

# Maurice Ravel Mother Goose Suite

## TIMBALES

### I. II. *TACET*

### III Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

TACET jusqu'à **12**

Ré #  
La #

G<sup>de</sup> Fl.

**13** TIMB.  
*pp*

Le reste  
**TACET**

### IV. *TACET*

### V. Le jardin féérique

Lent et grave

Ut #  
Sol #

13 **1** 9 **2** 10 **3** 6 1<sup>rs</sup> vns

**4** Retenu  
au Mouv<sup>t</sup>

Fl.

TIMB. *tr*

*pp* **5** *f*

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## CYMBALES et GROSSE-CAISSE

### I, II - *TACENT*

### III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

8 **1** 7 **2** Fl.

**3** CYMB. 1 1 2  
*pas trop f* *p*

**4** 6 **5** 8 **6** 10 **7** 13 **8** 14 **9** 10 **10** 16

**11** 14 **12** 14 **13** 5 **14** 7 Fl.

**15** CYMB. 1 1  
*pas trop f*

2 **16** 6 **17** 8 **18** 10 **19** 9

Pte Fl. 1 CYMB. avec mailloche  
*ff*

### CYMBALES et GROSSE-CAISSE

## IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

16 **1** 26 Cl.

Cor **2** C. Bon

CYMB. avec mailloche  
laisser vibrer

GR-CSSse *pp* **7**

laisser vibrer

*p* **2 3 4 5 6**

**3** 37 **4** 22 **5** 8 Fl.

CYMB. **6** 1<sup>er</sup> Mouv<sup>t</sup> 25

## V. Le jardin féérique

Lent et grave  
13

**1** 9 **2** 10 **3** 7 **4** 4

Fl. CYMB. avec baguettes **5**

**2 3 4 5 6** FIN

# Maurice Ravel Mother Goose Suite

## TAM-TAM

### I - II - TACET

### III - Laideronnette, Impératrice des Pagodes

Mouvt de Marche

8 **1** 7 **2** 8 **3** 8 **4** 6

**5** 8 **6** 10 **7** 9 *G<sup>de</sup> Fl.*

*f* TAM-TAM

*mf* TAM-TAM 4 1 **9** 2

3 3 **10** 3

3 3 3 **11** 14 **12** 9

*G<sup>de</sup> Fl.* **13** TAM-TAM 3 *pp*

**14** 3 3 3 **Le reste TACET**

### IV - V - TACET

# Maurice Ravel Mother Goose Suite

## TRIANGLE

I - II - III - *TACET*

### IV - Les entretiens de la Belle et de la Bête

Mouvt de valse modéré

16 **1** 32 **2** 21 **3** 37 **4** 22 **5** 8

Fl.

Harpe *glissando* **6** 1<sup>o</sup> Mouvt (un peu lent)  
TRIANGLE 24  
*pp*

### V - Le jardin féerique

Lent et grave

13 **1** 2<sup>ds</sup> vns C.A.

Fl. **2** TRIANGLE 9  
*pp*

**3** 7 **4** 4 Fl.

**5** TRIANGLE  
*ff* *tr*

# Maurice Ravel Mother Goose Suite

## XYLOPHONE

I, II - *TACENT*

### III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

The musical score is written for Xylophone and Piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The Xylophone part is marked with dynamics *pp* and *ff*. The Piano part is marked with *pp*. The score is divided into measures, with some measures containing rests for 8 measures. The Xylophone part has numbered boxes 1 through 8, and the Piano part has a numbered box 8. The score includes various musical notations such as slurs, accents, and dynamic markings. The Xylophone part is marked with *pp* and *ff*. The Piano part is marked with *pp*. The score is divided into measures, with some measures containing rests for 8 measures. The Xylophone part has numbered boxes 1 through 8, and the Piano part has a numbered box 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

**XYLOPHONE**

13 9 10 10 16 11 14 12 14 13 <sup>Cl</sup> 8<sup>a</sup> bassa

14 XYLO. *ppp* 3

4 15 8 16 <sup>Htb</sup>

XYLO. 1 17 8 18 8 *pp*

Gde Fl. 19 XYLO. *pp*

*ff*

Detailed description: This page contains the musical score for the Xylophone part of Ravel's Mother Goose Suite, measures 13 through 18. The score is written on a single treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 contains rests for measures 9, 10, 11, 12, and 14, followed by a half note in measure 13. Measure 14 begins with a half note, followed by quarter notes in measures 15 and 16, and a triplet of eighth notes in measure 17. Measure 18 consists of a triplet of eighth notes. Dynamics include *ppp* (pianissimo) and *pp* (piano). Performance markings include *ppp* and *pp* for the Xylophone, and *pp* and *ff* (fortissimo) for the Grand Piano accompaniment. The Grand Piano part is shown in a grand staff (treble and bass clefs) starting from measure 19. The score ends with a double bar line and a fermata over the final notes.