

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Tambour grand, Piatti, Triangolo.

Nº 1. Ouverture zum I. Aufzug. Tacet.

Nº 2. Menuett. _Tacet.

Nº 3. Der Fechtmeister. Tacet.

Nº 4. Auftritt und Tanz der Schneider. _Tacet.

Nº 5. Das Menuett des Lully. Tacet.

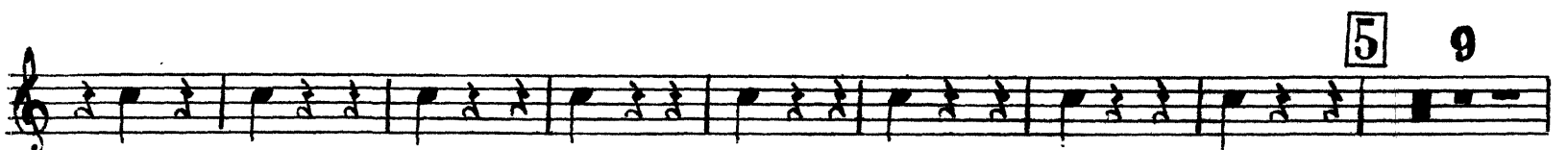
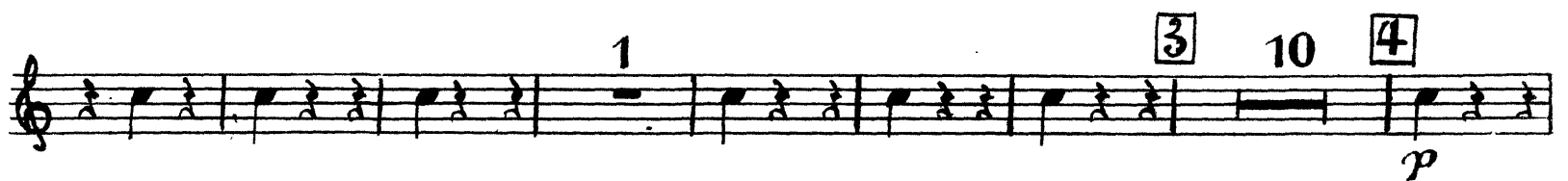
Nº 6. Courante. Tacet.

Nach Lully.

Nº 7. Auftritt des Cleonte.

Feierlich.

Viol.



2.

Große Trommel, Becken, Triangel Tambourin.

Feierlich.
Engl. Hr.

Musical staff for English Horn. The staff contains a melodic line with a 3-measure rest at the end.

6

Musical staff for Large Drum and Cymbal. The top staff is for the Large Drum (Große Trommel) and the bottom staff is for the Cymbal (Becken). Both are marked *p*.

7

Engl. Hr.

Musical staff for English Horn. The staff contains a melodic line with a 7-measure rest in the middle.

8 Triangel.

Musical staff for Triangular and Cymbal. The top staff is for the Triangular (Gr. Trl. Beck.) and the bottom staff is for the Cymbal. Both are marked *p*. The Triangular part includes a *cresc.* marking.

Musical staff for Tambourine. The staff contains a rhythmic line with a *f* marking and a *mf* marking at the bottom.

Große Trommel, Becken, Triangel, Tambourin
№ 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

№ 9. Das Diner.
(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

Triangel. *f*
Becken.
mf

Trgl.
Beck.

Trgl.
Beck. 66

Trgl.
Beck.

f *mf*
mf *p*

Tambour grand, Piatti, Triangolo.

68

Triangolo

Piatti

69 *trmm*

70 *trmm*

Triangolo

Piatti

71 *trmm*

Triangolo

Piatti

72 *trmm*

73 *trmm*

Triangolo

Piatti

74

Triangolo

Piatti

75 (gemächlich.)
(comodo)

Triangolo

Piatti

Tambour grand, Piatti, Triangolo.

Triangolo

Piatti

dim. - - - pp

76 Sehr schnell.
(Allegro molto)

77 3 78 Allegretto. 79 4 80 8 81 6 1

82 (gemächlich.)
(comodo)

83 8 84 Andante $\text{♩} = \text{♩}_{\text{des } \frac{2}{4}}$ 85 5

p Violino

86

87 etwas zurückhaltend.
(poco ritenuto) 88 poco calando 2 poco accelerando 89 Moderato. 90 6

Triangolo

91 92 93 94 95 Presto. (Tanz *tr*)

Fagotti

ff

Piatti

f

des Küchenjungen) *tr*

96 97

ff

Piatti

f

Triangolo

97 98

p

Triangolo

98 99

p

Piatti

f

Tambour grand, Piatti, Triangolo.

lebhaft (con anima)

100 10 101 8 102 12 103 8 104 2

Piatti *mf* *p*

105 2 2 1

mf *p* *mf* *p* *mf* *p*

106 8 107 8 108 9 109 2 poco calando 2

mf *p* *poco calando*

Prestissimo. 110 Triangolo 1

Prestissimo. *p cresc.* *f*

111 1 1

mf

112 Triangolo 1 1

112 Piatti *mf*

f *mf*

113 Triangolo 2 1

113 Piatti

115 3 3 3 1 1 1

115 Triangolo *f*

115 Piatti *f*

f

3 3 3 Triangolo *cresc.* *ff*

3 3 3 Triangolo *ff*

3 3 3 Triangolo *mf*

3 3 3 Piatti *f* *mf*

cresc. *ff* *mf*

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Timpani, Campanella, Tambour petit.

