

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

**Timpani.**

**I.**

**Allegro.** *Tr-be* **Lento.**

**Allegro.** *Tr-be* **Lento.**

*in tempo* *in tempo* *in tempo*

**Moderato assai. a tempo** *Camp.*

*rit.* *Camp.*

**Andantino.**

*rit. poco* **Andantino.**

*dim. poco a poco*

**Allegro assai.** *Tr-be*

**Allegro assai.** *Tr-be*

**Allegro non troppo. Allegro assai.**

**Allegro non troppo. Allegro assai.**

*allarg. molto* **Andantino.**

*allarg. molto* **Andantino.**

# Timpani.

## II.

Moderato. (alla breve.)

11 **20** 13 **21** 6 **22**<sup>(a 4)</sup>

12 **23** 9 **24** 12 **25** 10 **26** 3 (alla breve.) *tr tr tr tr*

*tr tr tr tr tr* **27** *tr* 13 **28** 12

*pp*  
*ppp*

## III.

Andantino.

Allegretto.

16 **29** 8 **30** 8 **31**

6 **32**

1 2

3 3 1 3 1

*ppp*  
*pp*  
*p*

4 **33** 4

1 1 **34** 15 **35**

*pp* *string. tr tr* *p cresc. poco mf* *f*

1 1 **Animato.**

# Timpani.

**[36]** 8 **[37]** *Vivace.* 1 *tr tr* 1 *tr tr*  
*ff*

*tr* *tr* *Presto.* 3 *Meno mosso, pesante.* 2  
*sf* *f*

**[38]** *Animato* *Meno mosso.* *rit.* **[39]** *Allegretto.* **[40]** 16 **[41]** 14  
9 2 2 20

**[42]** 6 **[43]** 16 **[44]** 12 **[45]** 20 **[46]** 18 **[47]** 2 *Tr.-bne*  
3 4

**[48]**  
5 6 7 8 *f*

## IV.

*Allegro assai.* 40 **[49]** 38 **[50]** *Tr.-bne e Tuba* 1 *pp*  
1 2 3 4

*Viol.*  
5 6 7 8 9 10 11 12 13 14 15

**[51]** *Allegro alla marcia*  
16 17 18 19 20 *pp* 1 2 3

*tr tr tr tr tr tr tr* 6  
4 5 6 7 8 9 10

# Timpani.

**52**

1 2 3 4 5 6 7 8 9 10

**53** **54**

2 7

*mf* *f*

**55**

1

*f*

**55**

2

*f*

**56** **57**

6 13 3

*f* *ff*

**58**

*f*

**59**

*f*

**58**

*f*

**59** **60**

7 10

*f*

**Allegro non troppo.**

**61** **62**

4 4

*ff* *ff*

*tunga.* *string. poco* **Allegro.**

*Fine.*

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**Campanelli. Triangolo. Tam-tam.**

I.

**Allegro.** *Tr. - be* **Lento.**

**1** **2** **3** **4** **2** **4**

**1** **8** **2** *in tempo* **1** *in tempo* **1** **4** **3** **6** **4** **3**

*in tempo* **5** **Campanelli** *Moderato assai.* **1** **1** *p*

*rit. poco* **2** **6**

*a tempo* **8** **7** **1** *p*

**2** **8** *tacet al* **19** **19**

II. TACET.

III.

**Andantino.** **16** **29** **8** **30** **8** **31** *Allegretto.* *Cl. I.* **6** **3** **3**

**6** **32** **16** **33** **10** **34** **16** **35** **4** **8** **Animato.**

*string. Allegro giocoso.*

# Triangolo.

36 Triangolo *p* 37 *Vivace.* 2

*1* *tr tr tr tr* *Presto.* 3

*Meno mosso, pesante. Animato. Meno mosso.* *rit.* *Allegretto.*

3 38 9 2 2 39 20

40 Triangolo *p* *1 1 1 1 1*

41 *tr tr tr tr tr* *pp*

5 42 6 43 16 44 3 *tr tr tr tr tr* *pp*

*1 tr tr* 45 17 *tr tr* 46 *pp p*

*tr tr tr tr*

*tr tr tr tr* 47 8 48 *f*

*tr tr tr tr* *tr*

# Triangolo. Tam- tam.

## IV.

Allegro assai.

