

# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

**TIMBALES**

155 *Lent* 4 3 156 7 157 Fl.

LA-RÉ

Bon 158 6 159 4 160 7 161 Boi:

162 4 163 Bon

164 3 165 5 166 Fl. 167 Timb. *ppp cresc.*

168 2 3 4 5 6 7 8 9

10 Retenez 170 4 171 6 172 *Lent* 4 173

*ppp* LA-SI $\sharp$

Très ralenti 174 au Mouvt Cédez très peu au Mouvt Cédez Pressez 175

Retenez, 176 Très lent 2 Fl. Solo

177 8 Retenu légèrement Rall. 178 au Mouvt Retenu 179 au Mouvt

au Mouvt Pressez au Mouvt 180 Vif 7

181 6 182 Un peu plus animé. 183 En animant toujours davantage

184 au 1<sup>er</sup> Mouvt (vif) avec un peu plus de langueur. 185 Animez un peu

TIMBALES

186 En animant toujours 6 187 Moins animé 3 188 Très lent. 2 Fl.

186 En animant toujours 6 187 Moins animé 3 188 Très lent. 2 Fl.

189 Fl. Cédez très peu. Pressez Plus lent 190 au Mouvt! 1 2

189 Fl. Cédez très peu. Pressez Plus lent 190 au Mouvt! 1 2

Cédez très peu 1 Pressez Plus lent 1 191 Même mouvt!(plus lent) Retenez peu à peu 2 von Solo

Cédez très peu 1 Pressez Plus lent 1 191 Même mouvt!(plus lent) Retenez peu à peu 2 von Solo

192 au Mouvt! 3 193 Lent 5

192 au Mouvt! 3 193 Lent 5

194 Animé 4 195 Lent 1 Animé 2 196 2 2 197 Fl. en sol 1

194 Animé 4 195 Lent 1 Animé 2 196 2 2 197 Fl. en sol 1

Bois 4 198 2

Bois 4 198 2

Trp. Cors 199 Fl.

Trp. Cors 199 Fl.

Timb. 2 200 3 4 5 6

Timb. 2 200 3 4 5 6

201 7 8 9 10

201 7 8 9 10

202 2 4 5 cresc. poco a poco

202 2 4 5 cresc. poco a poco

203 6 7 8 f p cresc. poco a poco

203 6 7 8 f p cresc. poco a poco

204 5 205 4

204 5 205 4

SOL#-DO#-MI b

TIMBALES

206 4

207 Fl.

208 Timb. *p* *f* *tr* *tr* RE *mf* SOL *ff*

209 *tr* *mf* *ff* 4 Fl. SOL#-DO#

210 5 *ppp* SOL#-DO#

211 6 5

212 Fl.

213 2 3

214 Fl.

215 2 4 Bois

216

217 Timb. *ff* 3 SOL#-DO# *ff*

218 7 4 LA-MI

219 4 *pp* Fl.

220 *ff* 3

221 *ff* 2 4

2 3 4 5 6 7

Detailed description: This page contains the musical score for the Timbales part of Ravel's Daphnis and Chloé, Suite No. 2, measures 206 through 221. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including 4/4, 3/4, and 2/4 time signatures. Dynamics range from *ppp* to *ff*. The score includes performance instructions such as *tr* (trill), *Fl.* (Flute), *Bois* (Woodwinds), and *pp* (piano). Specific notes are labeled with syllables: SOL#-DO# and LA-MI. Measure numbers 206 through 221 are boxed. A sequence of numbers 2 through 7 is written above the final measure.

# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

GROSSE CAISSE

155 **Lent** 4 3 156 7 157 *Fl.*

158 6 159 1 160 4 161 *B<sup>on</sup>*

162 1 163 4

164 3 165 5 166 2 167 *B<sup>on</sup>*

168 4 169 *B<sup>on</sup>* 2 170 4

171 3 *Cl.* 172 **Lent** 173 1 **Très ralenti** 174 **au Mouv!**

**Cédez très peu au Mouv!** 1 2 **Cédez Pressez** 175 4 **Retenez** 176 1 2 **Très lent** *Fl. Solo*

177 4 8 **Retenu légèrement**

178 **au Mouv! Retenu** 1 3 **au Mouv! Pressez** *Fl. *tr** **au Mouv! Pressez** *tr* **au Mouv!**

180 **Vif** 7 181 6 182 **Un peu plus animé** 4

183 **En animant toujours davantage** 4 **au 1<sup>er</sup> Mouv!(vif) avec un peu plus de langueu<sup>r</sup>** *Fl.* 6

185 **Animez un peu** 4 186 **En animant toujours** 2 *Fl.*

GROSSE CAISSE

187 Moins animé 3 188 Très lent 4 189  $\text{♩} = 80$  Cédez très peu 2 Pressez Plus lent 2

190 au Mouv! Cédez très peu 2 Pressez Plus lent 2 191 Même mouv! Retenez peu à peu 6

Fl.

192 au Mouv! 3 Fl. 193 Lent 5 194 Animé 4 195 Lent 1

Anime' Fl. 196 2 2

197 Fl. G. C. p

198 ff 199 3 200 4 P<sup>te</sup> Cl.

201 4 Fl. 1

202 5 203 Fl. G. C. p < ff

204 5 p < ff ff

205 2 Fl.

206 G. C. mf 207 2 f

GROSSE CAISSE

208 2 2 *ff* *ff* 209

*tr* 2 3 4 5 6 7 *pp* *ff*

210 5 5 Fl. Solo 211 5

212 Trp. 2 Cymb.

213 1 3 214 Fl. 2

215 3 Fl.

216 G. C. *tr* *pp* *ff* 2 *ff*

217 *tr* 2 *pp* *ff* *ff* 3 4

218 7 219 3 Fl.

220 G. C. 2 3 4 3 221 1 *ff* *ff*

2 3 4 5 Fl. 2 3 4 5 6 7 G. C. *ff*

# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

2

**CYMBALES**

155 **Lent** 4 156 3 157 Fl.

158 6 159 pte Fl.

160 4 161 Bon

162 4 163 Bon

164 3 165 5 166 2 167 Bon

Cl. B. 1 Cymb. *pp* *ff* 168

169 7 8 3 Ret. 170 4 171 3 Cl.

172 **Lent** 4 173 1 **Très ralenti** 174 **au Mouvt!** 3 1

Cédez très peu au Mouvt! Cédez Pressez 175 4 Retenez, 176 **Très lent** 2

Fl. 177 4 8 **Retenu légèrement. Rall.** 1 178 **au Mouvt! Retenu** 3 1

CYMBALES

179 au Mouv! Pressez au Mouv! Pressez au Mouv!



180 Vif 1 Cymb. 6 181 1 Fl.



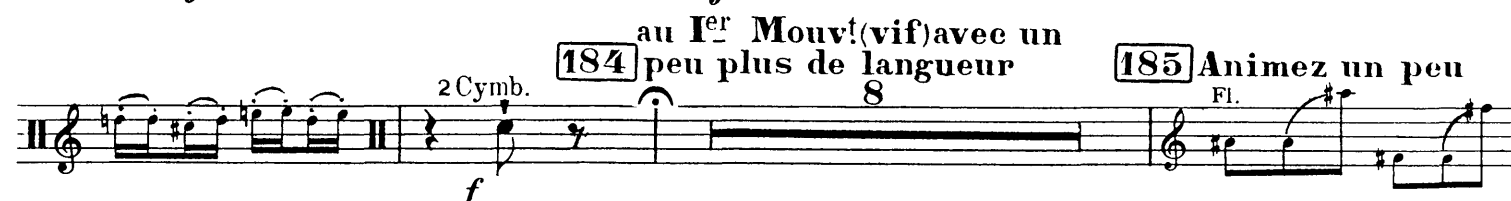
182 Un peu plus animé.



