

Sergei Prokofiev

Violin Concerto No. 1 in D Major

Op. 19

TIMPANI

Andantino

12 8 8 10 Fl.

5 Fl.

6 7 vno Solo 8 8 9 Ob. 10 Fag. II 2 Fag. II

11 6

12 13 Fag. poco rit. 14 a To 15 7 8

16 poco piu mosso 17 4 Ob. 18 Timp. pp poco cresc.

19 meno mosso 20 4 21 Andante assai 10 22 7 23 6

TIMPANI

II - SCHERZO

Vivacissimo
10

24

9

25

7

26

6

27

V no Solo

Timp.

1

2

3

4

28

5

30

E muta in F
G muta in Ges

6

31

6

32

3

36

Timp.

37

TACET

TIMPANI

I I I

SI b
MI b

Mod^{to} 5 (42) 8 (43) Ob.

(44) Allegro Mod^{to} 6 rit. Fag. 7 1

(45) v.le 4 Timp. 4 rit. (46) mf

(47) a T^o v.i pizz. 7 1 (48) v.le 4 Timp. mf

(49) poco a poco rit. 3 meno mosso 4 (50) 12 (51) v.i mf

(52) Timp. 5 pp

meno mosso (And^{no}) 4 (53) Più mosso (Mod^{to}) rit. Tuba 7 (54) 5 (55) Ob. 8 (56) 2

Tuba Timp. (57) 6 rit. (58) Più tranquillo 8 (59) TACET mf

Detailed description: This page contains the timpani part for measures 42 through 59 of Prokofiev's Violin Concerto No. 1. The score is written on a grand staff with a bass clef. It includes various dynamics such as *mf*, *pp*, and *mf*, and performance instructions like *Mod^{to}*, *Allegro Mod^{to}*, *poco a poco rit.*, *meno mosso*, *più mosso*, *più tranquillo*, and *TACET*. Measure numbers are circled, and some are accompanied by instrument abbreviations (Ob., Fag., v.le, v.i, Tuba). The score features rests, melodic lines, and rhythmic markings such as 5, 8, 6, 7, 1, 4, 3, 2, 4, 7, 1, 4, 3, 4, 12, 5, 7, 5, 8, 2, 6, 8.

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Violin Concerto No. 1 in D Major
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TAMBURO militare
& TAMBURINO

I - TACET

II - SCHERZO

Vivacissimo

24 25

Cor

10 1 6 1 7

26 27 28

Timpani Tamb. milit.

6 2 ppp

ppp

29

Tamburino

pp p ppp

pp

30

ppp pp p 6

pp

Detailed description: This system contains measures 30 and 31. The upper staff is in treble clef and the lower in bass clef. Measure 30 starts with a piano triplet of eighth notes in the upper staff, followed by a series of eighth notes. Dynamic markings include *ppp* in measure 30 and *pp* and *p* in measure 31. A fermata is placed over the final note of measure 31. The number '6' is written in the bottom right corner of the system.

31 32 33

Timpani

Tamburino

p cresc. ff ff

Detailed description: This system contains measures 31, 32, and 33. The upper staff is in treble clef and the lower in bass clef. Measure 31 has a fermata. Measure 32 has a time signature change from 2/4 to 4/4. Measure 33 has a time signature change from 4/4 to 2/4. The section is labeled 'Timpani' and 'Tamburino'. Dynamic markings are *p*, *cresc.*, *ff*, and *ff*. The number '6' is written in the bottom left corner of the system.

34 35

V no Solo

ff

Detailed description: This system contains measures 34 and 35. The upper staff is in treble clef and the lower in bass clef. Measure 34 has a fermata. Measure 35 is marked 'V no Solo' and features a complex melodic line with many accidentals. Dynamic marking is *ff*. The numbers '1', '8', and '6' are written in the lower staff.

36

Tamburino

ff ff ff

Detailed description: This system contains measure 36. The upper staff is in treble clef and the lower in bass clef. Measure 36 has a melodic line with many accidentals and a dynamic marking of *ff*. The section is labeled 'Tamburino'. The number '1' is written in the bottom right corner of the system.

37 38 39 40

Fl. Piccolo

pp

Detailed description: This system contains measures 37, 38, 39, and 40. The upper staff is in treble clef and the lower in bass clef. Measure 37 has a fermata. Measure 39 is marked 'Fl.' and measure 40 is marked 'Piccolo'. Dynamic marking is *pp*. The numbers '8', '8', '8', and '4' are written in the lower staff.

41

Pic. Tamb. milit.

pp f Tamburino

ff

Detailed description: This system contains measure 41. The upper staff is in treble clef and the lower in bass clef. Measure 41 has a melodic line with many accidentals and a dynamic marking of *pp*. The section is labeled 'Pic.' and 'Tamb. milit.'. The dynamic marking *f* is written above 'Tamburino'. The number 'ff' is written in the bottom right corner of the system.