Allegro alla marcia.

40 49 38 50 21 51 Tr-be 15

52 10 53 Triangolo *p cresc.* *f*

2 tr tr tr 54 8

55 10 *p*

56 15 57 *f* *f*

tr tr tr tr

tr 1 tr 4 58 1 tr

tr 59

Allegro non troppo. 60 9 61 Tam-tam *string.poco* Allegro. 62 2 Triangolo *f* *lunga* *mf* 3 *Fine.*





# Piatti et Cassa.

(alla breve.)

25 6 26 3 9 27 14 28 12

*pp*

## III.

Andantino.

Allegretto.

16 29 8 30 8 31

Ob. 1 2 6

32 5 Piatti. 1 8 33 4 *pp*

*mf* Cassa. *mf*

*string.* *cresc.* 34 *mf* Allegro giocoso. 12 Piatti. 1 35 *f*

1 Animato. 36 8

37 Vivace. 1 1

Presto. 3 *ff* Meno mosso, pesante. Animato. Meno mosso. poco rit. Allegretto. 38 9 2 2 39 20

40 16 41 14 42 6 43 16 44 12 45 20 46 18

47 2 Tr- bne 48 Piatti e Cassa. *f*

3 4 5 6 7 8

IV.

Allegro assai.

Allegro alla marcia.

40 49 38 50 21 51 15 52 10

Viol. I. pizz.

53 3 5 54 9 55 14

56 Piatti e Cassa. *mf*

57 3 *f*

58 59

Measures 38-59 of the score. The first system shows measures 40-51 with a key signature change to 4/4. The second system shows measures 53-55 for Violin I with a pizzicato instruction. The third system shows measure 56 with the title 'Piatti e Cassa' and a mezzo-forte dynamic. The fourth system shows measure 57 with a forte dynamic. The fifth system shows measures 58-59. The sixth system shows measures 60-62 with a 3/4 time signature and various dynamics and articulations.

Allegro non troppo.

*tr cresc. tr poco tr a tr poco tr*

60 *pp* *colla bacchetta* 1 2 3 4 5 6 7 8 9 10

61 *f* 3 *lunga* *string.* 4 *ff* 62 4 *Fine.* 1

Measures 60-62 of the score. Measure 60 is marked *pp* and *colla bacchetta*. Measures 61-62 are marked *f* and *ff*. Measure 61 includes the instruction *lunga* and *string.* The score ends with *Fine.*

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**Tamburino.**

I. II. *TACET.*

III.

Andantino.

Musical notation for measures 16-30. Measure 16 is a whole rest. Measures 17-18 are marked with a boxed 29. Measure 19 is a whole rest. Measures 20-21 are marked with a boxed 8. Measures 22-23 are marked with a boxed 30. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values with fingerings 1, 2, 3, 4, and 5.

**31** Allegretto.

Musical notation for measures 31-32. Measure 31 is marked with a boxed 31 and *pp*. Measures 32-33 are marked with boxed 6, 7, and 8. The notation includes a treble clef and rhythmic values.

**32**

Musical notation for measure 32, continuing from the previous line. The notation includes a treble clef and rhythmic values.

Musical notation for measures 32-33. Measure 32 is marked with a boxed 1. Measure 33 is marked with a boxed 1 and *p*. The notation includes a treble clef and rhythmic values.

*string.* Allegro giocoso.

Musical notation for measures 33-34. Measure 33 is marked with a boxed 33 and *p*. Measure 34 is marked with a boxed 34, *mf*, and *p*. The notation includes a treble clef, a 2/4 time signature, and rhythmic values.

Musical notation for measures 34-35. Measure 34 is marked with a boxed 1 and *mf*. Measure 35 is marked with a boxed 1 and *f*. The notation includes a treble clef and rhythmic values.