183 En animant toujours davantage 2 Cymb. 1 3 Fl.



184 au I<sup>er</sup> Mouv!(vif)avec un peu plus de langueur 2 Cymb. 8 185 Animez un peu Fl.



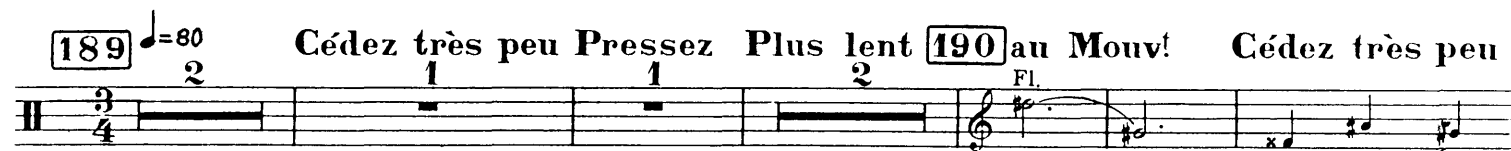
186 En animant toujours 1 Cymb. avec baguette d'éponge 2



187 Moins animé 3 4 5 6 188 Très lent 2 4 3/4 Fl.



189 Cédez très peu Pressez Plus lent 190 au Mouv! Cédez très peu Fl.



Pressez Plus lent 191 Même mouvt Retenez peu à



192 au Mouv! 1 Cymb. avec mailloche 3



193 Lent 2 Trp. Cors





CYMBALES

**194** Animé  
2 Cymb.  
*p*

**195** Lent Animé  
*f* *p*

**196** 2  
*p*

**197** 1 Cymb. avec baguette d'éponge  
Trp.  
*pp*

2 3 4 5 6

**198** *ff*

**199** 2 **200** 3 **201** 2  
Cl  
*pp*

**202** *f* **203** *ff*

**204** 1 5

**205** 4 **206** Cors *mf* 2 Cymb.

**207** *f* *f* *mf* 2

CYMBALES

208 2 3 4 209 baguette d'éponge 1 1 Cym. 2

*f* *ff* *pp*

3 4 5 6 7 8 9 10 11 12 13 14

210 7 211 5 212 Fl. 1 Cymb. avec baguette d'éponge

*pp*

213 1 Cymb. 214

Cors *p* *mf*

2 3 4 215 5 6 7

*mf* *p* *mf* *f* *f* *p*

8 9 10 216 11 2

*p* *mp* *mf* *ff* *ff* >

217 2

*ff* > *ff* >

218 3 Fl. 2

219 4 pte Fl.

220 2 Cymb. 221 3

*ff* *ff*

1 Cymb. 2 3 4 5 6



TAMBOUR

197 Tamb. *pp* 1 2 3

4 5 6 198 *ff* 199 200 Pte Cl. 3 3 4

201 4 Fl. 3/4 5/4

202 Tamb. *f* 5/4

203 *ff* 3 *ff* *ff* *ff*

204 1 205 5 2 Fl. *f*

206 Cors Tamb. *p* *f*

207 *mf* *ff* *f*

208 *f* *f* *f*

Detailed description: This page contains the musical score for the Tamboeur part of Ravel's Daphnis and Chloé, Suite No. 2, measures 197 through 208. The score is written on a single staff with a double bar line at the beginning. Measures 197-200 are marked 'Tamb.' and 'pp'. Measures 198-200 are marked 'ff'. Measure 201 is marked 'Fl.' and '3/4'. Measure 202 is marked 'Tamb.' and 'f'. Measure 203 is marked 'ff'. Measure 204 is marked '1'. Measure 205 is marked '5'. Measure 206 is marked 'Cors' and 'Tamb.'. Measure 207 is marked 'mf' and 'ff'. Measure 208 is marked 'f'. The score includes various musical notations such as rests, notes, and dynamic markings.

