

Alexander Scriabin  
Symphony No. 1, Op. 26

Timpani.

I. Tacet.

II.

in E. H.

Allegro drammatico. M.M. ♩ = 88.

*p*

9 1 1 17 2 12 *poco animando*

3 M.M. ♩ = 100. *calmando poco a poco* 4 Tempo I. 5 M.M. ♩ = 152. *allarg.* 6 Tromba I. M.M. ♩ = 152. 10

17 2 40 18 3 4

*allarg.* Tromba I. 1 M.M. ♩ = 112. 7 *allarg.* 8 Tempo I. M.M. ♩ = 88. Viol. I.

12 16

*rit.* *a tempo* 2 *p*

1 10 9

11 8 10 20 M.M. ♩ = 100. *calmando* 12 Tempo I. Viol. I. 15

17 2 4

Clar. I. 13 *mf* 1

1 *f*

1 *f* *tr*

# Timpani.

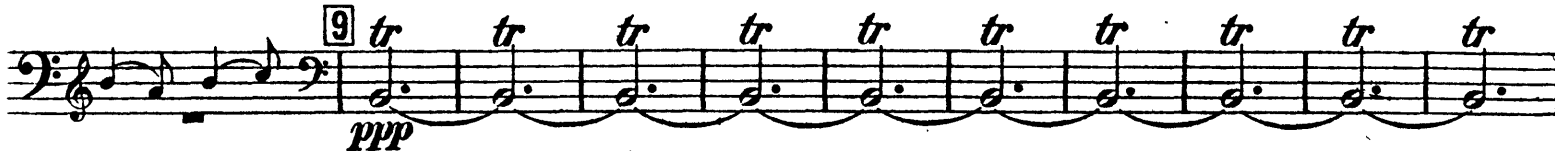
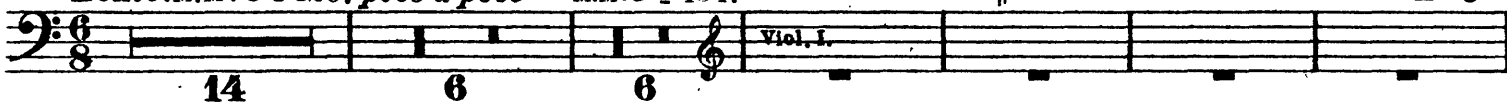
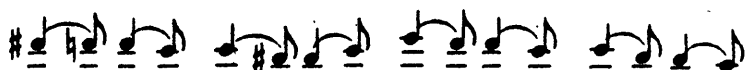
## III.

in H. Fis.

Lento. M.M. ♩ = 120. *poco a poco*

*animando*

1 M.M. ♩ = 184.



## IV. Tacet.

# Timpani.

## V.

in E. H.  
Allegro. M.M. ♩ = 69.

1

17 1 tr tr tr tr 11

allarg. 2 M.M. ♩ = 116. animando poco a poco 3 M.M. ♩ = 48. ♩ = 144. M.M. ♩ = 48. 4 Clar. I.

2 Ob. I. e II. Cor. I e II. Clar. I.

5 1 1 1

7 tr tr tr tr tr tr tr tr tr

6 tr tr tr tr tr tr tr tr tr accel. tr

7 Tempo I. M.M. ♩ = 69.

# Timpani.

1 17 8 tr

*ppp*

*tr tr tr* 19 9 M.M. ♩ = 116. animando poco a poco

12 16

10 M.M. ♩ = 144.  
♩ = 48. 11 Fl. e Ob.

18

*tr tr tr* Trombone e Tuba. 3 tr tr 12 animando poco a poco

*ff* *ff dim.* *pp* 8

M.M. ♩ = 48. *animando* *tr tr tr accel. tr tr tr tr tr*

4 4 *mf*

*tr tr* 13 Presto..

*allargando* Tempo I. M.M. ♩ = 69. 1

1 1

*f*

*cresc.* *tr tr* *ff*

# Timpani.

## VI.

in E. H.

Audante M.M.  $\text{♩} = 50-56.$

26 1 28 2 38 3 8

Arpa - Viol. I. pizz.

Viol. Solo. 4 11 Fl. I.

Clar. I. 1 5 1 tr tr tr tr pp cresc.

tr tr tr 6 tr tr tr tr tr tr tr f

tr 16 7 12 tr tr tr tr ff dim.

8 M.M.  $\text{♩} = 108-104.$  33 9 19 10 25 11 6 Ob. I. ppp

Trombone e Tuba. f

1 2 tr tr

tr

tr tr tr tr tr tr tr

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Campanelli.

I. II. III Tacet.

IV.

Vivace. M.M. ♩ = 108.

Viol. I.

14 1 13 2 12

Viol. I.

3 M.M. ♩ = 100.

pp

4

p

1

pp

12 4 56

V. VI. Tacet.