

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Timpani.

I.

Allegro.
Corno I.

15 1 26 2 8 *più mosso, scherzando*

14

Tempo I.
Corno I.

3 2 10 4 20 5 8

Meno.
poco rit.

6 16 7 1 9 2 8 22 9 3 Viol. I.

Tempo I.
Piano.

28 10 8

6 11

10 Viol. I.

cresc. poco *mf* *p cresc.*

12

mf *p cresc.*

tr

The musical score for Timpani I is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Allegro.' and a dynamic of 'Corno I.'. It features a series of rhythmic patterns with bar numbers 15, 1, 26, 2, and 8. A 'più mosso, scherzando' marking appears above the staff. The second staff starts with 'Tempo I.' and 'Corno I.', with bar numbers 3, 2, 10, 4, 20, 5, and 8. The third staff includes 'Meno.' and 'poco rit.' markings, with bar numbers 6, 16, 7, 1, 9, 2, 8, 22, 9, and 3. The fourth staff has 'Tempo I.' and 'Piano.' markings, with bar numbers 28, 10, and 8. The fifth staff has bar numbers 6 and 11. The sixth staff includes 'Viol. I.' and dynamic markings 'cresc. poco', 'mf', and 'p cresc.'. The seventh staff has bar number 12 and dynamic markings 'mf' and 'p cresc.'. The eighth staff ends with a trill marking 'tr'.

II. tacet.

Timpani.

III.

Allegro moderato.

2 Viol. I. 1

1 1 22 2 16 3 **Meno.** 22 4 16 5 12 3

6 10 7 1 Viol. I. 12 8 **Molto meno mosso.** 4 8

Viol. I. 9 **Maestoso.** p-ffp f

3 10 4 string: 6 **allarg.** Viol. I. 11 **a tempo** 25 fff

12 6 13 12 14 **Meno.** 7 **rall.** 1 16 15 24 16 18 Tromba I Solo.

2. 17 1 Tromba I Solo. 10 Trombone I e II.

Più mosso. 11 18 Viol. I.

p cresc. **ff** 1