

Richard Strauss Der Rosenkavalier Waltzes

Timpani.

Introduction.
Animato.

1 1 6

1 Tempo di Valse. 28 rit 3 a tempo 1

15 1 Bässe. p

1 2 1 1

f *p*

1 2 9 1

mf *f* *pp* *mf*

4 Più moderato.

1 p 1 p

1 3

mf *mf* *p*

5 Più mosso.

5 5

p *f*

Quasi un poco rall.

mf *p* *p dim.*

a tempo rallentando 6 Più tranquillo. 7 Più mosso. Viol. I.

ppp 4 4 35

6 8 1 12

Timpani.

The musical score for Timpani consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *pp*, *f*, and *ff*. Performance instructions include *tr* (trill), *poco rall.*, *rit.*, *Vivo.*, *Più tranq.*, *Animato.*, *Più moderato.*, and *string.*. The score is divided into measures, with some measures grouped by brackets and numbered (e.g., 4, 9, 10, 11, 12, 13, 14, 15). Specific performance details like *Pos. I.*, *Pos. III.*, and *string.* are also indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills.

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Cassa e Piatti u. Triangolo.

Introduction.
Animato.

Tempo di Valse.

The score consists of ten staves of music. The first staff is in bass clef, 4/4 time, with notes marked with fingerings 1, 1, 6, and a boxed '1'. The second staff is in treble clef, 3/4 time, with notes marked with fingerings 3, 1, 1, 3, 2, 3, 3. The third staff is in treble clef, 3/4 time, with notes marked with fingerings 1, 1, 3, 1, 1. The fourth staff is in treble clef, 3/4 time, with notes marked with fingerings 1, 2, 1, and a boxed '3'. The fifth staff is in bass clef, 3/4 time, with notes marked with fingerings 1, 1, 7, 1, 1 and dynamics *f*, *p*, *mf*, *f*, *p*. The sixth staff is in bass clef, 3/4 time, with notes marked with fingerings 1, 1, 8, and a boxed '4'. The seventh staff is in treble clef, 3/4 time, with notes marked with fingerings 1 and dynamics *p*, *mf*. The eighth staff is in treble clef, 3/4 time, with notes marked with fingerings 1 and dynamics *p*. The ninth staff is in treble clef, 3/4 time, with notes marked with fingerings 1 and dynamics *f*, *p*, and a 'Trgl.' marking. The tenth staff is in treble clef, 3/4 time, with notes marked with fingerings 7, 7, 4, 4, 35, and dynamics *p*. The final staff is in treble clef, 3/4 time, with notes marked with fingerings 7, 7, 4, 4, 35, and dynamics *p*.

1 Triangel *pp*

3 Cassa e Piatti *ppp*

4 Triangel *drum* *poco rit.* Più moderato. *p*

5 Più mosso. Triangel *cresc.* *f* *p* Cassa e Piatti *f* *p* Triangel *Trgl.*

6 Più tranquillo. *a tempo rallen.*

7 Più mosso. *Viol. I.*

Cassa e Piatti u. Triangolo.

Triangel *p* 1 *fr.* 8 1

1 1 1 1

mf 1 9 38 10 17 *poco rall. rit.* 5 2

11 *Vivo. 56* 12 *Animato.* *Viol. I. b \flat* 3

27 13 *Più tranquillo.* *Viol. I.* *poco a poco rallen.* 8

14 *Più moderato.* *Triangel* *rit.* *p*

1 *p* *mf*

1 *p* *cresc.*

Triangel *f*
Cassa u. Piatti *p* *f* *mf* *p*

15 *string.* 6 *p* 3 *ff*

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Introduction.
Animato.

Tambour petit e Triangolo.
(Tamburo piccolo, Campanelli.)

Tempo di Valse.

1 Glockensp. *ppp* *ppp* *mf* *pp* Triangel **1**

3 **1** **1** **3** **2** **3** **3** **1** **1**

3 **1** **1** **1** **2** **1** *rit.* **3** **1** *a tempo* *ppp*

f *mf* *pp*

ff *pp*

Triangel *p* *pp* *poco rall. tr* **2** **Più**

4 **moderato.**
Tamb. petit.

mf *p* *mf* *mf* *p* *mf*

Glocken *mf* *p* *mf*

p *pp* *cresc.* *cresc.*

5 **Più mosso.**

mf **1** *mf* **1**

Tambour petit e Triangolo.

(Tamburo piccolo Campanelli.)
Quasi un poco rall.

1 Triangel *p* 3 *a tempo rall.* 6 **Più tranquillo.**

23 7 **Più mosso.** 8 1 15 9 *Viol. Solo*

Tamb. pt. *pp* 4 *mp*

4 *pp*

10 17 *poco rall. rit.* 2 5 2

11 **Vivo.** 12 **Animato.** 13 **Più tranq.** *Viol. II.* *poco a poco rallent.*

56 35

Glockensp. 14 *p* **Più moderato.**

Tamb. petit. *p* *p* *mf*

p *pp*

cresc. *cresc.* *mf*

Tamb. pet. 15 9 *string. drum* *drum* 1 *pp*

Detailed description of the musical score: The score is for the piece 'Tambour petit e Triangolo' by Strauss. It consists of ten staves of music. The first staff is for Triangel, starting with a dynamic of *p* and a tempo of *a tempo rall.*, with a section marked **Più tranquillo.** The second staff is for Viol. Solo, starting with a dynamic of *mp* and a tempo of **Più mosso.** The third staff is for Tamb. pt., starting with a dynamic of *pp*. The fourth staff continues the Tamb. pt. part with a dynamic of *pp*. The fifth staff is for Viol. II., starting with a dynamic of *p* and a tempo of **Più tranq.**, with a section marked *poco a poco rallent.* The sixth staff is for Glockensp., starting with a dynamic of *p* and a tempo of **Più moderato.** The seventh staff is for Tamb. petit., starting with a dynamic of *p*. The eighth staff continues the Tamb. petit. part with a dynamic of *pp*. The ninth staff is for string. drum, starting with a dynamic of *pp*. The tenth staff continues the string. drum part with a dynamic of *pp*.