

Bedrich Smetana  
Hakon Jarl, Op. 16

**Timpani.**

in C. G. & Des.

Andante energico, non troppo lento.

The score is written for Timpani in bass clef with a common time signature (C). It is divided into several measures and sections:

- Measures 1-3:** Initial rhythmic pattern with accents and dynamic markings. Measure 3 is marked 'Bassi.'.
- Measures 7-11:** Section A, marked 'A 1', featuring trills and dynamic changes from *ff* to *pp*. Includes 'Fag.' marking.
- Measures 12-20:** Section C, marked 'C con anima', with various dynamics including *ff*, *f*, and *pp*.
- Measures 21-25:** Section D, marked 'D', featuring trills and a dynamic change from *ff* to *p*.
- Measures 29-35:** Section E, marked 'E 11 Allegro molto', starting with 'Viol. I. b'. Includes 'Fag.' marking and dynamics like *ff*, *f*, and *pp*.
- Measures 36-40:** Section F, marked 'F 21', continuing the rhythmic pattern.

Throughout the score, there are numerous trill markings (*tr*) and dynamic markings (*ff*, *f*, *fz*, *pp*, *ppp*, *dim.*) indicating performance instructions.

# Timpani.

Viol. I. G 1 *pp* 20

H 6 Viol. I. Maestoso grandioso. *ff* 3 3 3 3

1 2

*sempre cresc.*

con tutta la forza *fff sf sf sf sf sf*

I 3 *ff* K *ff* 2

*ff f dim. sempre dim. p pp*

15 *B muta in G.* 18 *Andante religioso. L4* Cor. III & IV *pp* 1M *pp*

*cresc. molto ff*

*dim. p dim. pp*

5 2 3 *pp <> pp <> p > pp smorzando*

*pp pp ff*

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Triangolo.

Andante energico, nontropo lento.

Musical score for Violin A, measures 33-36. The piece is in 3/4 time. Measure 33 is marked 'A Viol.' and 'ff'. Measure 34 features a trill (tr) and an accent (>). Measure 35 has a trill (tr) and a dynamic marking of 'ff'. Measure 36 is marked 'B' and '24'. A table below the staff lists measures: C 24, D 25, E 64, F 26, G 26. The section ends with a measure marked '36'.

Musical score for Violin H, measures 37-40. The tempo changes to 'Allegro molto'. Measure 37 is marked 'H Viol.' and 'ff'. Measure 38 features a dynamic marking of 'ff' and a '1' marking. Measure 39 has a dynamic marking of 'fff' and the instruction 'con tutta la forza'. Measure 40 is marked 'I' and '3'. The section concludes with a 'tacet.' marking.

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**Piatti e Gran Cassa.**

Andante energico, non troppo lento.

36

A Viol.

ff

1

B 24 C 24

D 25 Allegro molto. E 64 F 26 G 26 H Viol.

Maestoso grandioso.

5 7 9

con tutta la forza

ff f fff f

I

3 3 K 3

tacet.