TAMBOUR

Musical score for Tamboour, measures 209-221. The score is written for a drum set (Tambour) and includes dynamics such as *mf*, *ff*, *pp*, *p*, *mf*, *p sub.*, *f*, *pp sub.*, *f dim.*, and *ff*. The score is divided into measures 209-210, 211-212, 213-214, 215-216, 217, 218-219, and 220-221. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 209 starts with *mf* and *ff* dynamics. Measure 210 has a 15-measure rest. Measure 211 is marked *pp* and includes a Fl. Solo. Measure 212 is marked *p*. Measure 213 is marked *p*. Measure 214 is marked *mf*. Measure 215 is marked *p sub.*. Measure 216 is marked *pp sub.*. Measure 217 is marked *ff*. Measure 218 is marked *ff*. Measure 219 is marked *ff*. Measure 220 is marked *ff*. Measure 221 is marked *ff*.

# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

2

### TAMBOUR de BASQUE

155 **Tacet** jusqu'à 182 **Un peu plus animé.**

183 **En animant toujours davantage.**

184 **au I<sup>er</sup> Mouv! (vif) un peu plus de langueur** 185 **Animez un peu.**

186 **En animant toujours.**

**Tacet** jusqu'à 193 **Lent**

194 **Animé**

195 **Lent** Animé 196

197

198

199

200

201

TAMBOUR de BASQUE

Fl.

202 Tamb. de B.

203

204 5 205 4

206 2 Fl.

207 Tamb. de B. 208 1

209 15

210 5 Fl.

211 4 Fl. 212

TAMBOUR de BÂSQUE

Trp. Tamb. de B.

*pp* *pp* *ppp*

213 214

*p* *pp* *mf*

2 215

*f*

3 Fl. 216 Tamb. de B.

*ppp*

*ff*

217 *ppp* *ff*

218 7 219 3 Fl.

*ff*

220 Tamb. de B.

*ff*

221 *ff*

1 2 3 4 5 6

Detailed description: This page contains the musical score for the 'TAMBOUR de BÂSQUE' section of Ravel's 'Daphnis and Chloé, Suite No. 2'. The score is written for three parts: Trumpet (Trp.), Bass Drum (Tamb. de B.), and Flute (Fl.). The music is in 3/4 time and features a variety of dynamics and articulations. Measures 213-221 are highlighted with boxed numbers. Measure 213 starts with a *pp* dynamic. Measure 214 includes a *tr* (trill) and a *ppp* dynamic. Measure 215 is marked *f*. Measure 216 features a *ppp* dynamic for the Bass Drum and a *ff* dynamic for the Flute. Measure 217 has a *ppp* dynamic for the Bass Drum and a *ff* dynamic for the Flute. Measure 218 is marked *ff*. Measure 219 includes a 7-measure rest and a 3-measure rest. Measure 220 is marked *ff*. Measure 221 is marked *ff* and includes a 3-measure rest. The score concludes with six numbered measures (1-6) featuring a *tr* and a *ff* dynamic.



# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

Lent

155 Tacet jusqu'à 183 En animant toujours davantage

CAISSE CLAIRE

184 au 1<sup>er</sup> Mouv! (vif) avec un peu plus de langueur 185 Animez un peu 186 En animant toujours

187 Moins animé

188 Très lent 189  $\text{♩} = 80$  Cédez très peu Pressez Plus lent 190 au Mouv!

Cédez très peu Pressez Plus lent 191 Même mouv! Retenez peu à peu

192 au Mouv! 193 Lent 194 Animé 195 Lent

T de B. V<sup>o</sup>ce

Animé

196 C<sup>ss</sup>e Cl. 1 2 1 2

*ff*

CAISSE CLAIRE

199 3 200 4 201 4 202 Fl. 1

Pic. Cl.

Detailed description: This block contains the first four measures of the score. Measures 199, 200, and 201 are marked with fingerings 3, 4, and 4 respectively. Measure 202 is marked with fingering 1. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instrument is labeled 'Pic. Cl.'.

Detailed description: This block contains measures 202 and 203. Measure 202 is marked 'Fl. 1'. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instrument is labeled 'Fl.'.

