

Sergei Prokofiev  
Piano Concerto No. 3 in C Major  
Op. 26

**TIMPANI**

And te

4

Claz.

1 Fl. Vni I

2 Tim. Allegro

pp

2 3 4 3 5 4 5 Ob.

cresc mf

1 6 7 Ob. Fag.

2 8 cl.

1 cl.

9 Cor.

10 Tim.

5 11 3

Ob. Cl. Cor.

12 Tim.

6 Ob.

13

Clar.

5

2

Detailed description: This page contains the Timpani part of Sergei Prokofiev's Piano Concerto No. 3 in C Major, Op. 26. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'And te' and a dynamic of 'pp'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with circled numbers (1-13) indicating specific points of interest or performance techniques. The score includes parts for various instruments: Flute I, Oboe, Clarinet, Bassoon, Horn, and Trumpet. Dynamics range from 'pp' to 'f'. The tempo changes to 'Allegro' at measure 2. The score ends with a final measure marked with a '2'.

TIMPANI

14 4 Quart. Tim. 15 5 16

17 7 18 Più Mosso Vni I

19 3 8<sup>a</sup> 20 Tim. f

21 2 Tim. p cresc. f mp

22 3

23 1 p cresc.

24 4 25 2 f mp mf p

26 And<sup>te</sup> 3 27 4

28 4 Clar. 29 5 30 2 The con sord.

31 4 molto Rit 32 Allegro Tba I 2 3 4 4

33 2 Cl. Fag. 3 4 Fl. 34 Tim. 2

35 3 4 5 6 7 8 9 36

mp mf cresc. f

TIMPANI

5 (37) 4 (38) poco ritard 4 (39) poco meno Mosso 6 (40) Ob. *mf* *f*

Fl. 8<sup>a</sup> Clar. *p*

Tim. (41) 3 (42) 4 (43) Tim. *p* *f* *f*

Tim. (44) 2 Tim. (45) poco più Mosso *p* *f* *f* *f* *f*

1 (46) 1 1 (47) 8 (48) 1 *f* *f* *f* *mp*

2 (49) 1 2 Ritard (50) Più Mosso piano solo *mp*

6 (51) Clar. Fag. *f*

Fl (52) Tim *p* *cresc.* *mf* *p* *mf* *p* *mf* *f* *ff*

II

Tema

Andantino 4 (53) 4 Fag. *f* 1 (54) 5

Var. J (55) Listesso T<sup>o</sup> 1 11 (56) 3 Fl. 8<sup>a</sup> Clar. (57) 3

TIMPANI

**58 Allegro**  
Piatti Tba

**Var. II**

*f* *f* *f*

2 **59** 1 Tba **60** 3 Tba con sord.

*mf* *f*

**61** 2 **62** 1 G.C. 2

*f* *f*

**63 Allegro Moderato** **64** 2 1 1 Fl. 8<sup>a</sup> Ob. Clar. **65**

**Var. III**

2 **66** 4 **67** 8 **68** 6

**69 Andte meditativo**  
Piano solo **70** 1 2 1 1

**Var. IV**

4 **71** 2 1 2 **72** 4 **73** 2 1 6

**74 Allegro Giusto**  
Bassi Tbe **75** 2 Cor. Tamb. **76** 5 G.C. 3

**Var. V**

*p* *mf*

*p* *p*

**77** Tim. 2 3 4 5 6 **78** 7 8 9

*mf mp* *mf mp*

10 11 12 **79**

*mf mp* *mf mp* *mf mp* *mf mp*

TIMPANI

Tim.