Nº 1. Ouverture zum I. Aufzug. Tacet.

Nº 2. Menuett. _Tacet.

Nº 3. Der Fechtmeister Tacet.

Nº 4. Auftritt und Tanz der Schneider. _Tacet.

Nº 5. Das Menuett des Lully. Tacet.

Nº 6. Courante.

Ziemlich lebhaft. [1] 16 [2] 8 [3] 4 *Solo Viol.*

[4] *Pauken.*
mf

[5]

[6] 8 [7] 1
p *f*

[8] 8 [9] 9
dim. *p*

[10] *Fl.* 1 2 *poco rit.*
f 2

Detailed description: This block contains the musical score for the percussion parts (Timpani, Campanella, and Tambour petit) for measures 1 through 10 of the 'Courante' movement. The score is written on a single staff with a bass clef and a 3/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Measure 1 starts with a tempo marking 'Ziemlich lebhaft.' and a first ending bracket. Measure 4 features a 'Solo Viol.' line and a 'Pauken.' (snare drum) entry with a mezzo-forte (mf) dynamic. Measure 6 has a piano (p) dynamic, and measure 7 has a forte (f) dynamic. Measure 8 has a decrescendo (dim.) marking, and measure 9 has a piano (p) dynamic. Measure 10 includes a flute (Fl.) line and a 'poco rit.' (slightly ritardando) marking. The score concludes with a final measure marked with a '2'.

Pauken, Campanella, Tambour petit.

Nº 7. Auftritt des Cleonte.

Nach Lully.
Feierlich. 6

Viol.

Ziemlich schnell.
Fl.

6 *3* *10* *4* *18* *5* *18* *Pause.*

Feierlich. 7 *6* *7* *7* *11* *8* *Trgl.* *Fl.*

Pauken. *f*

Glockenspiel. *f*

Timpani, Campanella, Tambour petit.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score consists of four systems, each with two staves: Timpani (bass clef) and Tambour petit (treble clef). The time signature is 2/4. The first system (measures 66-70) starts with a *f* dynamic for the Timpani and a *mf* dynamic for the Tambour petit. The second system (measures 71-75) features a *mf* dynamic for both parts. The third system (measures 76-80) continues with a *mf* dynamic. The fourth system (measures 81-85) begins with a *f* dynamic for both parts. Measure numbers 66, 67, and 1 are indicated in boxes above the staves. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

4

Timpani, Campanella, Tambour petit.

68

Timpani

Tamb. pet.

f 1 *f* *f*

69

Timpani

Tamb. pet.

2 *mf* *f*

70

Timpani

Tamb. pet.

71

mf 6

72

Timpani

Tamb. pet.

ff *f*

73

Timpani

Tamb. pet.

74

4 *f* *ff* *f* 1 *mf*

Timpani

Tamb. pet.

1

Timpani, Campanella, Tambour petit.

75 (gemächlich.)
(comodo) *mf*

Timpani

Tamb. pet.

76 Sehr schnell.
(Allegro molto) *fp*

Timpani

dim. - - - - p

77 *f*

78 Allegretto. 10

79 4

80 8

81 6

82 (gemächlich.)
(comodo)

83 8

Violino

84 Andante $\text{♩} = \text{♩ des } \frac{2}{4}$

85 5

86 7

87 etwas zurückhaltend.
(poco ritenuto)

88 poco calando 2

89 Moderato. *poco accelerando*

Violino

90 3

91 4

92 7

93 5

94 5

95 (Tanz des Küchenjungen)
Timp. Presto. 3

ff

96 2

97 7

98 10

99 1 3

ff

100 *p*

101 8

102 12

103 8

104 8

lebhaft
(con anima)

Timpani, Campanella, Tambour petit.

105 8 106 8 107 Violinen 108 *p cresc.*

trumm 7 109 3 poco calando 2 Prestissimo. 110 8

111 6 f 112 7 p 113 Tambour petit

114 cresc.

Tamb. pet. 115 f

Tamb. pi . pet. 1 p cresc. trumm Timpani cresc. ff

Tamb. pet. f ff sfz Timpani