

# Arnold Schoenberg

## Five Pieces for Orchestra, Op. 16

*Pauken, Xylophon, Tamtam, Große Trommel & Becken, Triangel.*

*Sehr rasch.*

**I.**

*Kontrafag.*

**1** *langsamer*

*rit.* *sehr rasch* *ob.* *rit.* *langsamer* **2**

**3** *rasch* *langsam* *rit.* *rasch* **4** *sehr rasch.* **5** *ob.*

**6** *Tip. I.*

*ob.*

*Xylophon.* **7** *f* **2**

*pp* *Tamtam.* **1** *Pauke. hart* **2**

**8** **2** *ob. I.* **9** *Xyl.* *ff*

*Xyl.* *pk.* *rit.* *Btba.*

*pp* *immer pp*

Pauken, Xylophon, Tamtam, Große Trommel & Becken, Triangel.

10 *Tamtam.*  
*Xylophon.*  
*Gr: Trommel auf beiden Fellen.*  
*Pauken.*

11 *Pauken.* *tr* 12 *Viol. II.*

13 14 15 16

II.

*Mäßige Viertel.*

*Vcll.* 5 1 *Viertel etwas langsamer.*

2 3 *Viola.* 4

4 5 6 *Viol. I.*

5 *Viol. I.* 7

*Pauken, Xylophon, Tamtam, Große Trommel & Becken, Triangel.*

Musical score for Percussion and Strings, measures 8-12. The score is written for Xylophon, Trgl., Becken, Viola, and Viol. I. Measure 8 includes markings for *rit.* and *ppp*. Measure 9 includes *langamer werden.* and *p*. Measure 10 includes *Harfe.* and *ppp*. Measure 11 includes *rit. Triangel.* and *etwas langsamer*. Measure 12 includes *Pos. I.* and *verlangsamend bis zum Schluß.*

III. tacet.

IV.

Musical score for Percussion and Strings, measures 1-9. The score is written for Fag., Trip., Xylophon, Ob., Hörner, Horn I., Tamtam, and Gr. Trommel. Measure 1 includes *Sehr rasch.* and *fff*. Measure 2 includes *fff*. Measure 3 includes *Ob.* and *fff*. Measure 4 includes *Hörner:* and *fff*. Measure 5 includes *fff*. Measure 6 includes *fff*. Measure 7 includes *fff*. Measure 8 includes *fff*. Measure 9 includes *Horn I.*, *tremolo auf einem Beckenteller mit einem Violoncellbogen.*, *pp cresc.*, *Tamtam. fff*, and *Gr. Trommel. fff*.

V. tacet.