Ani-

mato.

Musical notation for measures 35-36. Measure 35 is marked with a boxed 2, 3, 4, 5, 6, 7, and 8. Measure 36 is marked with a boxed 36, *pp*, and a trill symbol. The notation includes a treble clef and rhythmic values.

**37** Vivace.

Musical notation for measures 36-37. Measure 36 is marked with a boxed 37, *f*, and a trill symbol. Measure 37 is marked with a boxed 2 and a trill symbol. The notation includes a treble clef and rhythmic values.

Presto.

Meno mosso, pesante.

Musical notation for measures 37-38. Measure 37 is marked with a boxed 38, *3*, and a trill symbol. Measure 38 is marked with a boxed 38, *3*, and a trill symbol. The notation includes a treble clef and rhythmic values.

**38** tacet at **48** 18

IV. *TACET.*

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**Tamburo.**

III.

Andantino. 16 29 8 30 4 4 31 *Tamburino* Allegretto.

6 32 Fl. 3 1 mf

mf p

2 3 4 5

6 33 4 4 string. 34 7 Allegro giocoso. mf p

tr 1 1 35 f

1 Animato. 7 36 tacet al 48 13 52 10

IV.

Allegro assai. 40 49 38 50 21 51 *Tr-ba* Allegro alla marcia. 15 52 10

40 49 38 50 21 51 Tr-ba 15 52 10

# Tamburo.

Viol. I. pizz.

mf

tr

53 3 4 5 6

tr 54 8 55 14

56 16 57 tr tr tr tr

*p cresc.* *f*

tr tr tr tr

1 tr 1 tr

58

59 7 3

Allegro non troppo. *lunga string.* Allegro.

60 10 61 tr 62 tr tr tr tr 3

*ff* *p sempre* *mf* *Fine.*

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Celesta (e Campanelli).

I.

Allegro.

Tr-be.

Musical notation for Tr-be. part of section I, measures 1-4 and 1-2. Includes fingerings 1, 2, 3, 4 and a box containing 1 2. A note in measure 4 is marked with a fermata.

Lento.

1

2

(Arpa)

Celesta.

Musical notation for Celesta part of section I, measures 1-4. Dynamics include *pp*.

in tempo

in tempo

in tempo

Musical notation for Celesta part of section I, measures 5-8. Includes box numbers 2, 1, 4, 3, 6, 4, 3, 1, 1. Dynamics include *pp*.

Moderato assai.

Campanelli.

Musical notation for Campanelli part of section I, measures 5-8. Dynamics include *p*.

rit. poco

a tempo

Musical notation for Campanelli part of section I, measures 9-12. Includes box numbers 2, 6, 8. Dynamics include *rit. poco* and *a tempo*.

Musical notation for Campanelli part of section I, measures 13-16. Includes box number 7 and fingerings 1, 2.

Musical notation for Campanelli part of section I, measures 17-19. Includes box numbers 2, 8, 19, 19. Dynamics include *tacet al*.

II.

Moderato. (alla breve.)

Musical notation for Moderato part of section II, measures 11-14. Includes box numbers 11, 20, 13, 21, 6, 22, 14. Dynamics include *Moderato*.

(alla breve.)

Musical notation for Moderato part of section II, measures 23-26. Includes box numbers 23, 9, 24, 12, 25, 10, 26. Dynamics include *Moderato*.

Tr-bne I.

III.

C: Fag. e Bassi.

(alla breve) 8

Rimsky-Korsakv — Le Coq d'Or  
**Celesta (e Campanelli.)**

27 *Celesta.* *p*

28 *p*

*SOLA*

*riten.*

**III.**

Andantino. 16 29 8 30 8 31 *Allegretto.* *ob.* 6

32 16 33 *string.* 10 34 *Viol. I.* 14 35 4 *Animato.* 8

36 *Celesta.* *f*

37 *tacet al* 48 13

**IV. TACET.**