

Camille Saint-Saens Piano Concerto No. 2 in G Minor, Op. 22

TIMBALES.

Piano Solo ad libitum. **Timbales en RÉ-SOL.**

ANDANTE SOSTENUTO.

3 **A** 8 **B** 19 **C** 6 B^{on} Fl: Hautb.

D *Sempre più animato.* Piano Timb. *p p p p f p*

Molto animato. *cresc.* 1 **E** 1^o Tempo. 1 *dim.* *p pp*

5 *Più mosso.* Cadenza ad libitum.

F 16 Fl: 8 Cadenza. Timb. 1 *ff ff*

en Mi b - Sib. Solo. 15 **A** 16

ALLEGRO SCHERZANDO. *p dim pp*

Piano. Timb. **B** 55 **C** 21 Piano. *pp*

D 8 Timb. 6 Piano. Timb. 7 *pp pp*

E 16 **F** 18 **G** 8 12 Fl: 8 5 *f*

TIMBALES

Fl: Timb. - 17 10 4 Piano. *p*

8 Timb. *pp* *dim.*

Hautb. Timb. *p*

20 L 24 M Timb. *pp* *p*

Piano. Timb. *p*

1 20 Clar. Piano. Alto. Piano. *pp*

Timb. 1 1 1 2 3 4 *pp*

1 2 5 4 5 6 Solo. 3 *ppp*

es RE-SOL. Piano. Timb. 8 4^{va}

PRESTO *f* *ff*

Timb. 6 Fl. *pp* Timb. A *f*

3 Cors. Timb. 11 B 8 4^{va} Timb. *p*

The musical score is written for Timbrales and consists of ten staves. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *mf*, *molto cresc.*, and *tr*. Performance instructions include *Piano.*, *1. V^{on}*, and *Fl.*. The score features several large letters (C, D, E, F, G, H) marking specific sections. Measure numbers are indicated throughout the score, including 4, 5, 8, 10, 15, 24, 54, 7, 5, 4, 19, 5, 4, and 5. The score concludes with a double bar line.


2^{me} CONCERTO

CYMBALES.

ANDANTE SOSTENUTO. Tacet. = ALLEGRO SCHERZANDO. Tacet.

A B C D E F

Piano.

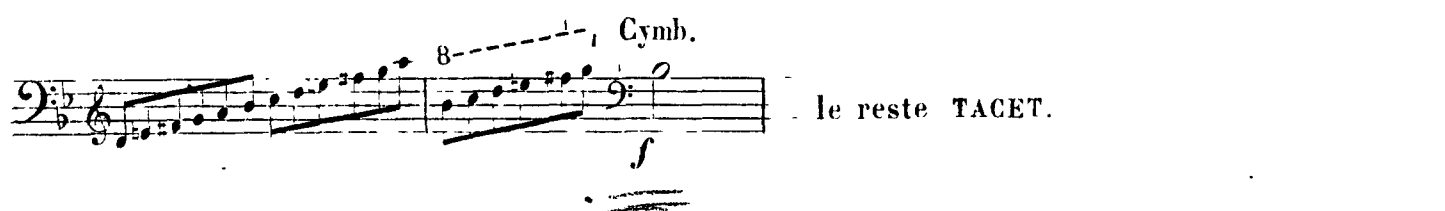
PRESTO. 


Piano. **G** Hautb.


Cymb. Solo. Hautb. *p*


Cymb. *mf*


Hautb. *ff*


Cymb. *f*
le reste TACET.