

Bedrich Smetana
Má Vlast No. 6: Blanik

Timpani in D & A.

Allegro moderato.

6 16

8 8 9

9 Andante non troppo. Più Allegro, ma non molto. Più mosso.

14 55

Viol. I.

10 Tromboni.

Meno mosso. 5 Triangolo.

3 3 2

4 muta in C & F

11

Triangolo.

5 Tempo di Marcia.

11

1 2 3 4 5 6 7 8 9 10 11 12 13

pp cresc. sfz p

1 3

sempre p

Detailed description: This is a page of a musical score for the timpani part of Bedrich Smetana's 'Blanik' from 'Má Vlast'. The score is written in bass clef with a 3/2 time signature. It begins with the tempo marking 'Allegro moderato.' and includes various dynamic markings such as *sfz*, *f*, *p*, *ff*, *pp*, *dim.*, *cresc.*, and *sempre p*. The score is divided into several systems, with measures numbered 6, 8, 9, 10, 14, 55, and 11. There are also section numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The score includes performance instructions like 'Andante non troppo. Più Allegro, ma non molto. Più mosso.' and 'Meno mosso.' It also features specific instrument markings for 'Viol. I.', 'Tromboni.', and 'Triangolo.'. The piece concludes with the tempo marking 'Tempo di Marcia.' and the instruction 'sempre p'.

Piatti.

Allegro moderato. 6 *ffz* 58 **Andante non troppo.** 14

sfz sfz sfz sfz

Più Allegro, ma non molto. Più mosso. 16 *Timp.* **Meno mosso.** 64

55 5 *sfz <* *ff*

Tempo di Marcia. 7 *Timp.* 12 **Piatti.** 28 *Bläser.*

pp *p*

Viol. *Timp. Grandioso.* 2 **Piatti.** 2 *fx fx mp p*

2 *p*

5 39 *Timp. percur.* 5

fx

Tempo I. 2 **Più vivo.**

sfz

2

rit. >> **Largamente maestoso.** 1 *sfz*

4 **Grandioso meno Allegro.** *rit.* 1 **Vivace.** 1 *sfz ff*

sfz sfz 2 *sfz*

1 1 1 1 1 *sfz sfz sfz*

1 1 1 1 *sfz sfz sfz*

1 *sfz* 1 *sfz* 1 *sfz*

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Triangolo.

Allegro moderato.

The score consists of ten staves of music. The first staff is for the Triangle, marked *Allegro moderato.* with dynamics *sffz*, *sfz*, *sfz*, *fx*, and *ffz*. The second staff is for the Bassoon (Pos.), marked *Andante non troppo. Più Allegro, ma non molto. Più mosso.* with dynamics *sfz*, *sfz*, and *sfz*. The third staff is for the Flute (Fl.), marked *Meno mosso.* with dynamics *sfz* and *ff*. The fourth staff is for the Clarinet (Cl.), marked *ff*, *ff*, and *fx*. The fifth staff is for the Horn (Corno), marked *f*, *sfz*, *f*, and *dim*. The sixth staff is for the Trumpet (Timp.), marked *Tempo di Marcia.* with dynamics *pp* and *p*. The seventh staff is for the Violin (Vni.), marked *ff* and *Grandioso.* with dynamics *sfz* and *fx*. The eighth staff is for the Flute, Oboe, and Clarinet (Fl. Ob. Cl. Corni.), marked *ff*. The ninth staff is for the Flute, marked *sempre p*. The tenth staff is for the Violin, marked *ff* and *Grandioso.* with dynamics *sfz* and *fx*.

6 58

14 55 5 10 Timp. *sfz sfz sfz*

2 5 3 11

3 4 11

ff ff fx

f sfz f dim

13 Tempo di Marcia. Timp. 12 *pp p*

1

15 *sempre p*

Fl. Ob. Cl. Corni. Vni. *ff Grandioso.* 2 *sfz fx*

Smetana — Má Vlast No. 6: Blanik
Triangolo.

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tr tr tr tr

5 39

sfz

Timp. 5 Tempo I. *p cresc.* *sfz*

Più vivo.

sfz 2

sfz *ritard.* *Largamente maestoso.* 1

1 4 *Grandioso meno Allegro.* 1 *Vivace.* *sfz* *fff* *ff*

sfz *sfz* *cresc.*

sfz

1 1 *sfz* *sfz*

1 1 *sfz* *sfz*