

# Sergei Rachmaninoff Piano Concerto No. 1 in F# Minor, Op. 1

## Timpani

## I.

*Fis, A, H.*  
*Vivace.*

4 rit. . . . 1 a tempo

2 Moderato. 12 3 3 rit. . . . Vivace. Scherzando. 4 5

1 6

*fi. i.* muta *H* in *Cis.* rit.

5 a tempo meno mosso. rit. . . . . 6 Poco meno mosso. 7 *fi. i.* Solo

6 1 9

4 rit. Vivace. (♩=♩) Doppio movimento.

8 tr tr 1 9 tr

dim. p dim. pp.

10 a tempo 11 8 12 13

8

Breit 1 rit. . . . 14 Moderato (♩=♩) rit. a tempo

2 3

3 rit. a tempo 4 ritard. 16 Poco più mosso. 17 Moderato. poco a poco accel. al tempo vivace.

1 12 2 4

Timpani.

2

18 *ff. f.*

*Vivace. Ob. I.* 19 *pp*

20 *rit. .... Moderato.* 21 *Vivace. Scherzando.* 22 3 23 *Meno mosso.* 2

*rit. ....* 24 *Allegro.* 4 25 *rit. ....* 1 *ff. f.* *a tempo*

*Vivace. (♩=♩) Doppio movimento.* *Viol. I.*

26 *a tempo*

*Ca - denza.* *Maestoso.* *Pia.*

48 49 50 51 *rit. ....*

*Vivace.* 1 1 27 6

28 3 1 *accel. ....* *fff*

II.

*D* *Andante.* 4 29 4 17 30 8 31 3

*Timpani.*

Ob. I.

32 tr p dim.

33 1 rit. a tempo 3

34 rit. .... a tempo (non allegro) 4

35 4 36 5 37 1 poco a poco rit. ....

III.

*A, Cis, D.*  
*Allegro vivace.*

38 ff

39 f

40 f

41 8 42 rit. .... 1... Allegro. 43 8

44 1

45 ff

46 tanto 47 3 rit. a tempo 48 1 rit. a tempo 49 rit. a tempo

Timpani.

4

Tempo I. (Allegro vivace).

Viol. I.

The musical score consists of ten staves. The first staff is for Violin I, starting at measure 50. The second staff is for Timpani, with measures 50-51. The third staff continues the Timpani part through measures 51-52. The fourth staff continues through measures 52-53. The fifth staff includes measures 53-55, with a tempo change to 'Allegro ma non tanto' and a 'rit.' marking. The sixth staff includes measures 55-58, with a tempo change to 'a tempo' and 'poco a poco accel. al tempo vivace'. The seventh staff includes measures 58-59, with an 'Ob. I.' part. The eighth staff includes measures 59-60, with a 'ff' dynamic and 'Allegro vivace' tempo. The ninth staff includes measures 60-61, with a 'tr' marking and 'f' dynamic. The tenth staff continues the Timpani part through measure 61, ending with a 'tr' marking.

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I. II. *tacet.*

Triangolo e Piatti.

III.

*tacet al... [48] a tempo rit.... a tempo Solo [49]*

*rit. a tempo*

*Tempo I. (Allegro vivace).*

*Viol. I. Piatti*

*[50] Piatti*

*[51]*

*[52] [53] [54] Fr. I. Corno I. Solo*

*Piatti rit. Triangolo Allegro ma non tanto.*

*Triangolo e Piatti.*

55 3 rit. . . . . *a tempo*  
*Triangolo*

2 56 1

1 57 *a tempo*  
*pp*

1 58 *poco a poco accelerando*  
*al tempo vivace.*

1 1 1 2

1 1 2 3

Ob. I. *Triangolo.* 59 3

*f* *Allegro vivace.* 60 2

6 3 61 1

*f* *sff* 4 *sff* *ff*

4