

# Jean Sibelius Violin Concerto, Op. 47

## TIMPANI

### I.

All<sup>o</sup> mod<sup>to</sup>

28 V.I.S. 29 30 31 32

*cresc.* *pp*

*tr*<sup>3</sup> 4 5 6 7 8 *tr* 2 *tr*

*mp* > *pp* *mp*

*tr* 1 1 *tr* 1 2 3 4

*ff* *pp* *sempre*

*Largamente* 12 *Tempo*<sup>o</sup> 4 [2] (♩ = ♩) *tr* *tr*

*dim. possible* *mp* *pp* *mp* *pp*

*tr* *tr* 4 *tr* 2 *tr* 3

*mp* *pp* *mp* *pp* *D nach Des.* *p* *mf* *ppp* *Poco a poco dim. e allargando*

[3] *Molto modto e tranquillo* *Largamente* 4 *tr* *tr* *tr* *tr* *tr* *tr*

*ppp* *p* *pp* *pp* *ppp*

*tr* *tr* 1 *tr* *poco a poco modto* 7

*più pp* *quasi niente* *ppp*

[4] *All<sup>o</sup> molto* 8 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*mf* > *p* *mf* > *p* *mf* *f* *f* *ff* *ff*

17 1 4 *tr*

*dim. molto* *pp* *f* *p* *cresc. molto*

[5] *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*<sup>1</sup> *tr*<sup>2</sup>

*ff* *ff* *f* *f* *dim. poco a poco al-*

*tr*<sup>3</sup> 4 5 6 7 8 6

*ppp*

Timpani

2

Musical score for Timpani, measures 2 through 44. The score is written in bass clef and includes various dynamics, articulations, and performance instructions.

- Measures 2-6: *pp*, *ppp*, *morendo*. Trills (tr) are indicated above notes.
- Measures 7-12: *quasi niente*. Trills (tr) are indicated above notes.
- Measure 13: *mf*. *ff*. *cad.* (Cadenza). *Des nach C*, *F nach Gis.* (Key changes).
- Measures 14-18: *pp*. Trills (tr) are indicated above notes.
- Measures 19-23: *mp*, *p*. Trills (tr) are indicated above notes.
- Measures 24-28: *p cresc.*, *f*. Trills (tr) are indicated above notes.
- Measures 29-31: *p*, *cresc. poco a poco*. Trills (tr) are indicated above notes.
- Measures 32-33: *mf*, *ff*. Trills (tr) are indicated above notes.
- Measures 34-38: *dim.*, *fff*, *fff*, *fff*, *dim. molto*, *ppp*. Trills (tr) are indicated above notes.
- Measures 39-42: *mf*, *pp*. Trills (tr) are indicated above notes.
- Measures 43-44: *All<sup>o</sup> molto vivace*. *p cresc.*, *f*, *p*. Trills (tr) are indicated above notes.

Timpani

tr 12 tr tr tr

*pp poco cresc. al* *p* *mp* *pp*

tr tr tr 1

*p* *mp* *p* *mp*

2 3 4 5 6 7

tr trun 1 trun 1 trun trun >

*mp*

*IN B-F*  
*Adagio di molto* 2 19 1 3

*p* *p* *ppp* *B nach H*

tr tr tr tr tr tr tr tr 1 2 8

*mp poco cresc.* *f* *H nach B* *pp* *p*

trun 3 trun trun trun 8 4 2 Fl. *p* *fc dim. molto*

*poco meno p al* *mp* *dim.* *ppp* *p* *fc dim. molto*

trun 4 trun trun 5

*ppp* *ppp*

*III.*  
*IN D-B*  
*All. ma non tanto* *ma marcato sempre* 2 3 4

*mf dim. al*

5 6 7 8 9

10 11 12 13 14 15

16 17 8 19 1 2

*Timpani*

4 *ma marcato sempre*

1 2 3 4 5

pp

2 3 4 5 6 7 8 9

10 *tr* 3 4 *marcatissimo* *tr* 1 *tr* 2 *tr* 3 *tr* 4

ppp mp

*tr* 5 6 7 8 *tr* 9 10 11 12 *tr* 13 14

mf mf mp

*tr* 15 16 8 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp pp pp

*tr* 7 13 8 5 7

pp

*B nach A*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. possible

pp p f fz fz fz fz fz fz ff

*tr* 6 11 1 2

ff ffz ppp

3 4 5 1 2 3

. pp

4 5 6 7 8 9 10 11 12

13 14 15 16 *tr* 8 *tr* 3

pp poco cresc. p f p

*tr* *ma marc.* *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6

pp

*Timpani*

tr 7 tr 8 tr 9 tr 10 tr 11 tr 12

tr 13 tr 14 tr 15 tr 16 8 [9] tr

tr tr tr tr tr 1 tr 1

tr [10] 4

marc. 1 2 3 4 5 6 7 8

[11] 4 un pochett. cresc. al

[12] 6 tr tr

cresc. poco a poco [13] 3 2 tr 2 tr

tr tr tr tr 1 tr