

Jean-Phillipe Rameau
Ballet Suite

Pauken in H & E.

I.

Poco maestoso.

Menuett aus „Platée“

mf

A 1 8 B 5 4

C 2 4 2 3

mf f poco rit. f

II. Musette aus „Fêtes d’Hébé“ (tacet).

III.

Tambourin aus „Fêtes d’Hébé“

Allegro.

2 8 K 8 L 7 Flauto. tr tr

tr tr tr tr tr Pauke. f

M

8

Pauken in H & E.

N 8 0 7

sf *p*

sf *p*

P 7 Q

f

cresc. sf 7

cresc. *sf*

R 12 S 8 T 8 U 8 V 9 Flauto.

f Flauto.

W tr tr tr tr tr tr

f

Pauke. f

Pauke. *f*

f

X 7 Y 8 Z 5 f

f

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Triangel.

I. Menuett aus „Platée“ (tacet.)

II.

Musette aus „Fêtes d'Hébé“

Allegretto.

Musical score for Triangel, II. Musette aus „Fêtes d'Hébé“. The score is in 3/4 time and consists of four staves. The first staff begins with a 4-measure rest, followed by a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes fingerings 3, 3, F, 8, G, 8, H. The third staff includes dynamics *pp* and *p*, and an 8-measure rest. The fourth staff includes dynamics *p*, *rit.*, and *a tempo*, along with fingerings 3, 7, and a 2-measure rest.

III.

Tambourin aus „Fêtes d'Hébé“

Allegro.

Musical score for Triangel, III. Tambourin aus „Fêtes d'Hébé“. The score is in 2/4 time and consists of three staves. The first staff begins with a 2-measure rest, followed by a piano (*p*) dynamic and the instruction *sempre p*. The second staff includes a 1-measure rest, a forte (*f*) dynamic, and an accent (>) over the first note. The third staff includes accents (>) over the first three notes, a 2-measure rest, and an 8-measure rest.

Triangel.

p cresc.

M
ff

dim. *p* *dim.*

pp *dim.* *P* Viol. I. *tr*

tr *tr* *tr* *tr* *tr* *tr* *Q* Triangel. *f* *cresc.*

f *M*

Flauto *W* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *Triangel.*

X *pp*

Y *Z* *pp* *ff*

