

Carl Nielsen  
Helios Overture, Op. 17

**Timpani in E.H**

Andante tranquillo

Timpani part for Andante tranquillo. The score consists of two staves. The first staff contains measures 1 through 4, with circled measure numbers 10, 20, 30, and 40. The second staff contains measures 5 through 8, with circled measure numbers 50, 60, 70, and 80. The music features a series of rhythmic patterns, including quarter and eighth notes, and rests.

Trombe 2<sup>de</sup>

Trombe 2<sup>de</sup> part. The score is written in bass clef with a 3/8 time signature. It features a melodic line with triplets and trills. The music concludes with a double bar line and a common time signature.

Allegro ma non troppo.

Timpani part for Allegro ma non troppo. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 80 and 90. The second staff contains measures 4 through 6, with circled measure numbers 100 and 110. The music features a series of rhythmic patterns, including quarter and eighth notes, and rests.

Trombe 2<sup>de</sup> part for Allegro ma non troppo. The score is written in bass clef. It features a melodic line with trills and rests. The music concludes with a double bar line and a common time signature.

Timpani part for Allegro ma non troppo. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 120 and 130. The second staff contains measures 4 through 6, with circled measure numbers 140 and 150. The music features a series of rhythmic patterns, including quarter and eighth notes, and rests.

Timpani part for Allegro ma non troppo. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 160 and 170. The second staff contains measures 4 through 6, with circled measure numbers 180 and 190. The music features a series of rhythmic patterns, including quarter and eighth notes, and rests.

Flauti part for Più Allegro. The score is written in bass clef. It features a melodic line with trills and rests. The music concludes with a double bar line and a common time signature.

Trombe 2<sup>de</sup> part for Più Allegro. The score is written in bass clef. It features a melodic line with trills and rests. The music concludes with a double bar line and a common time signature.

Trombe 2<sup>de</sup> part for Più Allegro. The score is written in bass clef. It features a melodic line with trills and rests. The music concludes with a double bar line and a common time signature.

Presto

Timpani part for Presto. The score consists of two staves. The first staff contains measures 1 through 3, with circled measure numbers 220 and 230. The second staff contains measures 4 through 6, with circled measure numbers 240 and 250. The music features a series of rhythmic patterns, including quarter and eighth notes, and rests.

Flauta *tr.* *TIMPANI*

240 250 260

10 7

3 3 3 3 3 3 3 3

Tempo 1<sup>o</sup> *ff* *tr.* 270 8 *tr.* *ff*

280 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* 290 *tr.* *tr.*

*poco* *dim.* Muta in E♭ A♯ 6 300 *solo* 8 310 9

*p* sempre *dim*

Tacet al Fine.