

Bedrich Smetana
Wallenstein's Camp, Op. 14

Timpani.

in D. A.
Allegro vivace.

tr
ff *ff sempre* *ff*

3 5

6 *ff* **Vivace.** 36 **A** 23

Viol. I. **B** *f*

tr 12 **Oboe.**

ff

24 **Viol. I.**

2 *tr* *sfz* *ff* *sfz*

tr *tr* **C** 1 1 25 *sfz* *sfz* *sfz* *sfz* *sfz* muta in C. G.

Molto moderato. **Viol. I. Solo.** **D** *ff*

26 12

p

Timpani.

Musical staff 1: Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *p*.

Musical staff 2: Bass clef, key signature of one sharp (F#). Dynamics: *p*.

Musical staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *ff*. Includes measure numbers 14 and 16, and instrument markings *Tromb.* and *E*.

Musical staff 4: Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Includes measure numbers 16 and 6, and instrument markings *Tromb.* and *F*.

Musical staff 5: Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Includes measure numbers 24 and 26, and instrument markings *Viol. I.* and *F*. Includes the instruction *muta in D. A.*

Musical staff 6: Bass clef, key signature of one sharp (F#). Dynamics: *ff*. Includes the instruction *L'istesso tempo.*

Musical staff 7: Bass clef, key signature of one sharp (F#). Dynamics: *dim.* Includes accents (>) over notes.

Musical staff 8: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *cresc.* Includes trills (*tr*) and a wavy line.

Musical staff 9: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *sf*. Includes the instruction *Tempo I. Vivacissime.* and *accel.*

Musical staff 10: Bass clef, key signature of one sharp (F#). Dynamics: *sf*. Includes trills (*tr*), measure numbers 1, 1, 1, and 35, and instrument markings *G*.

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen \ominus , von da Sprung zum Zeichen \oplus

Musical staff 11: Bass clef, key signature of one sharp (F#). Dynamics: *sf*. Includes measure numbers 1, 29, and 21, and instrument markings *G* and *H*. Includes the instruction *Tempo di marcia.* and *Andante.*

Timpani.

Tempo di marcia. Moderato.

The musical score for the Timpani part is written on ten staves. The first staff begins with a measure number of 41 and a '2' above the staff. It includes a 'Viol. I.' marking and a circled cross symbol. The second staff starts with a 'p' dynamic and a 'tr' marking. The third staff features a 'p' dynamic, a 'ff' dynamic, a 'p' dynamic, and a 'cresc.' marking leading to an 'f' dynamic. The fourth staff has a 'ff' dynamic and a 'sfz' dynamic. The fifth staff includes a 'K4' marking, a '20' measure number, and a 'Viol. I.' marking. The sixth staff starts with a 'pp' dynamic and a 'cresc.' marking. The seventh staff is marked 'Grandioso.' and begins with a 'ff' dynamic. The eighth staff has a '4' measure number and a 'ff' dynamic. The ninth and tenth staves continue the rhythmic pattern with various dynamics and articulations.

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Piatti e Gran Cassa.

Allegro vivace.

18 Vivace. 33 Viol. I. A

pp p

1 1 1 5 1 1

1 7 B 1 1 3 1

6 1 f 5 1 f 5 1

28 Viol. I. ff

1 1 C 1 1 28

Molto moderato. D 46 E 50 F 33 L'istesso tempo. Viol. I.

30 22

Tempo I. Vivacissimo.

accelerando

1 1 G ff 1 39

f f

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches diese

Tempo di marcia.

Tamb. militaire. pp

Anderung zu spielen bis zum Zeichen 8; von da Sprung zum Zeichen 9

Andante.

pp pp pp 18

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Tambour militaire.

Allegro vivace. *tr* *ff* *ff* 18 **Vivace.** 36 **A** 27

B 62 *Viol. I.*

tr 1 *tr* 1 *tr* 1 *tr* *tr* *tr* *tr* **C** 1 *ff*

tr 1 *tr* 28 **Molto moderato.** **D** 46 **E** 50 *ff* *ff* 30

F 33 **Listesso tempo.** 21 *Viol. I.* *accel.*

Tempo I. Vivacissimo. 1 1 *tr* *tr* *tr* *tr* 1 *ff*

G *tr* 1 *tr* 35 *Corni* **Tempo di marcia.** *pp*

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen \oplus , von da

pp 9 \oplus

Sprung zum Zeichen \oplus 11 \oplus **Andante.**

18

Tambour militaire.

H 21 *Tempo di marcia. Moderato.* **5**

45

tr tr tr 2 tr tr tr 2

p p

I 13 *Viol. I.*

ff

K 4 **4**

ff

3 **12** **L 7**

ff ff

Viol. I. Tromba. **Grandioso.** *tr 2*

tr tr 9 tr 3

ff sfz sfz

ff

ff

ff

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Triangolo.

Allegro vivace.

Vivace.

ff ff 18 36 A 27 B VI. I.

cresc. 4 4

tr 3 tr 33 VI. I.

tr 1 tr 1 tr tr tr tr

C 1 tr 1 tr 28 26 VI. I. Solo.

ffz sfz

D 10

ff ff p

14 VI. I.

E 10

f ff f

6 8

ff f ff

6 2 2 F 29

ff

Triangolo.

L'istesso tempo.

vi. I.

ff

f *accelerando*

Tempo I. (Vivacissime.)

ff *sf*

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen ♩ , von da Sprung zum Zeichen ♩

Tempo di marcia.

ff

Andante. Tempo di marcia. Moderato.

ff

ff

K₄

ff

L Tromba. Grandioso.

ff

ff

ff

ff

ff