, II Pos. III  
Gr.Tr. 1 H 10 I 12  
ff

93 K 12 L 14 M 12 N 8 O 14 P 8 Q 8 R 14 S 10 T 9  
(Pauken)

202 U 8 V 2 Pos. III

218 W X Gr.Tr. 7 Y 9  
ff

238 Z NB. Becken 5 Aa 10 Bb 12 Cc Pos. II Pos. III  
Gr.Tr. fff

271 Dd 1 2 3 4 5 6 7  
Gr.Tr. fff

292 Ee Becken 9 Ff Becken 5 Gg 8 Hh 5 Gr.Tr. 1  
Gr.Tr. fff Pk. fff

315 Becken Ii 6 Kk Gr.Tr. 9 Ll 4 Gr.Tr. fff

339 1 2



GROSSE TROMMEL, BECKEN und TAM-TAM

IV  
Finale

Tam-Tam  
(ad libitum)  
tacet al

Andante non tanto

G Viol. I

*stringendo molto*

I Moderato assai

Pos. II

*incalzando*

*riten.* K Andante

Viol. I

L

*poco rallentando*

quasi adagio Andante giusto

*riten.*

3 2 M 8 N 13

3