

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Pauken in G, c

Sostenuto assai Un poco più vivace

♩ = 76 **24** **A** **1** **1**
Musical notation for measures 1-29, featuring a 6/4 time signature and dynamic markings *f* and *p*.

30
Musical notation for measures 30-33, including dynamic markings *f*, *p*, and *p cresc.*

34 *trm* **1** *trm*
Musical notation for measures 34-40, including dynamic markings *cresc.*, *sf*, and *p*.

41 **più e più string.** **3**
Musical notation for measures 41-49, including dynamic markings *sf* and *p*.

50 **Allegro ma non troppo** ♩ = 144
Musical notation for measures 50-65, including dynamic markings *mf crescendo* and *tr*.

66 **B** **1** **16 C** **14**
Musical notation for measures 66-102, including dynamic markings *f*.

103 **1.** **1** **2.** **20 D** **48**
Musical notation for measures 103-173, including dynamic markings *sf*.

174 **1** **1** **2** **8**
Musical notation for measures 174-192, including dynamic markings *f*.

193 **1** **11**
Musical notation for measures 193-213, including dynamic markings *sf*.

214 **E** **1 Solo** **1 tr** **2 tr** **tr** **4**
Musical notation for measures 214-231, including dynamic markings *sf*, *p*, and *cresc.*

232 *trm* **2 tr** **E** **5 trm
Musical notation for measures 232-248, including dynamic markings *cresc.*, *cresc. sf*, *cresc. al ff*, and *sf*.**

249
Musical notation for measures 249-256, including dynamic markings *sf* and triplets.

257 **1** **5**
Musical notation for measures 257-264, including dynamic markings *sf* and triplets.

TIMPANI in C.G

269 **G** 1 3 *tr* 1 1 2 1
sf sf sf

285 14 *f f*

306 **H** 8 19 *tr* 3 *tr* 1
sf sf con fuoco f sf

345 *tr* 1 *tr* 1 9 *f*

367 *tr* *tr* *tr*

376 *tr* *tr* *tr*

383 *tr*

SCHERZO

Allegro vivace ♩=144 7

a tempo 14

12 *rit.* *f* **K**

40 *tr* 7 *rit.* *f* a tempo 14

71 *tr* 9 *sf* *f* *>* *>* *>* *>*

91 *sf* **Trio I** 19 1. 1 2. 1 3

121 a tempo 1 a tempo a tempo **L** *tr*
rit. 8 *poco rit.* 23 *rit.* 4 *Viol. I* *f*

165 1 *tr* 7 a tempo *rit.* 13

195 *tr* *cresc.* *f* *tr* *sf* 9 *f* *>* *>*

214

224 **Trio II** $4:3$ **M** *mf* 28 19 *rit.* 14 *f* *a tempo* *tr* *sf*

336 *f* 9

356 **Coda** *sempre forte* *tr*

367 *tr*

377 1 *tr.* *tr*

388 *tr.* *tr.* *tr.* *tr.* 1

Allegro molto vivace $\text{♩} = 170$ **Adagio tacet**

7 *f* *sf* *sf* 1

16 1 1

27 1 2

38 1 **P** 38

85 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* 1 **Q** *f* 1

cresc.

99 2 1 *f* *sf* *sf*

111 1 69 **R** 3

TIMPANI in C.G

83 G.P. 1 G.P. 1 G.P. 44 S 2

191 *sf* *p* Viol.I

331 *tr* *tr* *cresc.*

346 *tr* 4

359 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 *fp* *cresc.* *cresc.*

377 19 20 21 22 23 24 25 26 27 28 T 29 30 *f* *f* *f* *ff* *sfz* *tr* *tr* *tr*

393 69 Corni *p* *f* *f* *tr*

483 4 *f* *con fuoco f* 3 3

503 2 2 18 *ff* *mf cresc. al-*

537 *ff*

551 *tr* 2 *tr* *tr* 1

566 *tr* 3 3 3 3

579 3 3 3 3 Solo *tr* *sf*