

Gioacchino Rossini
William Tell Overture

Pauken in E, H.

Andante. (♩ = 54)
16

tr
pp
Vcl. I.
A 11 6

Allegro. (♩ = 108)
24
Ob. Viol. I. Clar.
B 1 2 3 4
pp

82 5 6 7 8 9 10 11 12 13 14 C
tr
cresc. - - - sf - - - ff

95 tr

103 tr

111 tr sf

118 tr D 4 ff

131 1 2 3 4 5 6 7 8 9 10 11 12 13 14
tr
smorzando

145 15 16 E 1 2 3 4 5 6 7 8 9 10 11 12
tr
p

159 13 14 15 16 17 18 19 20 21 22 23 24
tr
pp

Rossini — William Tell Overture
Pauken in E, H.

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Andante. (♩ = 76) Allegro vivace. (♩ = 152)

176 20 F 13 G 17 4

Hr.

236 *ff* *f* 1 H *pp*

245 *ff*

252 *pp* *f*

259 *ff*

266

273 I 8 *pp*

288 *f* *pp*

295 K *ff* *tutta forza*

304 *t*

313 L 24 Fl. Viol. I.

344 M *ff* *t*

355

ff

362

369

N 8

384

p *ff*

391

f

398

O *tr* *string.* *tr*

407

tr *sf* *tr* *sf* *tr* *sf*

417

tr *sf* *tr* *P* *tr* *tr*

429

tr *sf*

437

tr *sf* *tr* *sf* *tr* *sf* *tr* *tr* 6 1

455

Q *tr* *sf* 1 2 3 4 5 6

467

7 8 1 *tr*

G. P.

Gioacchino Rossini
William Tell Overture

Triangel.

Andante. (♩ = 54) 23 A 24 Allegro. (♩ = 108) 30 B 14 C 31 D 24 E 29

176 Andante. (♩ = 76) Fl. 15 *p* F 1 2 3

199 4 5 1 1 2 3 4 5 2

209 G 1 2 3 4 5 6 7 8 9

218 *tr* 1 2 3 4 5 6 Allegro vivace. (♩ = 152) 17 H 11

255 Viol. I. *ff* *ff*

263

270 I 20 Viol. I.

297 *ff* K *tutta forza*

306 *tr*

Triangel.

315 **L** 23 **Viol. I.** **Fl.**

344 **M** *tr* *ff* *tr*

355 *ff*

362

369 **N** 16

392 1 2 3 4 5 6 7 **O** *string.* *tr*

405 *tr* *tr* *sf* *sf*

415 *tr* *tr* 1 2 3 4 **P** *tr*

429 *tr* *tr* *sf* *sf*

439 *tr* *tr* *tr* 6 1 **Q** 1 2 3 4 5 *G.P.* *sf*

460 6 7 8 9 10 11 12 13 14 4 *tr*

Gioacchino Rossini
William Tell Overture

Grosse Trommel.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24

30 B 8

Musical notation for measures 23-30. The first part (measures 23-24) is in 3/4 time with a tempo of Andante (♩=54). The second part (measures 30-31) is in 2/4 time with a tempo of Allegro (♩=108). A Violin I part is shown starting at measure 30.

Musical notation for measures 88-91, featuring a bass line with a steady eighth-note rhythm.

Musical notation for measures 92-101, marked *ff*. The bass line features a pattern of eighth notes and rests, with first fingerings indicated above the notes.

Musical notation for measures 102-111, continuing the rhythmic pattern from the previous section with first fingerings indicated.

Musical notation for measures 112-126, marked *ff*. The bass line continues with eighth notes and rests, with first fingerings indicated.

Musical notation for measures 127-175, marked *sf*. The bass line continues with eighth notes and rests, with first fingerings indicated.

Andante. (♩=76)

Allegro vivace. (♩=152)

20 F 13 G 17

18 H 7

Musical notation for measures 176-254. The first part (measures 176-177) is in 3/8 time with a tempo of Andante (♩=76). The second part (measures 18-19) is in 2/4 time with a tempo of Allegro vivace (♩=152). A Violin I part is shown starting at measure 18.

Musical notation for measures 255-262, marked *ff*. The bass line continues with eighth notes and rests.

Musical notation for measures 263-270, continuing the rhythmic pattern.

Musical notation for measures 270-292, continuing the rhythmic pattern.

Musical notation for measures 293-300, marked *ff*. The bass line continues with eighth notes and rests, ending with a flourish.

Grosse Trommel.

300 **K**
ff tutta forza

311 **L** 24
Viol. I.

342 **M**
ff

352 **N**
ff

362 **O**

370 **N** 16 1 2 3 4
f

396 5 6 7 **O**
string.

407 **P**
sf sf sf sf

418 **P**

430 **P**
sf sf sf sf

442 6 1 **Q**
G.P. *sf*

461 1 2 3 4 5 6 7 8 4

Gioacchino Rossini
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Becken.

Andante. (♩ = 54) 23 A 24 Allegro. (♩ = 108) 30 B 14 C 31 D 24 E 29

176 Andante. (♩ = 76) 20 F 13 G 17 Allegro vivace. (♩ = 152) 18 H 7

255 *ff*

263

270 I 17 Viol. I.

295 K *ff tutta forza*

303

312 L 24 Viol. I.

342 Fl. M *ff*

350

Rossini — William Tell Overture
Becken.

358

ff

365

372

f

396

string.

405

sf

413

sf

423

P

432

sf

441

sf G.P. *sf*

457

465