*mf mp* *mf mp* *mf mp* *mf mp*

80 81 82 83 *mf mp* *mf mp*

84 85 86 87 *mf mp* *f*

Assai Rit *molto meno Mosso*

III

Allegro, ma non troppo

Fag. *p* 3

88 5 89 Ob. *mf* 3 3 3

Fl. Cl. *p* 90 Tim. *p* 3 3 91 *mf* 4

92 8 93 *mf* 4 94 4 95 5 96 Fl. & *mf*

Ob. *mf* *f* 97 2 3 Cor. 1 98 Fag. 1 *f*

99 G.C. *mf* *f*

TIMPANI

**1** (100) G.C. **2** (101) *poco più Mosso* **8** (102) Clar.

*pp*

**3** cl. **(103)** Tim. **3**

*mf* *mf*

**2** (104) **2** (105) **5** (106)

*mf* *mf* — *f* *f*

**5** (107) **3** (108) **4** G.C. **4** **1**

*f* *mf* *mf*

**1** (109) G.C. **1** *poco ritenuto* **3** (110) *meno mosso* **6**

**(111)** **5** (112) Vni **(113)** **5**

*p*

**(114)** *Listesso To*  
*Piano solo* **(115)** Vni I 8a **2** (116) **7**

**(117)** Vni I 8a **1** (118) **5** (119) *Pochissimo*  
*Meno Mosso* **5**

**(120)** **5** (121) **6** (122) Vni I **8a**

*p*

**1** (123) Corni **4** *poco Rit* (124) Clar. **4**

*p*

**(125)** **7** (126) Clar. **2** (127) Fl. Clar. **2**

*p* *p*



# Sergei Prokofiev

## Piano Concerto No. 3 in C Major

Op. 26

**GRAN CASSA**  
**CASTAGNETTI**  
**TAMBURINO**  
**PIATTI**

Andante Allegro

6 ① 4 ② 4 ③ 6 ④ 4 ⑤ 4 ⑥ 7

⑦ 5 ⑧ Fl. 8<sup>a</sup> Clar. 2 ⑨ 4 ⑩ Timp

5 ⑪ 3 Fl. Ob. Clar. Cor. ⑫ Timp. 6 CASTAGNETTI

⑬ *pp* *p*

⑭ 6 Timp ⑮ CASTAGNETTI *cresc* 5 *mp* *pp* 3

⑯ ⑰ 5 TAMBURINO *pp* *pp* *p* *mf*

Piu Mosso

⑱ 4 ⑲ 5 ⑳ 8 ㉑ 2 Timp. ㉒ Piatti 4

*p* *cresc* *f*



GRAN CASSA, CASTAGNETTI, TAMBURINO - PIATTI

23 Timp. Piatti + 2 24 4 25 4 26 4 **Andante**

27 4 28 6 29 5 30 4 31 5 **molto Rit.** 1 32 **Allegro** 8 33 8

34 4 35 5 36 6 37 4 38 4 39 6 40 4 **poco Rit.** **Poco meno mosso**

41 Timp. 3 42 4 43 Timp. 2 Timp. 44 *p < f* *f* *p < f*

2 Timp. 45 **Poco più mosso** CASTAGNETTI *f ma non troppo*

46

47 *f* *pp* *pp*

48 **Gran Cassa** *pp* *mp*

49 *mp* *p* *pp* **Piu Mosso** **Rit.** 50 8 51 *p* *pp* **Clar. Fag.**

52 Timp. **Gran Cassa** *p* *cresc.* *mf* *p* *mf* *p* *mf* *f* *ff*

## II

Andantino

TEMA

4 (53) 5 Fag. *f* 1 (54) 5

Listesso tempo

VAR. I

(55) 1 11 (56) 4 (57) 2 Fag. *p* Ob. Cor *p*

Allegro

VAR. II

(58) 6 (59) 4 (60) 3 Piatti *f* T<sup>ba</sup> (61) *f*

(62) Gran Cassa *f* 2

Allegro Moderato

VAR. III

(63) 4 (64) 2 1 2 (65) 4 (66) 4 (67) 8 (68) 6

Andante Meditativo

VAR. IV

(69) 2 1 2 1 (70) 1 4

(71) 2 1 2 (72) 4 (73) 2 1 6

Allegro Giusto

VAR. V

(74) Bassi *p* cresc. *mp* T<sup>ba</sup> TAMBUFINO *mf* 3 *mf* 1

GRAN CASSA, CASTAGNETTI, TAMBURINO, PIATTI

75 2 Cor Tbe

TAMBURINO

76 2

*p* *mf* *p* *f* *p* *f*

Gran Cassa 77

1 2 3 4 5 6

*p* *mf* *p*

78 7 8 9 10 11 12 79

*mp*

2 3 4 5

6 7 8 9

80

10 11 81 3 82 4

*f*

TEMA Listesso Tempo

83 1 7 84 8 85 8 86 1

Fl. Clar.

