

Bedrich Smetana  
Má Vlast No. 5: Tabor

Timpani in D.A.

**Lento.**

1 2 3 4 5 6 7 8 9 10 11 12 13

*fp dim.* *pp*

14 15 16 17 18 19 20 21 22 1 *SOLO.* *ff* 6

*sub*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*mf dim. p pp*

15 16 17 18 19 1 *SOLO.* 9 5 13

*sub ff sfz molto*

**Grandioso.** **Listesso tempo.**

*cresc. ff*

2 4 3

**Molto vivace.**

*ff ritard. sfz p*

1 4

**muta in E. 7**

*f sfz*

**muta in D. 5** **Lento. Molto vivace.**

3 8

*sfz p cresc.*

1

*f sfz f sfz sfz*

24 9

*ff v v v*

# Timpani in D. A.

1 2 3 4 5 6 57

*ff*

21 *Più mosso.* 1 2 3 4 5 6 7 8 9 10 11

*ff*

12 13 14 15 16 2 1 2

*p*

3 4 5 6 7 8 9 10 11 12 13 14 15 16

*cresc.*

17 18 19 20 *Lento maestoso.*

*con tutta la forza*

5 *Più animato.* 1

*ff* *ff*

2 3 4 5

6 7 8 9

10 11 12 29

6 *secco* 1

*ff* *sfz* *sfz* *ff*

<*sfz*>

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Piatti.

The musical score for Piatti consists of five staves of bass clef notation. The first staff begins with the tempo marking *Lento.* and includes measures 66, 17, 4, 4, and 4. A dynamic marking of *ff* is placed below the staff. The second staff includes measures 6, 4, 24, 2, 3, and 48. It features tempo markings *Vivace.* and *Lento.*, and a dynamic marking of *rit.*. The third staff includes measures 15 and 63, with dynamic markings of *sf*. The fourth staff includes measures 24, 41, and 12, with tempo markings *Piu mosso.* and *Lento maestoso.*, and dynamic markings of *sf*. The fifth staff includes measures 6, 34, and 20, with dynamic markings of *sfz*.