

Bedrich Smetana  
Má Vlast No. 3: Sarka

Timpani A.E.

Allo con fuoco ma non agitato.

1 2 3 4 5 6 7

*sfz* *mf* *poco rit.*

1 2 *rita* 4 5 6

7 8 *sfz* 1 1 2 3 4 *ff*

*crescendo*

*rit.* 10 *Più moderato assai.*

*sf* *sf* *sf* *p*

1

15

*p*

*sf* *sf* *meno f*

# Timpani A.E.

7

*f* *f* *f*

*E muta in D* *rit.* *Moderato ma con calore.*

9 16 5

6 *rit.* *a tempo.* *rit.* *Adagio.*

1 9 1 1

*Moderato.* 4

*f* *f* *f* *f*

*D* 4 21 *p*

*sempre dimiu.* *dimiu.*

3 *ppp*

# Timpani A.E.

*in E. A. Molto vivo.*

14 1 2 3 4 5 6 7 8 9 10

*pppp* *sempre* *ppp* *pp*

11 12 13 14 15 16 17 18 19 20 21

*sempre.* *ppp* *pp*

22 23 24 25 26 1 2 3 4 5 6

7 8 *Frenetico.* 4

*ff* *sf* *f*

8

1 *Più vivo.* 3 4 5 6 7 8

*più f* *f* *ff* *f* *sf*

3 8

2

1 2 3 4 5 6 7

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Má Vlast No. 3: Sarka

Triangolo.

Allo con fuoco, ma non agitato. *ritard.* Più moderato assai.

7 *ritard.* 24 1 18 *f* *p*

*più f*

2 *f* *p* 1

1 *f* *f* *p*

7 *cresc.* *f*

Detailed description: This page contains the musical score for the 'Triangolo' section of Bedrich Smetana's 'Má Vlast No. 3: Sarka'. The score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as 'Allo con fuoco, ma non agitato.' followed by a 'ritard.' (ritardando) marking. The score is divided into two main sections by a double bar line. The first section consists of 24 measures, with a '7' and 'ritard.' marking below the first measure and a '1' and '18' marking below the 18th measure. The second section is marked 'Più moderato assai.' and begins with a 'C' time signature change. It features a variety of dynamics, including 'f' (forte) and 'p' (piano), and includes performance markings such as accents (>), hairpins (crescendo and decrescendo), and fingering numbers (1, 2, 7). The score concludes with a 'cresc.' marking and a final 'f' dynamic.

# Triangolo.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings *f* and *rit.*. Measure numbers 3, 4, and 5 are indicated above the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamic markings *f* and *Moderato.*. Measure numbers 30, 1, 9, 1, and 1 are indicated below the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings *f* and *Moderato.*. Measure numbers 5 and 4 are indicated above the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings *f* and *Moderato.*. Measure numbers 4 and 5 are indicated above the staff.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings *f* and *Moderato.*. Measure number 11 is indicated above the staff.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings *f* and *Moderato.*. Measure number 11 is indicated above the staff.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings *f* and *Molto vivo. frenetico.*. Measure numbers 28, 84, and 22 are indicated above and below the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings *f* and *Molto vivo. frenetico.*. Measure numbers 1, 1, and 1 are indicated above the staff.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings *f* and *Più vivo.*. Measure numbers 1 and 84 are indicated above and below the staff.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a melodic line with accents (>) and dynamic markings *f* and *Più vivo.*. Measure numbers 11 and *Fine.* are indicated above and below the staff.

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Má Vlast No. 3: Sarka

**Piatti.**

**Allo con fuoco, ma non agitato.**

7 *ritard.*

24 *ritard.*

13

**Più moderato assai.**

1

*p*

1

*p*

1

*p*

*f*

1

*p*

1

*p*

2

*f*

3

*p*

5

1

*f*

1

*p*

9

*p*

7

*f*

*rit.* 4

**Moderato ma con calore** 30

1

9

1

**Adagio.** 1

6

*rall a tempo rit.* 1

*f*

32

34

**Molto vivo.** 22

1

*f*

34

**frenetico. più** *f*

*f*

1

3

**Più vivo.** >

15

24

*f*