Detailed description: This block contains measures 203 and 204. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instrument is labeled 'Pic. Cl.'.

203 Caisse Cl. ff

Detailed description: This block contains measures 203 and 204. Measure 203 is marked 'Caisse Cl.' and 'ff'. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instrument is labeled 'Caisse Cl.'.

204 5 205 4

Detailed description: This block contains measures 204 and 205. Measure 204 is marked with fingering 5, and measure 205 is marked with fingering 4. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instrument is labeled 'Pic. Cl.'.

206 2 Fl.

Detailed description: This block contains measures 206 and 207. Measure 206 is marked with fingering 2. Measure 207 is marked 'Fl.'. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instrument is labeled 'Fl.'.

207 Cors Caisse Cl. p f mf ff 208 1 2

Detailed description: This block contains measures 207 and 208. Measure 207 is marked 'Cors' and 'Caisse Cl.'. Dynamic markings include p, f, mf, and ff. Measure 208 is marked with fingerings 1 and 2. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instruments are labeled 'Cors' and 'Caisse Cl.'.

209 5 ff

Detailed description: This block contains measures 209 and 210. Measure 209 is marked with fingering 5 and 'ff'. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instrument is labeled 'Pic. Cl.'.

Detailed description: This block contains measures 210 and 211. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instrument is labeled 'Fl.'.

Cl.

Detailed description: This block contains measures 211 and 212. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The instrument is labeled 'Cl.'.

CAISSE CLAIRE

210 C<sup>552</sup> Cl. 2 3 4 5  
pp

Musical notation for measures 210 and 211. Measure 210 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a triplet of eighth notes. Measure 211 continues the triplet. Dynamics are marked *pp*.

6 7 8 9 10 11  
(Cl.)

Musical notation for measures 211 and 212. Measure 211 continues the triplet. Measure 212 continues the triplet. Dynamics are marked (Cl.).

12 13 14 15 16 17  
212

Musical notation for measures 212 and 213. Measure 212 continues the triplet. Measure 213 continues the triplet.

18 19 20 21 22 23  
213 214  
mf p sub.

Musical notation for measures 213 and 214. Measure 213 continues the triplet. Measure 214 continues the triplet. Dynamics are marked *mf* and *p sub.*

24 25 26 27 28 29  
215  
f p sub.

Musical notation for measures 214 and 215. Measure 214 continues the triplet. Measure 215 continues the triplet. Dynamics are marked *f* and *p sub.*

30 2 3 3  
216  
pp sub. ff

Musical notation for measures 215 and 216. Measure 215 continues the triplet. Measure 216 continues the triplet. Dynamics are marked *pp sub.* and *ff*.

3 7  
217 218  
ff

Musical notation for measures 216 and 218. Measure 216 continues the triplet. Measure 217 continues the triplet. Measure 218 continues the triplet. Dynamics are marked *ff*.

4 Fl.  
219

Musical notation for measure 219. Measure 219 features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a melodic line. Dynamics are marked *ff*.

3 3 211 3  
220 221  
ff ff

Musical notation for measures 219 and 221. Measure 219 continues the triplet. Measure 220 continues the triplet. Measure 221 continues the triplet. Dynamics are marked *ff* and *ff*.

3 3 2 3 4 5 6  
Tambour

Musical notation for measures 220 and 221. Measure 220 continues the triplet. Measure 221 continues the triplet. Dynamics are marked *ff*.

# Maurice Ravel

## Daphnis et Chloé, Suite No. 2

### TRIANGLE

155 *Lent* 4 3 156 7 157 5 158 6 159

160 4 161 7 162 6 1 163 4 164 3 165 5

166 2 167 *Bon* Cl. B.

