

Modest Mussorgsky
Khovantchina Overture

Timpani *Cis u. Fis.*

Introduction.

The musical score is written for Timpani, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of staves, each with a bass clef and a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** *Andante tranquillo. (♩ = 72)*, *Corno I Solo*, *Fag. I Solo f*, *pp*, *A* 8.
- System 2:** *pp*, *B* 9, *Ob. I.* 10, *Piu mosso* (♩ = 100), *f*.
- System 3:** Measures 2 through 8.
- System 4:** Measures 9 through 15.
- System 5:** *Moderato. Alla breve. (♩ = 66)*, *f Viol. I.*, *D* 12, *E* 1-19, *pp*, measures 13 through 14.
- System 6:** Measures 5 through 14.
- System 7:** Measures 15 through 16.

Modest Mussorgsky
Khovantchina Overture

Tamtam

Introduction.

Andante tranquillo. (♩ = 72.) Timp.

A

pp

B *Ob. I. solo*

Più mosso. (♩ = 100)

C

pp

D *Moderato. Alla breve. (♩ = 66.)*

E

14

36

Detailed description: This is a page of a musical score for the 'Tamtam' section of the 'Introduction' to the 'Khovantchina Overture' by Modest Mussorgsky. The score is written for a bass clef instrument, likely a tam-tam, and is divided into five distinct sections labeled A, B, C, D, and E. Section A is marked 'Andante tranquillo' with a tempo of 72 beats per minute. Section B features a 'solo' for the first oboe. Section C is marked 'Più mosso' with a tempo of 100 beats per minute. Section D is marked 'Moderato. Alla breve' with a tempo of 66 beats per minute. Section E is marked '36'. The score includes various musical notations such as rests, notes, and dynamic markings like 'pp' (pianissimo). Measure numbers 1 through 14 are indicated along the staves.