Fl. 8<sup>a</sup> Clar

4 87 2 Piano Solo

Molto meno mosso

Orch. 2 Gran Cassa SOLO

*mp*

GRAN CASSA, CASTAGNETTI, TAMBURINO, PIATTI

III

Allegro ma non troppo

7 (88) 5 (89) 7 (90) 8 (91) 5 (92) 9 (93) 5

A musical staff in bass clef with a 3/4 time signature. It contains six measures of music, each represented by a horizontal line with a vertical tick mark. Above the staff are circled measure numbers: 7, (88), 5, (89), 7, (90), 8, (91), 5, (92), 9, (93), 5.

(94) 4 (95) 5 (96) Fl. 8<sup>a</sup> Ob. 2

A musical staff in bass clef with a 3/4 time signature. It contains three measures of music. Measure 94 has a circled number 4. Measure 95 has a circled number 5. Measure 96 has a circled number 96 and a melodic line for Flute 8<sup>a</sup>. Above the staff are circled measure numbers: (94), 4, (95), 5, (96). Above the staff are instrument labels: Fl. 8<sup>a</sup> and Ob. 2.

(97) 3 Cors 1 (98) Fag. 1 2 3 4 5 6

A musical staff in bass clef with a 3/4 time signature. It contains two measures of music. Measure 97 has a circled number 3 and a Cors part. Measure 98 has a circled number 98 and a Fag. part. Above the staff are circled measure numbers: (97), 3, (98). Above the staff are instrument labels: Cors and Fag. 1. A dynamic marking *f* is present below the staff.

Fag. (99) Gran Cassa 1 (100)

A musical staff in bass clef with a 3/4 time signature. It contains two measures of music. Measure 99 has a circled number 99 and a Gran Cassa part. Measure 100 has a circled number 100. Above the staff are circled measure numbers: (99), 1, (100). Above the staff is an instrument label: Fag. A dynamic marking *p* is present below the staff, and *pp* is present below the second measure.

Poco più  
Mosso

2 (101) 8 (102) 7 (103) 8 (104) 4 (105) 6

A musical staff in bass clef with a 3/4 time signature. It contains five measures of music, each represented by a horizontal line with a vertical tick mark. Above the staff are circled measure numbers: 2, (101), 8, (102), 7, (103), 8, (104), 4, (105), 6.

(106) 6 (107) 9 (108) Clar. Fag.

A musical staff in bass clef with a 3/4 time signature. It contains three measures of music. Measure 106 has a circled number 6. Measure 107 has a circled number 9. Measure 108 has a circled number 108 and a melodic line for Clarinet and Bassoon. Above the staff are circled measure numbers: (106), 6, (107), 9, (108). Above the staff are instrument labels: Clar. Fag.

Gran Cassa 1 (109) 1 1 (110) 1

A musical staff in bass clef with a 3/4 time signature. It contains two measures of music. Measure 109 has a circled number 109. Measure 110 has a circled number 1. Above the staff are circled measure numbers: 1, (109), 1, (110), 1. Above the staff is an instrument label: Gran Cassa. Dynamic markings *mf*, *mp*, *p*, and *p* are present below the staff.

poco rit. Meno mosso

3 (110) 6 (111) 5 (112) 5 (113) 7 (114) Listesso tempo

A musical staff in bass clef with a 3/4 time signature. It contains five measures of music, each represented by a horizontal line with a vertical tick mark. Above the staff are circled measure numbers: 3, (110), 6, (111), 5, (112), 5, (113), 7, (114). Above the staff is the text: Listesso tempo. A dynamic marking *pp* is present below the staff.

Pochissimo Meno

(115) 6 (116) 7 (117) 5 (118) 5 (119) 5 Mosso (120) 5 (121) 6

A musical staff in bass clef with a 3/4 time signature. It contains seven measures of music, each represented by a horizontal line with a vertical tick mark. Above the staff are circled measure numbers: (115), 6, (116), 7, (117), 5, (118), 5, (119), 5, (120), 5, (121), 6. Above the staff is the text: Mosso.

GRAN CASSA, CASTAGNETTI, TAMBURINO, PIATTI

122 8 123 8 124 6 125 7 126 Fl. 8<sup>a</sup> Clar.

127 2 128 Gran Cassa

129 5 130 5 131 6 poco Rit. Allegro 132 8 133 6 134 8 135 7

136 Ob. 137 4 Ob.

138 Piatti

139 6 140 4 Vni I Piano 141 Timp. 4

142 Timp. f 143 Ob. 6 144 3

145 Ob. f

146 8 147 8 148 8 Piatti pp p f

149 Clar. 3 Tne III 150 mf cresc. f

151 Piatti p cresc ff