

Gioacchino Rossini
La Gazza Ladra Overture

Pauken in E. H.

Maestoso marziale.

1
Rl. Tr. *ff*

8 *f*

15

21 *f* A *f* 1

31 *ff*

37 *f* B

44

49 *pp cresc. ed acceler. ff*

62 Allegro. 16 *f* Bb *rit. a tempo* 7 25

113 Rl. Fl₃ C *f*

33 34

Triangel.

a tempo 25

Klar. Fl.

Str. 26 27 *f* C

118

125 2

134 2 1 *mf cresc.*

143 1 *f* *mf cresc.* *f*

149 10 1 10 D 48 E 28 Viol. 29 30
G.P. Fag. Hörner. Str. Ob.

249 31 32 1 2 3 4 5 6 *pp* *cresc. poco a poco*

257 7 8 9 10 11 12 13 14 *sempre cresc.*

265 15 16 3 3 *f ed acceler.*

272 F Più mosso. *tr* *ff* *tr*

280 *tr*

Triangel.

287 *rit.*
5 2

299 **Tempo I.** G 1 10 48
f G. P. Pos. Hörner. Fag. Str. Klar.

376 H 28 Viol. 1 2
29 30 31 32 *pp*

410 3 4 5 6 7 8 9
cresc. poco a poco

417 10 11 12 13 14 15 16
sempre cresc.

424 3
f ed acceler.

430 I Più mosso.
tr ff

438 1
f

446 Più allegro. 2 2 10

465 *f*

475 *f*

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Kleine Trommel.

Maestoso marziale.

Solo. trum
f *p* *mf cresc. ff*

6 *3* *3* *3* *>*

11 *2* *3* *3* *f*

18 *3* *>* *>* *>* *2 A* *f*

25 *trum* *3* *mf* *f* *f* *mf* *trum*

31 *3* *3* *3* *f* *ff*

36 *3* *2 B* *3* *f*

43 *3* *3* *3* *3*

47 *1* *trum* *trum* *1* *2* *3* *4* *trum* *pp* *pp* *cresc. ed acceler.*

57 *5* *6* *7* *8* *Allegro. 16* *trum* *trum* *Bb* *7* *25* *rit. a tempo* *ff* *f*

Kleine Trommel.

314 **G** *f* *tr* *tr* 1 10 45 **Rl. Fl.** 46 47
 G.P. Fag. Hr. Str

375 **H** 48 *ppp possibile* 4

384 *ppp* 4 *sempre ppp*

394 4

403 4 1 2 3 4 5 6 7 8 9 10 *pp* *cresc. poco a poco*

418 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *sempre cresc.* *f ed acceler.* *cresc.*

432 **I Più mosso.** *ff* 3 *tr* *tr* 3 *tr* *tr*

440 1 *f* *tr* **Più allegro.** 2 *ff*

450 2 10 *f* *tr* *cresc.* *ff*

470 *f*

477 *f* *ff*

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Große Trommel.

Maestoso marziale.

Rl. Trommel.

8

16

24 **A**

31

37 **B**

45

53

62 **Allegro.** 16 **Bb** 5 *rit.* 2 **a tempo** 25

f *f* *f* *mf* *f* *mf* *f* *pp* *cresc. ed acceler.* *mf* *cresc.* *f* *f*

Große Trommel.

113 *Rl. Fl.*

120

128

138

145

157

247 *Viol. Ob.*

254

262

269

275 **F** *Più mosso.*

283 *tr*

Musical staff for measures 283-290. The staff is in bass clef. Measure 283 starts with a trill (tr) over a half note. The rest of the staff contains eighth notes.

291 5 *rit.* Tempo I. 15 G 1 10 *f* G.P. Pos. Fag. Hörner.

Musical staff for measures 291-300. Measure 291 has a fermata with a '5' above it. Measure 292 has a fermata with a '2' above it. Measure 293 has a fermata with a '15' above it. Measure 294 has a fermata with a 'G' above it. Measure 295 has a fermata with a '1' above it. Measure 296 has a fermata with a '10' above it. The staff continues with eighth notes. Dynamics include *f* and *G.P. Pos. Fag. Hörner.*

328 48 H 28 Viol. 29 30 31 32 Str. Klar.

Musical staff for measures 328-335. Measures 328-329 are for Str. Klar. with a fermata and '48' above. Measures 330-331 are for Viol. with a fermata and '28' above. Measures 332-335 contain triplets of eighth notes. Dynamics include *f*.

408 1 2 3 4 5 6 7 8 *pp* *cresc. poco a poco*

Musical staff for measures 408-415. Measures 408-415 contain eighth notes with numbers 1-8 above. Dynamics include *pp* and *cresc. poco a poco*.

416 9 10 11 12 13 14 15 16 *sempre cresc.*

Musical staff for measures 416-423. Measures 416-423 contain eighth notes with numbers 9-16 above. Dynamics include *sempre cresc.*

424 *f ed acceler.*

Musical staff for measures 424-430. Measures 424-430 contain eighth notes. Dynamics include *f ed acceler.*

431 I Più mosso. *tr* *ff* *tr*

Musical staff for measures 431-438. Measure 431 has a fermata with 'I' above. Measure 432 has a fermata with 'tr' above. Measure 433 has a fermata with 'tr' above. Measure 434 has a fermata with 'tr' above. Dynamics include *ff*.

439 *tr* *tr* *f* *ff* *f*

Musical staff for measures 439-445. Measures 439-440 have fermatas with 'tr' above. Dynamics include *f*, *ff*, and *f*.

446 Più allegro. 2 2 10

Musical staff for measures 446-452. Measures 446-447 have fermatas with '2' above. Measure 448 has a fermata with '2' above. Measure 452 has a fermata with '10' above. Dynamics include *f*.

465 1 1 *f*

Musical staff for measures 465-472. Measures 465-466 have fermatas with '1' above. Measure 467 has a fermata with '1' above. Dynamics include *f*.

473 3 *tr* *f* *ff* 1 1

Musical staff for measures 473-479. Measure 473 has a fermata with '3' above. Measure 474 has a fermata with 'tr' above. Measure 475 has a fermata with 'tr' above. Measure 476 has a fermata with 'tr' above. Measure 477 has a fermata with 'tr' above. Measure 478 has a fermata with '1' above. Measure 479 has a fermata with '1' above. Dynamics include *f* and *ff*.