

Richard Strauss
Burleske for Piano and Orchestra
D Minor

4 Pauken
in F, E, D und A.

Allegro vivace.

The musical score for the 4 Pauken (Drums) part in Richard Strauss's Burleske for Piano and Orchestra, D Minor, is presented in ten staves. The tempo is marked *Allegro vivace*. The score includes various dynamics such as *p*, *ff*, *f*, *pp*, *f*, *ff*, *pp*, *f*, *ff*, and *dim.*. Performance instructions include *un poco stringa tempo, vivo*, *tr*, *pomposo*, *rit.*, *a tempo, vivo*, and *calando*. The score is divided into sections labeled A through L, with measures 1, 3, 5, 7, 9, 10, 12, 14, 19, 20, 2, 4, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 36, and 38. The score also includes performance instructions for other instruments: *Streichinstr.*, *Ob. Hr.*, *Ob. I. Clar. Br.*, *kl. Fl. u. Fl. I. Solo.*, *Holzinstr.*, *Fl. Solo.*, *Tromp.*, *Clar., Fag.*, and *Bässe.*. The score is written in bass clef with a 3/4 time signature.

4 Pauken.

Oboe Solo. Fl. Solo. **M** *vivo* Clar. Solo. Fl. Ob. Fag. Tromp. 3 2 *pp* 1

1 **N** 1 1 9 0 2 Tromp. 2 2 2 5 **P** *pp* *pp* *pp* *f* *ff*

tr 4 *trm* 2 *trm* 12 Tromp. 3 3 3 *ff* *ff* *ff*

3 **R** *trm* *trm* *trm* 8 Hörner. Tromp. I. Bässe. 2 *ff* *ff* *dim.* 7 7

3 2 1 1 1 5 *pp* *pp sempre* *p* *p* *p*

4 1 8 9 **T** **U** *ff* *f* *ff* *f* Streichinstr. 4

11 Ob., Hr. 1 **V** 8 1 *ff* *f* *p*

4 1 7 4 *p* *pp* *pp* G.P.

W 20 **X** 16 **Y** 13 **Z** Clar. Solo. *calando un poco string. a tempo, vivo* kl. Fl. u. Fl. I. Solo. 3 3 3

3 Streichinstr. 9 **Aa** Oboe I. Solo. 1 3 *p*

5 3 7 Tromp. Fag. I. 1 8 *p* *p* *pp* 7 1 *p* *p*

3 **Cc** 4 7 1 *p* *mf* *ff* *breit tr* 12

con fuoco 1 3 1 5 1 1 1 1 *Pianof.* *più mosso* *ff*

Dd 10 Hörner *pp* **Ee** 1 2 3 4 5 6 7 8 9 10 11 12 *p*

13 14 15 16 **Ff** 17 18 19 20 21 22 *p* *cresc.* *ff* *feroce*

sf *sf* *sf* *sf* *sf* *sf* *sf*

Gg *ff* *tranquillo feroce* *ff*

tranquillo feroce *tranquillo poco più tranquillo* **Hh** *un poco animato*

4 *ff* 2 *f* 2 8

1 1 4 *string.* *Pianof.* 13 7 7

a tempo *ff* **Ii** *calando a tempo, ma tranquillo* 3 55 7 16

Viol. I. *Ob. I., Clar.* *Fag.* *calando* 1 *a tempo, molto vivo* *Ob. I., Fl. I.*

5 *pp* 7 1

Kk *mf*

1 3 **Ll** 7 3 5 5 *G.P.*

mf *ff* *mf* *pp*

pesante 2 *G.P.* 2 *G.P.* *calando* *G.P.* *a tempo* *G.P.* *Str.* *pp* *G.P.*

p *p* *p* 7 *pizz.* *p*

*) Diese 3 Schläge nur für chromatische Pauken, ausserdem wegzulassen.
These three B♭ only for timpano chromatico, otherwise to be omitted.
Les trois Si bémol seulement pour timbale chromatique, sinon à omettre.