168 *Trg.* *ff* 169 4 170 4

171 6 172 *Lent* 4 173 1 *Très ralenti* 174 *au Mouvt* Cédez très peu *au Mouvt*

Cédez Pressez 175 4 Retenez 176 *Très lent* 177 8 Retenu légèrement

Rall. 178 *au Mouvt* Retenu 179 *Mouvt* Pressez *Mouvt* Pressez *au Mouvt*

180 *Vif* *Trg.* *p* 181 *Trg.* *p* Fl. *tr.*

182 *Un peu plus animé* *Trg.* *f*

183 *En animant toujours davantage* *f* *f* *mf* 184 *au 1<sup>er</sup> Mouvt (vif) avec un peu plus de langueur* 8

TRIANGLE

185 Animez un peu 186 En animant toujours 187 Moins animé

4 2 Fl. Trg. ff

188 Très lent 189  $\text{♩} = 80$  Cédez très peu Pressez Plus lent 190 au Mouv!

2 4 4 3 2 1 1 2 Fl.

Cédez très peu Pressez Plus lent 191 Même mov! Retenez peu à peu.

1 2 2 1 Cors Bois

Von Solo

192 au Mouv! 193 Lent 194 Animé

Trg. 3 3 Cors Trg. pp mf

195 Lent Animé 196

1 2 2 cl.

197 Fl.

2 1 3 2

198 199

Trg. p ff 3 3

200 201 Fl.

4 4 3 5 4

202 Trg. f 3

203 3 3 ff ff

TRIANGLE

3 204 5 205 4 206 Cors

Fl. 207 Trg. *f*

2 208 2 *ff*

209 15 210 5 Fl. *ff*

211 4 212 Trg. *pp*

1 213 1 214 *pp* *p* *mf*

2 215 4 216 3 217 3 *f* *ff*

218 Bois 6 219 3 Fl. *ff*

220 Trg. 2 3 4 3 *ff*

221 2 3 4 5 6 7 *ff*

Detailed description: This page contains the musical score for the Triangle instrument in the second suite of Ravel's Daphnis and Chloé. The score is written in a single staff with a treble clef and a key signature of one flat. It consists of ten lines of music, each starting with a measure number in a box. Measure 204 begins with a triplet of eighth notes. Measures 205 and 206 contain eighth-note patterns. Measure 207 features a trill (Trg.) starting on a half note. Measure 208 has a half note followed by a quarter rest. Measure 209 starts with a 3/4 time signature, followed by a 5/4 time signature, and contains a sixteenth-note triplet. Measure 210 continues with sixteenth-note patterns. Measure 211 has a quarter note followed by a quarter rest. Measure 212 contains a half note with a trill. Measure 213 has a half note with a trill. Measure 214 has a half note with a trill. Measure 215 has a quarter note with a trill. Measure 216 has a quarter note with a trill. Measure 217 has a quarter note with a trill. Measure 218 starts with a 3/4 time signature and contains a sixteenth-note triplet. Measure 219 has a half note with a trill. Measure 220 has a half note with a trill. Measure 221 has a half note with a trill. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include Cors, Fl., Trg., and Bois.

Maurice Ravel  
Daphnis et Chloé, Suite No. 2

2

JEU DE TIMBRES

155 *Lent*  
*vell.*

156 157 158 159 Cl.

160 161 *Bon*

162 163 *Bon*

164 165 *Bon* 166 167 *Bon*

168 *Timbres*  
*ff*

169 170 171 *Tacet jusqu'à* 200

200 *pte Cl. b* 201 *Fl.*

202 203 204 205

JEU DE TIMBRES

206 2 Fl. 207 4

208 2 Fl. 209 15 210 5

Fl. 211 5 212 5

213 3 214 Fl.

215 2 Fl.

216 4 Fl.

Timbres

217 3

ff



JEU DE TIMBRES

218 219 Fl.

220 ff

ff 3

221 ff 3

Maurice Ravel  
Daphnis et Chloé, Suite No. 2

**CASTAGNETTES**

Lent

155 Tacet jusqu'à 194 Animé 2 Fl.

195 Lent Animé Cast. mf

Tacet jusqu'à 207 2 Trp.

Fl.

208 Cast. p f mf ff mf ff

209 15 210 5 Fl.

211 4 Fl.

212 Cast. pp

